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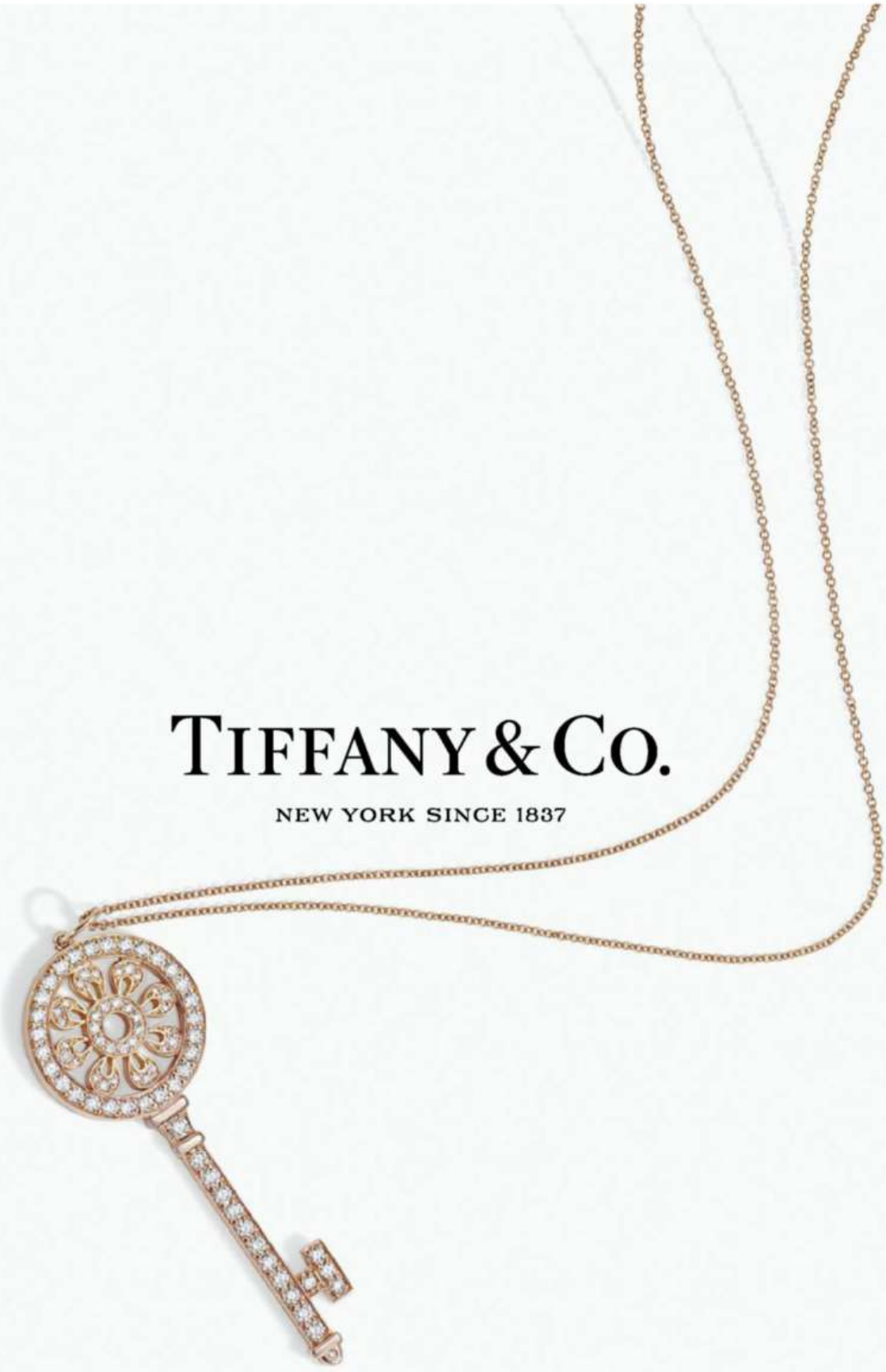



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november 2015



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Artiste Joaillier

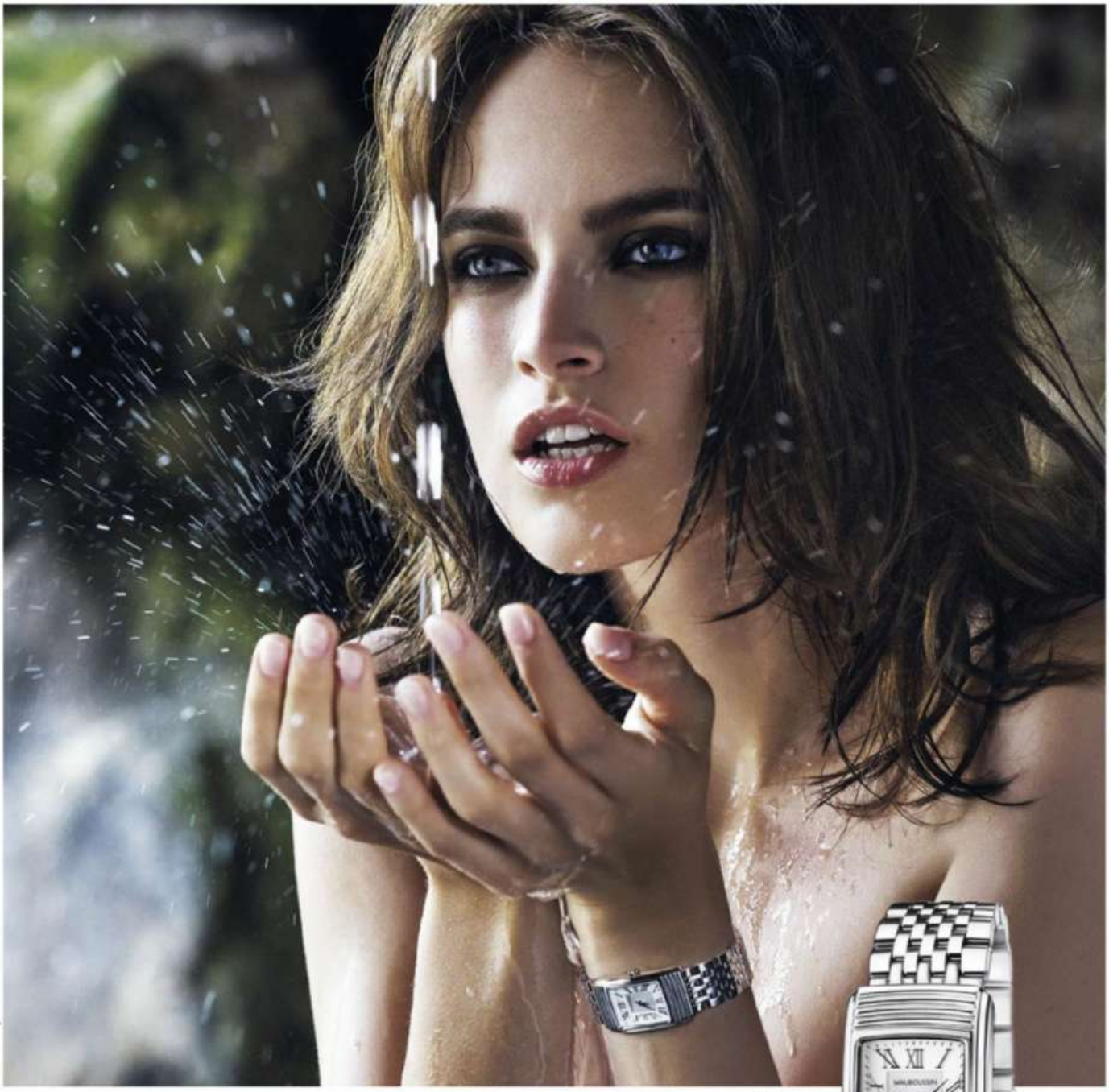


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Pierre Png



Singapore marked a mixed Golden Jubilee year with the death of Minister Mentor Lee Kuan Yew in March, and the General Elections in September that saw the ruling PAP take 83 of 89 seats, and almost 70 percent of the ballots cast.

Less known, unless you're in fashion, perhaps, is another golden jubilee this year. Karl Lagerfeld quietly – for the Kaiser, anyway – celebrated his 50th year at Fendi. Now 82, he presented Fendi's first *haute fourrure* (fur) collection at *haute couture* week in Paris in July. I was there and I can tell you it was *Pure Theatre*, p.100.





Balmain X H&M

A legendary designer I've had the pleasure of meeting for the first time this year was Pierre Cardin. We were at his iconic holiday home, the Palais de Bulles or Bubble Palace in Cannes, where Dior showed its Cruise 2016 collection in May. Mr Cardin is 93 now but still spry and alert. He told me he had been to Singapore "a long time ago". It was very clean." (Of course.) Find out what else happened *Inside the Bubble Palace*, p.96.

I've been doing a fair bit of travelling this year for work, but the biggest highlight must have been to London in September for my annual long-haul vacation. Our main aim? To watch Benedict Cumberbatch in the lead role in *Hamlet*. It wasn't a perfect production, but that's one off my bucket list. For cover girl Jeanette Aw, this year sees the star of the epic TV series *The Little Nyonya* return to the stage, her first love. Can *Singapore's Sweetheart*, p.154, play bad girl Lulu?

We turn the focus to men in our beauty section in this issue. Increasingly, men are not afraid to commit more time and effort to their grooming regimen. Pierre Png, Elvin Ng and Tosh Zhang gamely tell us their secrets, while experts give tips in *Male Order*, p.136.

Many designers have turned to elements of menswear in their work. Balmain creative director Olivier Rousteing is one of the best in the business, with his distinctive tailoring – especially jackets – that are a favourite with pop stars like Rihanna. And he's only 29. This month sees the launch of the Balmain X H&M collection, the most-anticipated high-low collab from the Swedish brand yet. I met Rousteing in Paris in July; find out what he has to say in my exclusive interview with him in *Olivier's Twist*, p.120.

Which brings me to *the* milestone for Team ELLE this year: The launch of ELLE.sg in August. Make us your homepage if you already haven't – because if you, like us, can't wait to get your hands on some pieces from the Balmain X H&M collection, I've got an inside tip: We're giving away exclusive shopping access to ELLE readers! Simply log onto ELLE.sg daily, like and follow us on Facebook and Instagram (@ellesingapore) – we'll be posting deets very soon. ELLE

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Sharon Lim



Karl Lagerfeld at Fendi

ART DIRECTION IVY LIM PHOTOGRAPHY HONG CHEE YAN HAIR BOSCO ENG & PETER LEE/HAIRLOOM USING KÉRASTASE & SHU UEMURA ART OF HAIR MAKEUP LARRY YEO USING SHU UEMURA



SUBJECTIVE REALITY

LATE AFTERNOON
BROOKLYN, NY
MADDISON BROWN
BY STEVEN MEISEL

miu miu
EYEWEAR



Deco hexagon bikini top and octagon sateen pleated skirt, both by **MICHAEL KORS COLLECTION**. *On right hand) B.Zero1 white gold bangle with pavé diamonds, B.Zero1 white gold bangle, B.Zero1 pink gold bangle with pavé diamonds, (on left hand) B.Zero1 pink gold soft bracelet, B.Zero1 ceramic rings with pavé diamonds, B.Zero1 pink gold ring and B.Zero1 ceramic rings, all by* **BVLGARI**.



Glow pretty like Aw does with the **SHU UEMURA** *Stage Performer Glow Creator in Dazzling Glow, $62. Keep the look clean yet still defined with a bold lip thanks to the* **LANCÔME** *L'Absolu Rouge Définition in No. 195 Le Carmin, $44, and slightly boyish brows with the* **BURBERRY** *Effortless Eyebrow Definer in No. 02 Sepia, $50.*











t's official: Jeanette Aw can smile through anything. On the day of her shoot, the air-conditioning in the studio is especially strong, and there four other shoots going on at the same time. In her shoot area alone, there are at least 15 people including hairstylists, a makeup artist and Aw's small (camera phone-wielding) entourage. Ever the professional, she takes the Arctic temperatures, the cacophony and all the bustle in her stride. When she's not flashing her bright peepers and pearly whites in front of the camera, she's slipping in and out of designer pieces from Bottega Veneta, Christian Dior and Chloé, complemented by Jimmy Choo heels and Bulgari jewellery. Check out her photos on p.154, and find out why she's so excited to be going back to the arms of her first love this month. ELLE



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november

It's a month jam-packed with *social calendar options* ranging from art to culture, fashion to film.





1

Today marks the launch of **Marc by Marc Jacob**'s final collection, before it gets folded into main line Marc Jacobs. And MBMJ wants to go out with a bang: Its Holiday 2015 capsule will see a collaboration with Disney for a whimsical interpretation of *Alice in Wonderland* entitled, "I Am Not Like Other Girls". Find sunglasses, bags, sweatshirts that you can wear when *Alice Through the Looking Glass* hits the big screen in early 2016.

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Spanning over 80 galleries and some 600 artists, **The Affordable Art Fair** is back for the sixth year running. The largest gathering of original paintings, prints, sculpture and photography all under one roof, its your chance to buy your first artwork or discover emerging talent. Make an afternoon of it as you browse art and creative spaces feature installations and even wine, beers and nibbles. Find out more at AffordableArtFair.com. Till 15 Nov. F1 Pit Building (1 Republic Boulevard), $15 (advance tickets) and $18 (door tickets) per admission.







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Get those fascinators ready! Hailed as one of the most prestigious and iconic flat horse races in Asia, the **Longines Singapore Gold Cup** is returning to the Singapore Turf Club. Swiss watchmaker Longines is the official partner and timekeeper of all the action, as the region's most sought-after jockeys and their thoroughbreds vie for the coveted S$1.35 million prize. Longines Ambassador of Elegance and Taiwanese actress Lin Chi Ling will make a special appearance to present the new 2015 Longines DolceVita collection at the race.

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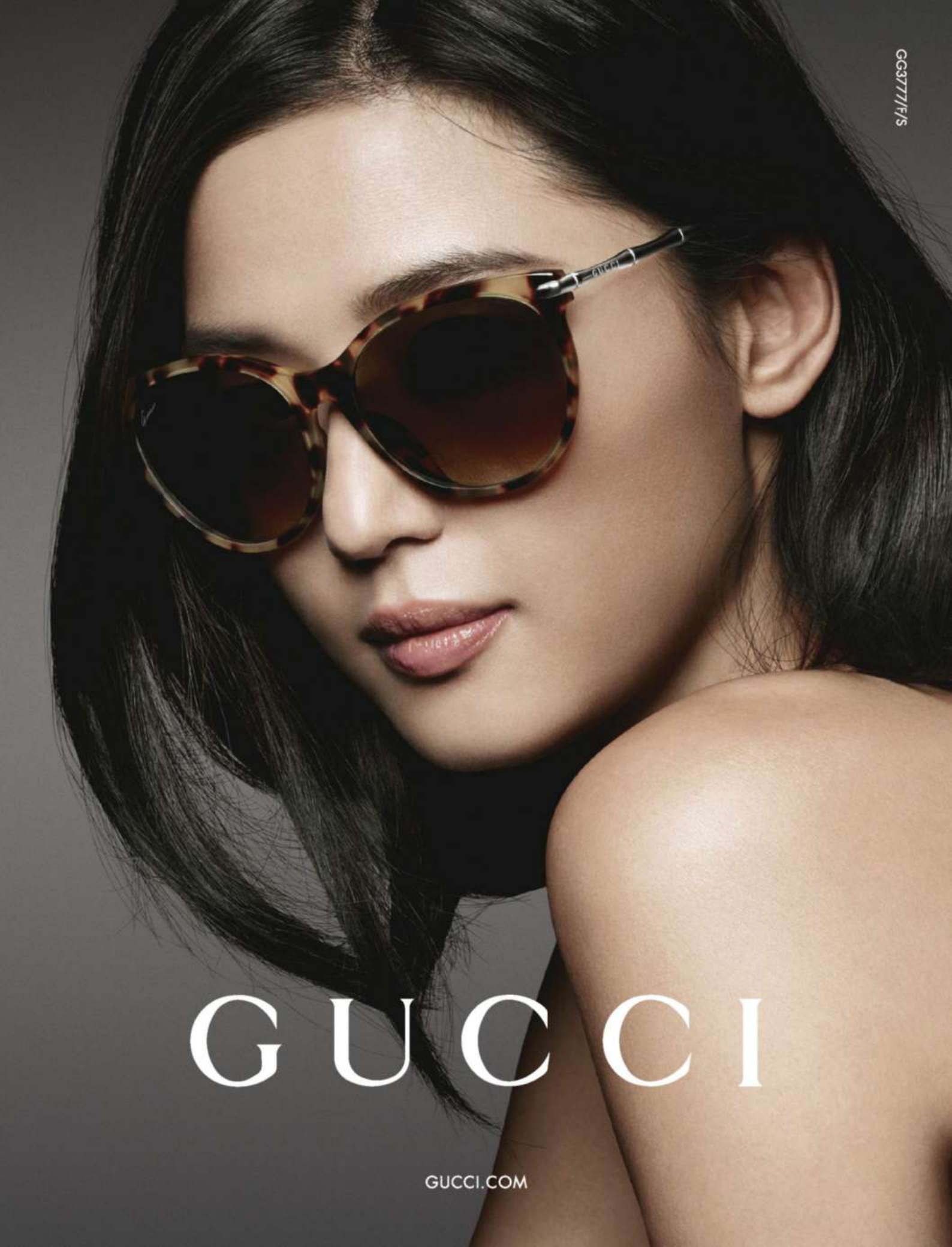
Film fanatics and movie buffs, mark your calendars right now. The **Singapore International Film Festival** (SGIFF), Southeast Asia's longest-running international film platform, returns for its 26th edition to showcase new independent titles that will showcase the region's stories on the big screen. This edition will also celebrate the 20th anniversary of Eric Khoo's *Mee Pok Man* and Yonfan's *Bugis Street Redux* in its Classics section. For more information about festival offerings, click your way to sgiff.com. Till 6 Dec.

28



In Tokyo this month? Catch **The Art of Bulgari: 130 Years of Italian Masterpieces**, an exclusive retrospective showcasing some 250 pieces created by the renowned Italian jeweller over four decades. It retraces the main chapters in Bulgari's history, highlighting the jeweller's eclectic creativity and style evolution since it started in 1884. Highlights include a typical convertible necklace in platinum and diamonds from the 1930s, created to be disassembled into various smaller elements worn independently, and an exceptional pair of pear-shaped emeralds mounted on earrings which belonged to the Italian actress Gina Lollobrigida. Till 29 Nov. The Tokyo National Museum 13-9 Ueno Park, Taito-ku, Tokyo, 110-8712, Japan.

TEXT DAPHNE CHEN-CORDEIRO & MICHELLE BONG


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ready to cha-cha-cha

Theatre veteran Janice Koh is excited about being in her *first musical*.



What were your very first impressions of *Beauty World*?

Janice Koh I saw the very first production of *Beauty World* by TheatreWorks over 25 years ago. I remember the songs well; for me, they are an iconic part of the Singapore theatre repertoire. And more than ever, now, as we look back over the last 50 years, the nostalgia of the 60s is still very catching, and very magnetic. I think there remains a certain longing for that period in Singapore's history.

Is that what attracted you to it?

JK Honestly, I'm not a musical theatre actress. Musical theatre requires specific talent and training. When I was approached by [*producer*] Annie [*Pek*] and Dick [*Lee*], I was extremely excited because I never thought I could be part of a musical theatre production. Plus, my role [*of Mummy*] has no major singing parts!

Would you say there is less pressure?

JK With no prior singing training or experience, I was very attracted to the idea of dipping my toe into a new genre and learning something new without the expectations of carrying a leading role.



Singapore's most iconic musical is back!

What were preparations like?

JK Apart from rehearsals, I took singing lessons with vocal coach and performer John Lee. It was challenging! For a novice like me, there was a lot of technique to learn, and old habits to 'unlearn'. It's not normally how I use my voice. But I loved every minute of it.

What do you like about the role?

JK Mummy is an interesting character. She has a certain hardness, a certain edginess and resilience about her – which is necessary to run a business like a nightclub in the 60s. But having been a cabaret hostess, her experience allows her to connect with her girls so she also has a certain motherly instinct. It's a complex character, and the challenge is to reveal both sides of this woman in just one or two short scenes. It will also be challenging to portray a completely different class of woman – one who's not polished and professional, who got her street smarts and toughness having experienced the seediness and grittiness of life. ELLE

Catch *Beauty World* at Victoria Theatre from 13 November to 12 December. Tickets are available at Sistic.

AT THE BOX OFFICE



THE 33

WHAT Based on the true story of the 2010 Chilean mine collapse, where 33 trapped miners fought to survive till help came.
WHO Antonio Banderas, Rodrigo Santoro, Juliette Binoche
WHEN 19 Nov

THE HUNGER GAMES: MOCKINGJAY PT 2



WHAT Katniss goes off on a mission with the unit from District 13 as they risk their lives to liberate the citizens of Panem.
WHO Jennifer Lawrence, Josh Hutcherson, Liam Hemsworth
WHEN 19 Nov

MACBETH

WHAT A re-imagining of what wartime must have been like for one of Shakespeare's most famous and compelling characters.
WHO Michael Fassbender, Marion Cotillard, David Thewlis
WHEN 12 Nov



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THE EMPEROR'S NEW CLOTHES

Dim Sum Dolly Pam Oei directs this classic Hans Christian Anderson tale that sees the Emperor celebrating the most extravagant National Dress Parade to celebrate the 50th anniversary of his reign. When he gets too narcissistic, two troublesome tailors teach him a lesson. Stars Lim Kay Siu, Benjamin Kheng, Sezairi Sezali and Siti Khalijah Zainal – who will all play musical instruments, "live" on stage. Drama Centre Theatre. 20 Nov to 12 Dec. Tickets from $45 to $80.







HELLO KITTY GO AROUND!! IN SINGAPORE

The first of its kind to be held outside of Hong Kong, this carnival features a selection of entertainment and attractions such as games kiosks and a Hello Kitty DIY Tote Bag Workshop. The Coliseum, Hard Rock Hotel Singapore Resorts World Sentosa. Till 10 Nov. Tickets from $44.90 to $58.85. Sistic.





DEF LEPPARD LIVE IN SINGAPORE

The iconic English rockers are back for a trip down memory lane as they perform rock anthems from the '80s and beyond. This is their only South-east Asian stop. Suntec Singapore Convention & Exhibition Centre Level 6, Hall 601 - 604. 24 Nov. Tickets from $108 to $168. Sistic.

SOCIETE GENERALE SCC INTERNATIONAL RUGBY 7S

Watch new top-class professional club teams battle it out on the field, in the 68th edition of this sporting event. The Padang. 30 Oct to 1 Nov. Tickets from $89 to $350. Sistic.

PASSAGES CONTEMPORARY SEASON

The Singapore Dance Theatre celebrates SG50 with a triple bill of new work and a repertoire favourite, brought to you by Gigi Gianti, Max Chen, Kinsun Chan and Natalie Weir. An evening of contemporary and classical performances await. Goodman Arts Centre. 30 Oct to 1 Nov. Tickets at $21* and $30, Sistic. **Concession for children aged 12 and below, students, senior citizens and NSF.*

THE ELLE LUSH LIST



Lush 99.5 FM's Rozz Lee says when she feels down, nothing perks her up like music can. She adds, 'The infectious beats lift me up, and singing out loud to the lyrics is such a good form of release, too!' Here are five of her favourite tracks to help do just that.

- You Got Some *by The Little Giant*
- The Walker *by Fitz & The Tantrums*
- TV Set *by Spoon*
- Unthought Known *by Pearl Jam*
- I Will Wait *by Mumford & Sons*











A CLOCKWORK ORANGE

Catch an all-male cast in this critically acclaimed R(18) production about a charismatic delinquent who volunteers for an experimental aversion therapy developed by the government to solve society's crime problem. Expect an evening of dark humour, sex and violence. Esplanade Theatre. 4 to 8 Nov. Tickets from $58 to $128. Sistic.



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dreams are my *reality*

Aspiring towards *loftier goals* is one of the best ways to put the brakes on the fast lane to nowhere.

I used to have this poster up in my work cubicle years ago. It was a pull-out from *Details* magazine, featuring an illustration of a factory production line with numerous cookie-cutter shapes of men, and the tagline "Routine: The Enemy!".

The poster reflects my thoughts on life. Aren't we all in our own little "factories", grappling with never-ending production lines? We clock in each day, staring down a long list of To Dos, trying our darndest to keep things moving smoothly along lest we create a backlog. Then we clock out, propelled by the little spring in our step towards home or a designated venue, for a few short hours of "me time" before the routine begins the next day.

When the weekend arrives, we revel in a glorious sense of freedom, cramming the hours with various social and personal activities, or blissful nothingness as we lay our weary bodies down and will our muscles to come alive again. Before we know it, it's Sunday night. The vicious cycle continues, like a healing wound that stubbornly refuses to scab.

For me, and many others, respite from this drudgery comes from pushing myself to get more out of life. The best way? By having dreams. I don't mean the kind associated with a heavy supper and fitful, REM sleep. I'm talking about aspirations and goals, or ongoing projects that sustain the soul, and give it cause to sing.

I've always subscribed to the "harder, better, faster, stronger" theory and I apply that to dream-chasing, too. It's pretty simple: I want to live a full life, so I force myself to go all out. Take risks. Love fiercely. Ask questions. Appreciate wit. Seek knowledge. Try new things. Throw dinner parties. Engage in long discussions.

Such pursuits lift me above the humdrum and remind me that while I can't change certain routines, I can infuse them with highlights that make them more bearable.

You, too, can challenge yourself in big or small ways to pepper your calendar with meaningful activities that will enrich your days or upgrade your ability sets. These can include picking up a new sport (flyboarding at Sentosa, perhaps?), a new language (French is the sexiest one in the world, in our books!) or a new skill (baking, carpentry, Photoshop – the hobby world is your oyster).

You can also commit some free time to community or volunteer work; charity group Willing Hearts is always on the lookout for volunteers in their soup kitchens, which distribute about 4,500 daily meals to the needy. Click to sgcares.org for more ideas – there are numerous options such as delivering hot meals to the elderly, or facilitating art-and-craft sessions.

Without dreams, life will be devoid of aspirations and goals – and people will stop growing beyond their perceived capabilities. Dreams get us through the toughest days. They are the reason we wake up in the morning, aspiring to live each day better. What are we, without our dreams? Keep chasing them – no one else is going to do that for you. ELLE

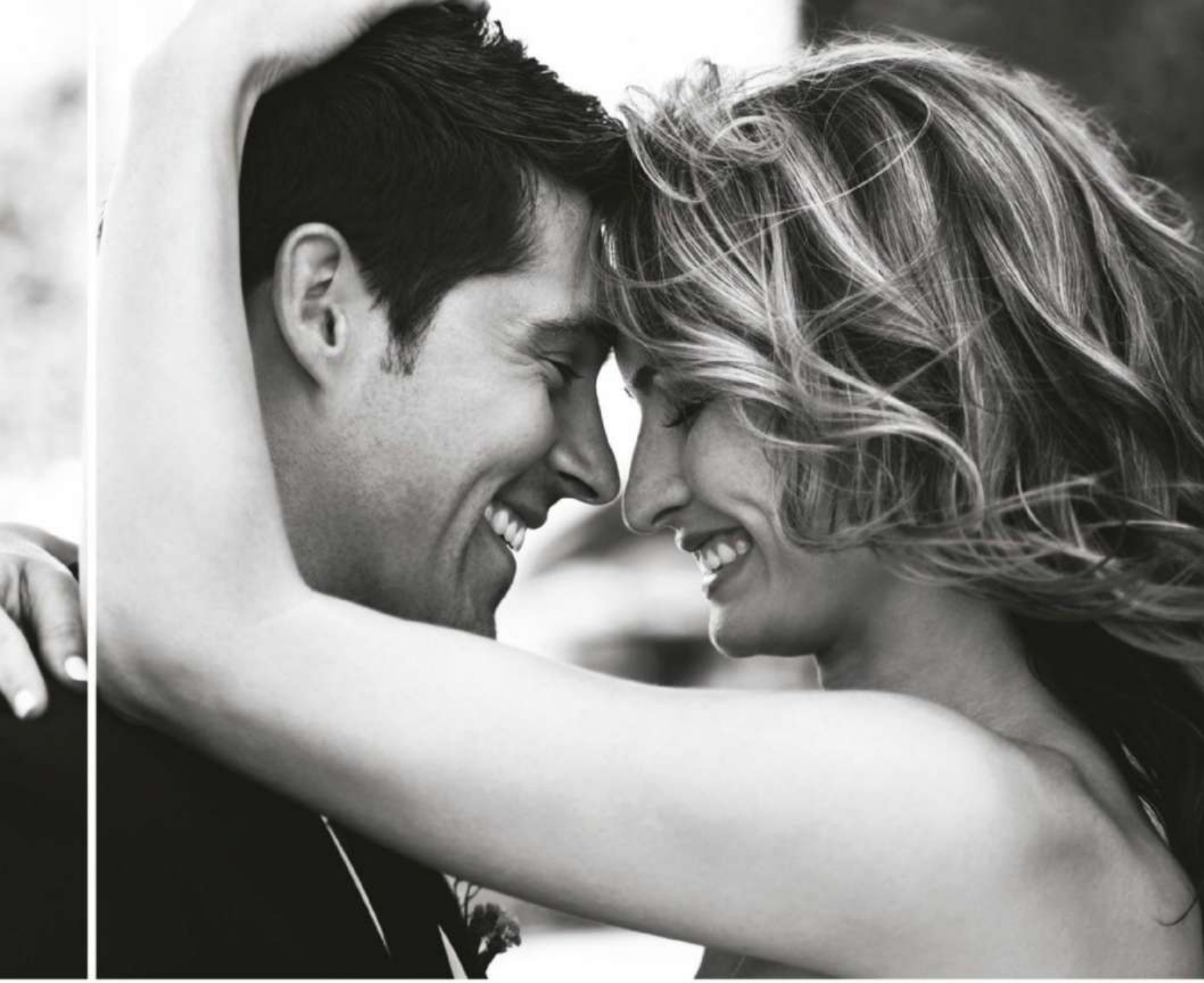
TEXT MICHELLE BONG



HAPPY DIAMONDS

Chopard

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when our stars align

love shines brightest like the
world's first 73-facet starburst diamond

GOLDHEART

Celestial®

The Star Diamond



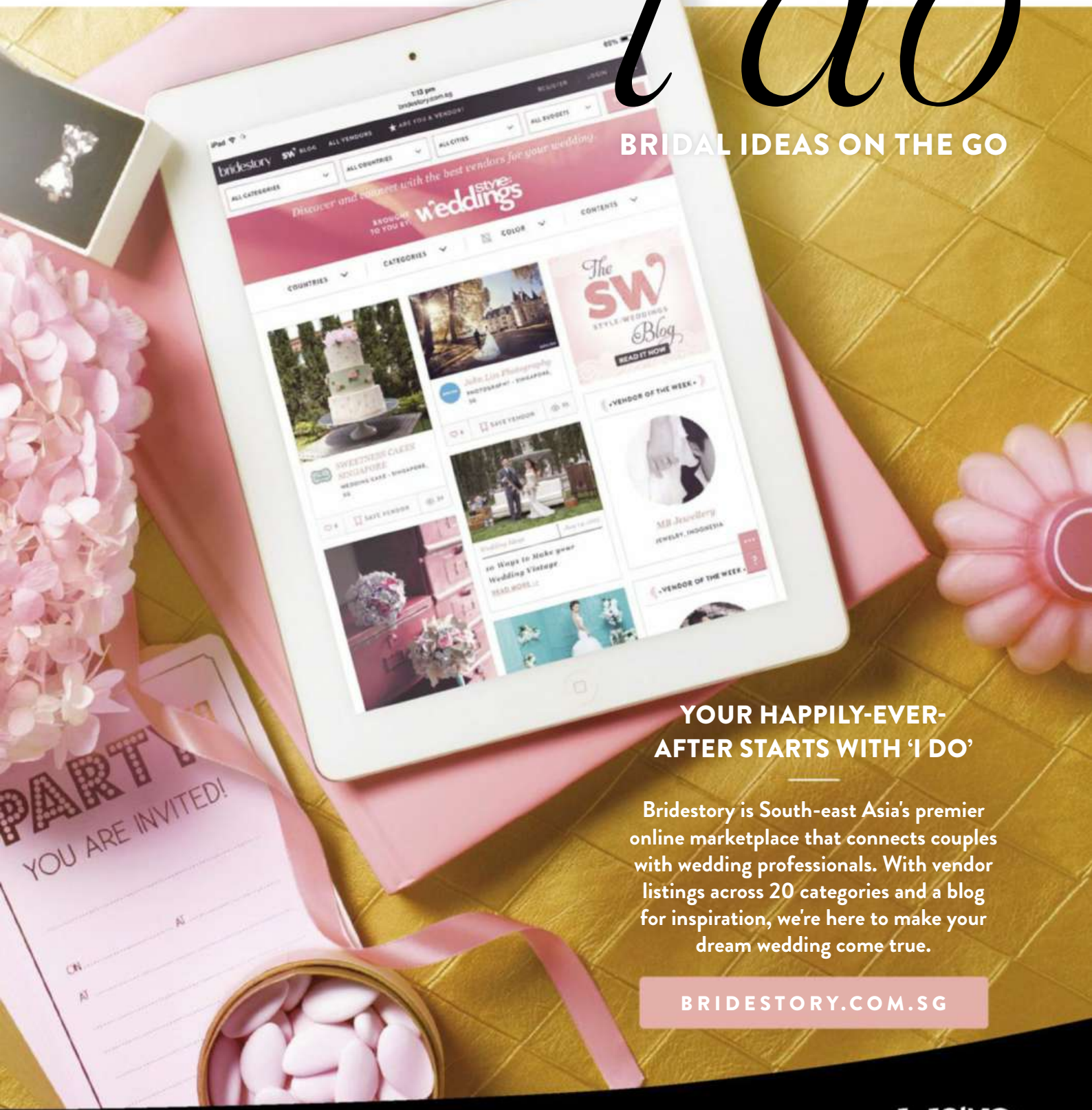
Celestial Orion Collection

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i do

BRIDAL IDEAS ON THE GO



YOUR HAPPILY-EVER-AFTER STARTS WITH 'I DO'

Bridestory is South-east Asia's premier online marketplace that connects couples with wedding professionals. With vendor listings across 20 categories and a blog for inspiration, we're here to make your dream wedding come true.

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MEDIACORP
ENGAGE · ENTERTAIN · ENRICH

style: weddings

ELLE FRONTROW

RESORT READY

The Cruise 2016 collections are bigger and more experiential than ever before □let us take you through the biggest stories.



BRAND **PRADA**

CRUISE 2016 SHOW VENUES



Chanel in Seoul



Dior in Cannes

Vuitton in Palm Springs



KEY TREND

cropped flared pants

Oh, your bell-bottoms shrunk? Well, you're wearing the *next big thing*.


SONIA RYKIEL


FENDI


ALEXANDER WANG


CHANEL


MICHAEL KORS


ELIZABETH AND JAMES


RED VALENTINO


DEREK LAM 10 CROSBY


THEORY


GIAMBATTISTA VALLI

TEXT **GRACIA PHANG**

Dior
PRESTIGE



EXTRAORDINARY REGENERATION AND PERFECTION FROM THE ROSE TO THE SKIN

The culmination of 15 years of research, the Rose de Granville bestows the skin with 8 unique molecules holding its extraordinary life force. Let your fingertips discover the exquisite sensation of rose-petal skin: a refined and smooth texture, firm plumpness, harmonious contours and delicate radiance.

dior.com


MIU MIU


MIU MIU



Patchwork suede and leather dress, by **EDUN** *from Net-a-porter.com.*



Sunglasses, by **DIOR**.

THE FASHION EDITOR DECONSTRUCTS

the mini mod dress

Time to *show off* those legs!


GIAMBATTISTA VALLI

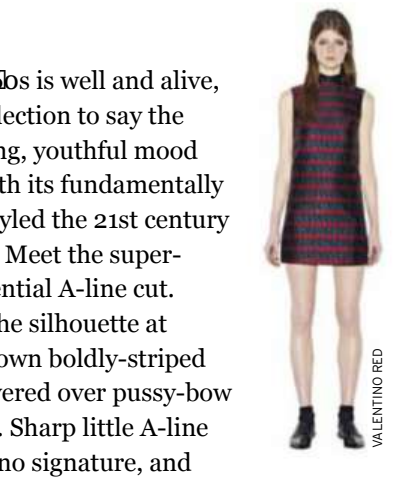


Kaleb shift dress, by **DIANE VON FURSTENBERG**.

The spirit of the early 60s is well and alive, in the Cruise 2016 collection to say the least. The free-wheeling, youthful mood of the era, together with its fundamentally graphic aesthetic, have been styled the 21st century way for maximum wearability. Meet the super-short shift, in the season's essential A-line cut.

Mrs. Prada has embraced the silhouette at Miu Miu – sending the girls down boldly-striped micro-length dresses, often layered over pussy-bow blouses, almost like a pinafore. Sharp little A-line dresses have become a Valentino signature, and this season they were updated with cherries and rainbows motifs that are irresistibly girlie.

Trick to ensuring that the overall effect is modern-day mod? Keep the neckline high (or layer a sleeveless turtleneck under, *à la* Michael Kors Collection) and temper the short hemline with ankle boots for a boyish touch. ELLE


VALENTINO RED


DIOR



Lolita lace-up, $1,660, by **SAINT LAURENT**.


MICHAEL KORS


RAOUL



Embellished leather bag, by **MIU MIU**.



Heeled loafer, by **CHLOÉ**.


MIU MIU

TEXT **DAPHNE CHEN-CORDEIRO** IMAGES **IMAXTREE**



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Available at Isetan Scotts, Metro Centrepoint, Metro Paragon, Robinsons Jem, Robinsons Raffles City, TANGS Orchard, TANGS VivoCity and Takashimaya D.S.

narciso rodriguez

for her

TRACK THE TREND

bomber jacket

This *rebel staple* with military roots is having a moment.



Tom Cruise, *Top Gun*



Marlon Brando, *A Streetcar Named Desire*

BAD BOY ALERT

Our favourite on-screen stars past and present, rocking their bombers.



Ryan Gosling, *Drive*



Ewan McGregor, *Trainspotting*





FLYING HIGH

The bomber jacket was created during World War I to keep fighter pilots warm as planes then did not have enclosed cockpits. The first versions of the bomber were initially crafted with leather, until demanding flight conditions prompted the need for a more lightweight jacket, giving way to the nylon versions that are popular even till today. Popular culture caught on, and the silhouette became a must-have for punk rebels and school varsities alike.



VALENTINO



JACKET REQUIRED

The versatile piece is a ideal casual cover-up. Take a leaf out of these tastemakers' fashion week outfits.



Chloé

Bottega Veneta



Louis Vuitton

READY THE RUNWAY

Designers are embracing the edgy bomber, and recreating it with decadent fabrics and delicate details.



Stella McCartney







PATCH IT UP

Got an old bomber jacket? Edge it up with some badass patches or embroidery – here's some inspiration for your next DIY project.

TEXT **GWENDOLYN LEE** IMAGES **TPG IMAGES** & **IMAXTREE**


INTRODUCING THE NEW EAU DE TOILETTE
Chloé
Chloé
WWW.CHLOE.COM

WISH LIST

the lwd

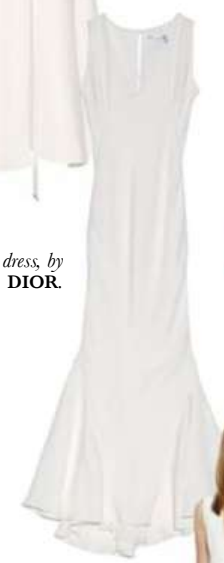
The longer – not little – white dress toes the line between *sensuality and innocence.*


GIVENCHY BY RICCARDO TISCI


Knit dress, by **ALEXANDER MCQUEEN.**


KENZO


Crepe dress, by **VICTORIA BECKHAM** *from Net-a-porter.com.*


Silk dress, by **DIOR.**


DIANE VON FURSTENBERG


Cotton crochet dress, by **GUCCI.**


DIOR


DONNA KARAN


VALENTINO

Princess cotton-blend dress, by **A.W.A.K.E** *from Matchesfashion.com.*




Cotton-blend lace dress, by **BURBERRY PRORSUM.**

Ziggy crepe dress, by **ELLERY** *from Net-a-porter.com.*

TEXT & STYLING **GRACIA PHANG**


GUESS.COM
ART DIR: PAUL MARCIANO PH: KAYT JONES GUESS©2015
GUESS


TIBI

TOM FORD


BALMAIN

WISH LIST

oversized earrings

Go *big* or go home.



Swarovski crystal earrings, by **MIU MIU**.



Marella gold-plated earrings, by **AURÉLIE BIDERMANN** *from Net-a-porter.com.*



Iconic crystal earrings, by **LANVIN** *from Net-a-porter.com.*



Shower chain earrings, by **BUTLER & WILSON** *from On Pedder.*


MIU MIU



Amazonite earrings, by **OPPOSITE JEWELS** *from Luisaviaroma.com.*


MISSONI



Swarovski and faux pearl earrings, by **GIVENCHY BY RICCARDO TISCI**.


J.W. ANDERSON



Metal earrings, by **BALENCIAGA**.



Double-clip earrings in strass, by **MARNI**.

TEXT & STYLING **GRACIA PHANG**

www.braunbuffel.com



BRAUN BÜFFEL

1887 · GERMANY

WISH LIST

lucite heels

These barely-there shoes make a *bold statement.*


FENDI

Calfskin ankle boot, by **DIOR.**





Leather boot, by **FENDI.**





Anthracite calfskin loafer, by **DIOR.**



La Mama leather pump, by **DOLCE & GABBANA.**


DIOR

DOLCE & GABBANA



Vinyl pump with brooch, by **BALENCIAGA.**



Carnaby leather and Plexiglas pump, by **NICHOLAS KIRKWOOD** *from Matchesfashion.com*

Jane embellished leather pump, by **SIMONE ROCHA** *from Luisaviaroma.com.*


ROBERTO CAVALLI


VIONNET



Leather and Plexiglas sandal, by **VERSACE.**

TEXT & STYLING **GRACIA PHANG**


fresh
INFUSE YOUR SKIN WITH
REAL ROSE PETALS
fresh
ROSE FACE MASK
WITH SOOTHING ROSE PETALS
HYDRATES & TONES
MASQUE A LA ROSE POUR LE VISAGE
100ml e 3.3fl oz
fresh
F21C
Hydrate. Tone. Soothe.



Archi Dior Cocotte necklace in pink gold and diamonds, and Archi Dior Bar en Corolle ring in pink gold and diamonds, both by DIOR.

LUST LIST

folds & drapes

When *haute* jewellery imitates *haute couture*.



Franges Swing bracelet in white gold and diamonds, by **CHANEL.**



Paris Nouvelle Vague ring in pink gold and diamonds $7,100, by **CARTIER.**



Robe Couleur de Soleil clip in white gold, yellow gold, diamonds, tourmalines, garnets and sapphires, by **VAN CLEEF & ARPELS.**

The universe of jewellery design takes inspiration from nature heavily – the animal kingdom, flora and fauna, the sun and sea. And one more: Gravity, a natural occurance that's highlighted when metal and stones are sculpted to capture a swish of a dress or the drape of silk as if it was made of fabric.

The Archi Dior creations play with this idea and pay tribute to the *maison*'s heritage, too: The Bar en Corolle ring echoes the first ever, now-iconic Bar jacket from 1947. "I wanted to create each piece with the same mindset that Christian Dior had in creating dresses like an architect, as if the jewellery were made of fabric that is sculpted, gathered, pleated, belted or draped," explains designer Victoire de Castellane. The result? A piece of *couture* you can wear every day. ELLE

PAIR THEM WITH SUITS



TEXT **DAPHNE CHEN-CORDEIRO** ART DIRECTION **NG SHIQI** PHOTOGRAPHY **EALBERT HO**
PHOTOS **IMAXTREE** & **TPG/CLICKPHOTOS**



TAKE CONTROL.
LOSE CONTROL.
INTRODUCING
AUDACIOUS MASCARA

EVERY LAYER MULTIPLIES.
AMPLIFIES. MESMERIZES.

DARIA STROKOUS IN
AUDACIOUS MASCARA.
PHOTOGRAPHED
BY FRANÇOIS NARS.
NARSCOSMETICS.COM

NARS

BEAUTY RADAR

dolly girl

Stay young at heart with *fluttery lashes* and a soft flush on cheeks.



The ultimate Dolly Girl has got to be Barbie and her envy-worthy lashes.



1

Finish your look with a spritz of the elegant and feminine **MIU MIU** *Eau De Parfum, from $147. A surprisingly soft floral with its notes of jasmine, rose absolute and Akigalawood.*



N21



6

Want a more elaborate effect? Try the **SHU UEMURA** *False Lashes in Partial Flare, $29. Apply to both top and bottom lids for that perfect doll-eyed look.*

2



Pamper the delicate eye area and bid farewell to fine lines, puffiness and dark under-eye circles with the **KOSÉ** *Infinity Prestigious Eye Cream, $175.*



5

Open the peepers with two coats of the **BURBERRY** *Curve Mascara in No. 01 Ebony, $48. It keeps lashes beautifully curled and lustrous all day.*



3

Flush pretty by dabbing the **MOONSHOT** *Cream Paint in Pink Punch, $36, onto the apples of the cheeks.*

4

Indulge the girl in you with these gorgeous satin Mary Jane shoes, by **PRADA**.



TEXT **VANESSA CHIA** PHOTOS **IMAXTREE** & **CORBIS**



TAKE CONTROL.
LOSE CONTROL.
THE AUDACIOUS
LIPSTICK COLLECTION

DARIA STROKOUS IN
LANA AUDACIOUS LIPSTICK.
PHOTOGRAPHED
BY FRANÇOIS NARS.
NARSCOSMETICS.COM

NARS


TADASHI SHOJI


TEMPERLEY


TADASHI SHOJI


REEM ACRA


LEONARD


TEMPERLEY

BEAUTY TREND

all that glitters

Your skin is not the only thing that can glow. *Sparkle* on with these shimmer treats.

ETUDE HOUSE *Bling Me Prism Eyes in Honey Glam, $11.90.*





LANCÔME *Hypnôse Stardust, $50.*



URBAN DECAY *Naked Illuminated Shimmering Powder in Lit, $43.*



CHANEL *Le Top Coat Lam Rouge Noir, $38.*



MAKE UP FOR EVER *Glitters in Silver, $25.*



NARS *Steven Klein Single Eyeshadow in Stud, $38.*



Cuff, by **STELLA MCCARTNEY.**



Bag, by **DIOR.**



TOM FORD *Cream and Power Eye Color in Night Sky, $94.*



Glitter pump, by **MIU MIU.**

TEXT **LIEU WEI NING** PHOTOS **IMAXTREE**

DIVINE YOUTH OIL

WITH ORGANIC IMMORTELLE FLOWERS



REVEAL THE YOUTH IN YOU

L'OCCITANE has combined seven precious plant oils, rich in essential elements, with the exceptional anti-ageing properties of organic Corsican Immortelle essential oil. The light and silky Divine Oil melts perfectly into the skin, providing exquisite nourishment with a non-oily finish. It visibly improves skin's texture and smooths out wrinkles. Skin feels plump, supple and revitalized; that is simply divine.

Divinely effective in just 4 weeks*:
Skin looks radiant **85%**
Skin stays velvety all day long **84%**
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L'OCCITANE, a true story.

L'OCCITANE

EN PROVENCE

*Satisfaction test on 32 women over 4 weeks.

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01-10 VivoCity 6270 8636 • 01-15 Westgate 6465 9133

loccitane.com.sg facebook.com/loccitane.sg



BEAUTY TREND

a kind of flush

The "I-just-ran-here" *rosy glow* is an easy way to a healthy, youthful and feminine complexion.



3CE *Creamy Cheek Stick in Pink Factory, $30.*



CLÉ DE PEAU BEAUTÉ *Powder Blush Duo in Peach Tulip, $108.*



ILLAMASQUA *Gel Color in Fluster, $48.*



MOONSHOT *Cream Paint in 102, $36.*



TOO FACED *Love Flush Long-Lasting Blush in Justify My Love, $36.*



BURBERRY *Cheek & Lip Bloom in Peony, $54.*

TEXT **LIEU WEI NING** PHOTOS **IMAXTREE**



THE STORY OF AN ICONIC FRENCH BRAND

The pioneer of modern cosmotology, a celebrated French skincare brand of over 150 years, Crème Simon begins another revolution by elevating the iconic formulation into the new world of climate-based skincare.



THE STORY OF CRÈME SIMON

In 1860, a brilliant French apothecary, Joseph Simon, discovered the healing power of these natural ingredients. Not only did his legendary crème moisturise, soothe and protect damaged skin from climatic conditions, but it also left women with a renewed brightness and radiance not seen before. This miracle cream went on to become a beauty secret in French households and by 1910, it was the #1 brand in France. Movie stars and celebrities such as Brigitte Bardot adored Crème Simon.

POWERFUL BRIGHTENING EFFICACY OF NATURAL EXTRACTS

Crème Simon remains faithful to its exceptional formula with the Activ-Fleur Complex, a simple yet powerful alchemy of natural botanical extracts obtained from fresh flowers and plants to brighten skin tone and regenerate skin cells.

CUSTOMISED TO SUIT HOT & HUMID CLIMATE

In line with Joseph Simon's belief that "skin is defined by where you live", Crème Simon offers a smart range of products to meet the needs of women in the rapidly changing climates, especially the contemporary Asian woman with unique skincare needs in Asia.



SAFETY AT THE HEART OF EVERY FORMULA

Tested and trusted by generations of women for over 150 years, Crème Simon upholds its dedication in formulating skincare products that are free of parabens, silicones, alcohol, sulfates, oil and colourings.

TIME TO GET THAT **CHRISTMAS GLOW!**



Join us for an exclusive **Skincare X Hairstyling Workshop** with award-winning hairstylist, Ken Hong (from Evolve Salon) and learn how to create different festive hairstyles with minimal effort to complement your glowing skin!

Date : *20 November (Fri)*
Time : *6:30pm & 7:30pm*
Venue : *Crème Simon Counter, Robinsons Raffles City L1*

RSVP with your full name, NRIC, contact number and preferred session at info@creme-simon.com by 17 Nov. Admission is free. Limited slots. First 30 participants of each session will receive a free goodie bag!

Discover more at
www.creme-simon.com
Also available at Robinsons Raffles City

DETAILS

mane attraction

Givenchy's signature Nightingale bag gets a facelift for its *10th birthday*.



Givenchy Mini Nightingale bag in goat fur, $6,350.

The Nightingale bag, named after celebrated humanitarian Florence Nightingale, made its debut on Givenchy's Fall/Winter 2006 runway and has become a classic since. To commemorate its anniversary, creative director Riccardo Tisci – who also celebrates a decade with the *maison* – has redesigned the bag to feature a cleaner, fresher façade. The T-cut stitching on the front has been removed and the fashion house's 4G insignia is carved on a more inconspicuous spot on the bag's metal pieces. With a slouchy rounded shape, the Nightingale has always been a go-to carryall for casual days, but now new versions in lush velvet, exotic skins and luxurious goat fur take this bag from hot to *haute*. ELLE

TEXT **GWENDOLYN LEE** ART DIRECTION **NG SHIQI** PHOTOGRAPHY **HONG CHEE YAN**



10 RULES OF STYLE

jeanne damas

They call her the French version of Alexa Chung, and she lets us in on the *secrets of Parisienne chic.*

1 BEING THE FACE OF ROGER VIVIER... is an honour, especially since I'm following the footsteps of Bardot, Catherine Deneuve and Ines de la Fressange. **2 MY FAVOURITE BAG IS...** the mini Miss Viv! They have a slight 60s vibe, yet modern and timeless – they go with everything. **3 MY FIRST FASHION MEMORY WOULD BE....** the very feminine, floral dresses that my mother used to wear when she came to pick me up at school. She's always well-dressed and beautiful, till now. **4 I GET INSPIRED BY...** my mother, women on the streets of Paris, or even anywhere else when I travel. **5 MY PERSONAL STYLE IS...** effortlessly chic and feminine. **6 FIVE THINGS I MUST HAVE IN MY WARDROBE ARE...** a pair of jeans, high-waisted pants, miniskirts or dresses, boots and an oversized jacket. **7 THE MOST PRECIOUS THINGS IN MY WARDROBE...** are my shoes. I'm definitely a shoes kind of girl. I love the thigh-high Trompette boots with the signature buckle. They're very Bardot. **8 I CONSTANTLY HAVE TO RESTOCK...** my red lipstick, and it always has to be Russian Red from M.A.C. **9 THE SECRET TO PARISIENNE CHIC IS...** accepting flaws, and making the best out of them. It is not always about following trends, but understanding your strengths and paying attention to small details. Sometimes, less is more. **10 A PARISIAN WOULD NOT BE SEEN WEARING...** flip-flops around town, for sure! ELLE



Pilgrim De Jour Cabas leather bag, by **ROGER VIVIER.**



Dior Shades metal and onyx earrings, by **DIOR.**



Trompette leather boot, by **ROGER VIVIER.**





Miss Viv bag, by **ROGER VIVIER.**



Denim jeans, by **SAINT LAURENT.**



Pearl and metal sunglasses, by **CHANEL.**



The 22-year-old is also a budding actress.

THE DAMAS EQUATION



Russian Red lipstick, $31, by **M.A.C.**

+



Parisian

+



Perfect pout

+



Striped rayon-blend top, by **T BY ALEXANDER WANG** *from Net-a-porter.com.*

+



Cat lover

+



Secret Ugg fan

+



Belle Vivier Trompette leather pump, by **ROGER VIVIER.**

+



Avid film-photographer

=



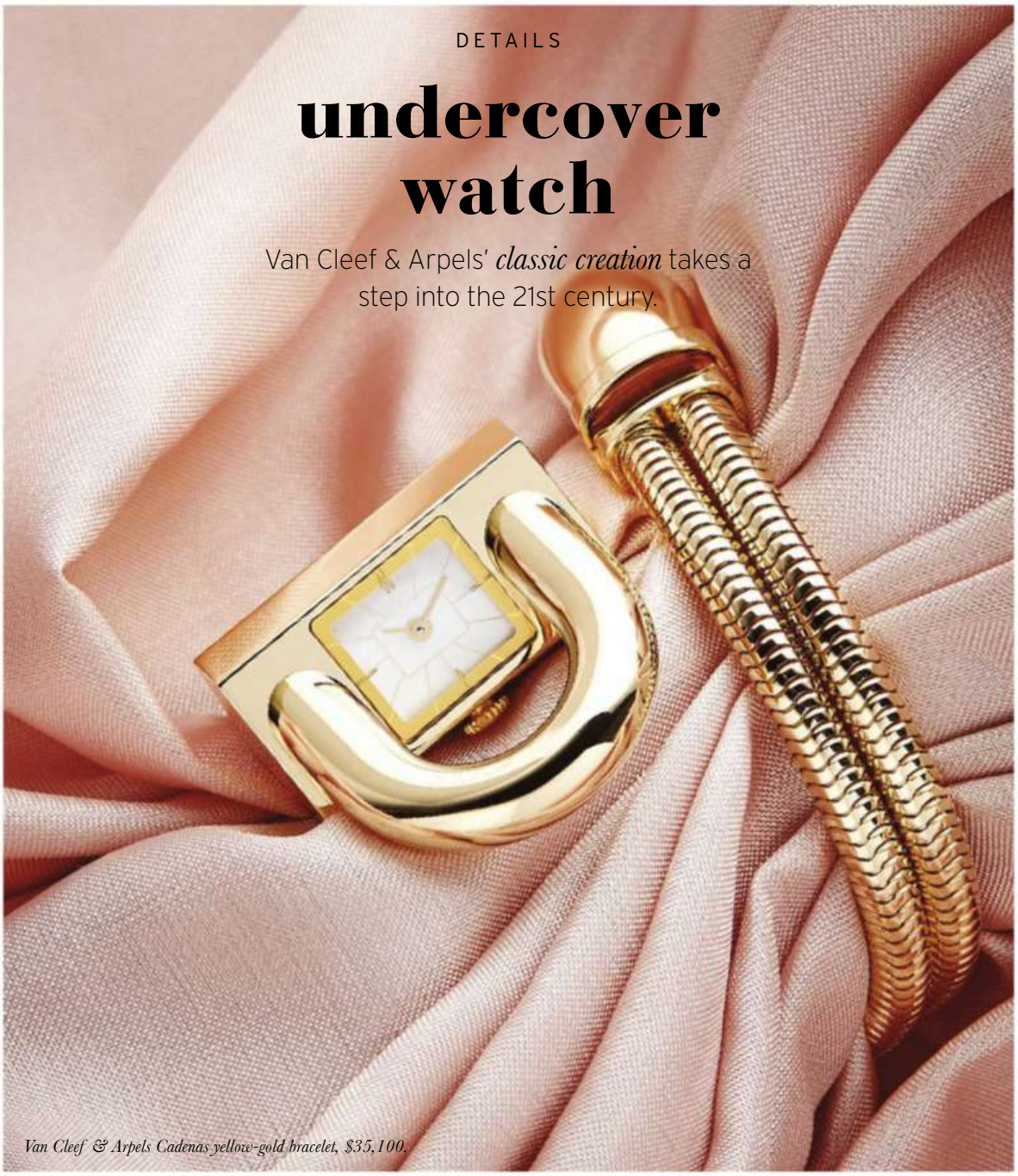
Jeanne Damas

TEXT **GRACIA PHANG** IMAGES **IMAXTREE & ROGER VIVIER**

DETAILS

undercover watch

Van Cleef & Arpels' *classic creation* takes a step into the 21st century.



Van Cleef & Arpels Cadenas yellow-gold bracelet, $35,100.

At first glance, you might well mistake the Van Cleef & Arpels Cadenas for just a bracelet. Created in the 1930s, it features elegant twin snake-chain straps, a padlock-like clasp, and a unique hidden watch face within its geometric dial. Back then, it was considered inappropriate for women to read their watches openly, so this allowed for discreet timekeeping. Fast-forward 80 years and (thank god!) women no longer face this discrimation □ while the Cadenas remains modern, with minor tweaks: The size of the secret dial has been increased, and the gold watch now also comes with pav□diamond options. No matter which you choose, this is one investment piece that will stay timeless □ decades from now. ELLE

TEXT **GWENDOLYN LEE** ART DIRECTION **NG SHIQI** PHOTOGRAPHY **HONG CHEE YAN**







DESIGNER GENIUS

pepe torres

Meet the Barcelonan designer who is *changing the face of homegrown label Bonia.*

How did you get started in fashion?
Pepe Torres After completing university, I decided to travel to the U.S., and in San Francisco I met Celia Tejada, a fashion designer who gave me the first opportunity in the fashion business.
How did you, as a designer based in Barcelona, find out about Bonia?
PT During a trip to Singapore. I was very impressed with Bonia's quality, the craftsmanship and the look. After that, I met Bonia's executive director Daniel Chiang, coincidentally during a casual lunch in Paris, and found out more.
How would you mould the Bonia brand?
PT Step by step, I would like to develop new product lines that keep with the Bonia heritage, but with a contemporary touch. In the future, I would like our customers to see Bonia in a totally different light.
What must you have with you when you're designing?
PT I love to have books around me, and my favourite subjects are architecture, art and cinema. I also love listening to jazz when I'm designing.
What's your design process like?
PT I always start with a new theme. I get inspired by my travels, visiting museums, exhibitions, fashion fairs and magazines. With all this information, I develop a new concept, something that will be linked with our present environment and become part of the Bonia DNA. It is like a puzzle – I have many pieces and I have to put them in the right position.
What is your favourite part of the design process?
PT Probably the research of a concept that will be the inspiration for all the new collections. I like starting from zero, then building it little-by-little into a complete concept.
What was your inspiration for Bonia's Fall/Winter 2015 collection?
PT For this collection I was inspired by two different schools of architectural designs: Bauhaus architecture, with its rationalism, simple but perfect lines and basic colours, and Modernism with its soft lines, romantic shapes and colours. I have in Barcelona the best examples of both schools – the German Pavilion designed by Ludwig Mies van der Rohe, and La Pedrera created by Antoni Gaudi. ELLE





HIS MOOD BOARD

"I always love to have architectonic lines in my collections, and bags possessing that are my favourites."

— *Pepe Torres*

TEXT **GWENDOLYN LEE** IMAGES **BONIA**











GO WITH THE FLOW

Style and craftsmanship go hand-in-hand in Longchamp's Fall/Winter 2015 collection, featuring the Pénélope tasselled bag and a wardrobe of modern luxe essentials.

Photography Kelvin Chia
Styling Furqan Saini



Silk crepe top, lambskin leather skirt and Artwalk Cuir leather and suede bag.

(Opposite)
Silk-blend dress, Pénélope leather belt and Pénélope leather bag.





Silk-blend dress, Pénélope leather belt, Artwalk Cuir leather and suede bag, and Pénélope leather wedges.

(Opposite)
Silk crepe top, lambskin leather skirt, Pénélope leather wedges, and Le Pliage Heritage Luxe leather bag.

Styling assistance **Syaza Syarafina**
Makeup **Peter Khor/Fac3inc using Tom Ford**
Hair **Rick Yang /Fac3inc using Kevin Murphy**
Model **Anita/Mannequin**

FASHION NEWS

california girls

Hedi Slimane references his second home again in his *Cruise 2016 collection* for Saint Laurent.











Dubbed the Surf Sound collection, **Saint Laurent**'s Cruise 2016 runway was yet again a tribute to California – creative director Hedi Slimane's current home – and the surf music sub-culture that was unique to the area. Throw in grunge, punk and '70s boho, and you've got a collection that completely encapsulates the Californian spirit. Models streamed down the runway in fluid, feminine dresses: Baby-doll frocks, clean white maxis and prairie-printed dresses, toughened up with the ubiquitous grunge uniform of leather jackets, combat boots and chokers. Accessories were decked out in fringe, surf music influences, along with a special collaboration with 17-year-old artist and daughter of actor Giovanni Ribisi, Lucia Ribisi, featuring one of her art pieces.





walk through history

Hermès' global *Leather Forever* exhibition finally makes its way to Singapore! Held at the ArtScience Museum until 13 December, discover the fashion house's equestrian roots and long-standing relationship with leather through archival pieces and brand new creations. Craftsmen from Hermès' workshops in Paris will also be here to demonstrate the art of leather-working by recreating some of its iconic bags on site. For the full experience, head to the Asian Civilisations Museum first for the Little Room of Wanders showcase, where you'll find paintings, books and knick-knacks that have served as inspiration for the house's designers over the years.

INSIDE OUT

Renowned Austrian lingerie brand **WOLFORD** finally lands on our shores! Its boutique within Takashimaya is the first to stock its full selection of intimates here. Launching with the Fall/Winter 2015 range, must-buys include its famously versatile bodywear, in a wide array of styles and luxe fabrics that you can wear both inside and out. These are nothing like the usual body-shapers you know ☐ pieces like the Darleene body, embellished with sequins on the neckline and straps, and the Lilie String Body, made entirely of soft raschel lace, make sensual additions to any wardrobe.



TEXT DAPHNE CHEN-CORDEIRO



MEET THE TRIBE

Following the success of **Louis Vuitton**'s Mask bags last year, creative director Nicolas Ghesquiere has dipped into founder Gaston Vuitton's collection of African tribal masks again for the Monogram Totem bags. The iconic Monogram bags – the Alma, Neverfull, Pochette, Accessories and Speedy – have been given a fun update. Ethnic symbols are recreated with colourful, rich detailing, seen in bright leather trim and leather patches resembling totems.







eye spy

Pearls – a Gabrielle Chanel favourite – in pink, white or black adorn eyewear frames and sunglasses in **Chanel**'s Pearl eyewear collection. We love the sunglasses embellished with two pearls on each frame, and the statement cat-eye shades inspired by Chanel's costume jewellery: Gold or silver chains hang at the end of the temples, holding pearls and charms bearing the fashion house's double-C insignia.

ON YOUR TIP-TOES

Jimmy Choo creative director Sandra Choi, inspired by ballet for Fall/Winter, translated the ribbons in a ballerina's shoes into footwear with bondage influences. Besides pretty pink ballet flats, find heels and boots with tough details like buckles and gold hardware.





CALENDAR GIRL

In celebration of Singapore's 50th birthday, ELLE and Ion Orchard collaborated on a 2015 calendar – which came with the January issue – and features our city's most established models. Each month, we will speak to one of the models via text messaging – and we catch up with Lum May Yee for September.

Hi May Yee! What are you up to today?
May Yee Hey! I dropped my son off at school this morning and went for a doctor's appointment. After which I'll run a few errands and go home to prepare his lunch for him. The afternoon will be spent replying emails, checking on the shops and hanging out with my boys – playing, reading and taking my older son for *wushu* class.
What did you have for breakfast?
MY I had fresh coconut juice and a slice of whole grain toast with unsweetened peanut butter.
What's the secret to your success as a model?
MY Being easy-going, flexible, punctual and professional all the time.
What's your most used emoji?
MY 😄😄😍
What is the emoji that best describes you?
MY 😄
What's the best life advice you've ever gotten?
MY To never give up trying and fight for what you want if it's important enough.
What is the one thing you'd never wear?
MY Thong bikini swimmers.
What is one thing most people don't know about you?
MY That I'm a neat freak! ELLE





PETAL POWER

These mini bags from BONIA pack a punch.

MEET THE SONIA
Updated in a miniature size and emblazoned with laser-cut flowers, these feminine cross-body slings are a breath of fresh air. Inspired by a hat box and trunk, it was named after and designed by brand ambassador Sonia Sui and is set to be a classic.

Sonia bags with floral appliqué, $350 (mini) and $550 (medium).

ART DIRECTION **DANNII CHOO** PHOTOGRAPHY **KELVIN CHIA**



MEET THE BONNIE

If simplicity is your cup of tea, you'll love this minimalist mini-bag, created by BONIA's new creative director Pepe Torres, who has two decades' worth of experience designing for some of the most well-known labels in the fashion industry. With a clean lines, an oversized tassel and gold hardware, the Bonnie is sure to stand out.

Bonnie bag, price unavailable.

Available at Bonia boutiques (#01-17/18 Westgate, #01-11 North Point, #01-02 Jurong Point, #026-107-01 Changi Airport Terminal 2 Departure/ Transit Lounge North, #02-55 Changi Airport Terminal 3 Departure/ Transit Lounge North) and leading department stores.

BEAUTY Q&A

MODEL BEHAVIOUR

Kenzo Parfums' newest ambassador, Ming Xi, *talks beauty* with us.
By Vanessa Chia



She's walked for Chanel, Givenchy and even Victoria's Secret, making China-born model, Ming Xi, definitely a face to watch. Today, she joins the ranks of Hong Kong actress, Shu Qi, as the newest face to grace the Flower by Kenzo campaign. She shares her beauty secrets with us.

What's it like being the new face for Flower by Kenzo?
MING XI It's an amazing experience to represent Kenzo; a brand that truly fits my personality. And it helps that I'm very much in love with the new scent, too!

What do you think of the new Flower by Kenzo L'Elixir?
MX On one hand, it's very strong but on the other it also invokes a sense of feminism, which taps into the very concept of the campaign.



The inspiration for the campaign.



"It was important to return to the source to celebrate the 15th anniversary of Flower by Kenzo, and that is why it was obvious to have an Asian model as the face." — Patrick Guedj, Kenzo Parfums creative director

Who is the new Flower by Kenzo L'Elixir woman?
MX She's one who is determined and capable of changing the world.

Do you usually wear fragrances?
MX Yes! And my current favourite is Flower by Kenzo L'Elixir – of course!

What was the very first perfume you wore?
MX I can hardly recall the exact brand; it was meant to be a gift for my mother, but she gave it to me instead. I guess she wasn't too fond of the scent.

What are your makeup must-haves when you're not working?
MX Mascara. After all, your eyes are the windows to your soul.

What's your one beauty tip for good skin?
MX I use a face mask daily.

What beauty secrets did your mother share with you?
MX A good night's sleep beats any beauty products! ELLE

IMAGES KENZO PARFUM/ MAEVA DELACROIX



Top Of Its Class

TAG Heuer's new Aquaracer Lady surpasses itself on every level from design to performance.

Sports and elegance have long made an exceptional combination in the Aquaracer Lady – a watch that has remained a symbol of refinement in TAG Heuer's range of performance timepieces. Its versatile style, encapsulated in a sleek, elegant form with an undeniably sporty character, has made it a favourite for over 30 years.

This year, the iconic watch has gotten a makeover, re-emerging with lines that imbue it with more femininity without compromising its presence. The new Aquaracer Lady proves that beauty and strength can coexist in perfect harmony – as they do in TAG Heuer ambassador Maria Sharapova, who has redefined the image of elite athletes with her innate style and charisma.

Specially for SG50, the men's Aquaracer has also been appropriated by the ladies, and features a red calfskin strap and an engraving on the caseback to commemorate the nation's anniversary. With looks, character and quality, this watch is the ultimate statement of sporting luxury that every woman recognises.





BEAUTY FOCUS

drink up

In case of dehydration, *quench your skin's thirst* with this moisturising serum. By Lieu Wei Ning

When skin loses its glow, we often try to pin down the exact cause. Usually it comes down to three or four reasons – one being parched skin. You might not be seeing dry flakes, but thirsty skin definitely doesn't reflect light well, resulting in a lacklustre complexion.

While we often stick to the common three-step routine of cleanse-tone-moisturise, sometimes that just isn't enough. You might not be getting your recommended moisture intake, there might be more air pollution than usual (thank you, haze), or you might have just returned from a country where the climate is drier. Whatever the reason, adding a moisturising serum into your skincare routine might just be the answer.

Think of serums as specialists – they are formulated to address a specific skin concern that sometimes can't be tackled by your regular face cream. Most serums contain high concentrations of active ingredients, which explains why they often cost more than other products. Usually lightweight in texture, these are formulated with smaller molecule structures (compared to creams), allowing them to be absorbed quickly and deeper into the skin for more efficient results.

For an intensive hydrating solution, try the new Kenzoki Moisturizing Skin Guardian Serum. The sorbet-like texture is refreshingly cool on skin, and absorbs instantly to hydrate and comfort tight and dry skin. The best part: It releases continuous hydration all day to keep skin plump and glowing for a healthy-looking complexion. ELLE



THE GLOW GIVING ROUTINE

step 1: cleanse
A whipped-cream mousse, the Kenzoki Gentle Cleansing Lotus Mousse, $42, effortlessly removes makeup and grime without stripping skin of moisture.

step 2: prep
Pat the Kenzoki Melt-In Moisturizing Lotion, $50, on skin. This nourishing lotion hydrates and softens skin while prepping it to receive the benefits from the other products that follow.

step 3: hydrate
The lightweight formula of the Kenzoki Moisturizing Skin Guardian Serum, $84, instantly quenches skin's thirst and gives skin hydration for up 30 hours.

step 4: seal
Besides delivering a moisture boost, the Kenzoki Moisturising Skin Guardian, $73, also protects skin from daily aggressors such as pollution and stress.

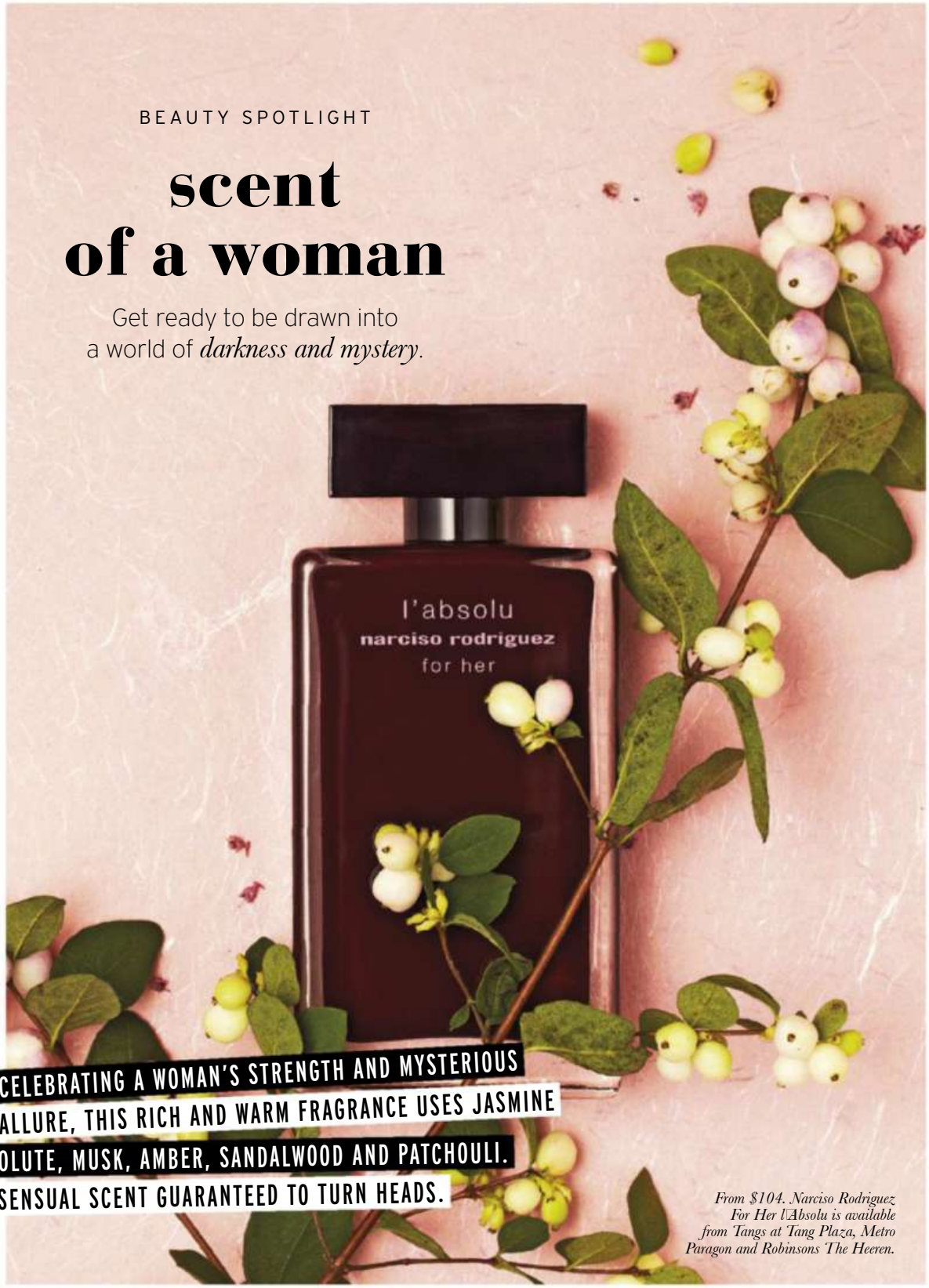
step 5: treat
A thin layer of the refreshing Kenzoki Lotus Caress To Moisturize Eyes, $64, smoothes dehydration lines, reduce dark eye circles and puffiness – all at once.

PHOTOS TPG IMAGES/CLICK PHOTOS

BEAUTY SPOTLIGHT

scent of a woman

Get ready to be drawn into a world of *darkness and mystery*.



CELEBRATING A WOMAN'S STRENGTH AND MYSTERIOUS ALLURE, THIS RICH AND WARM FRAGRANCE USES JASMINE ABSOLUTE, MUSK, AMBER, SANDALWOOD AND PATCHOULI. A SENSUAL SCENT GUARANTEED TO TURN HEADS.

From $104. Narciso Rodriguez For Her l'Absolu is available from Tangs at Tang Plaza, Metro Paragon and Robinsons The Heeren.

TEXT **VANESSA CHIA** ART DIRECTION **KAREN CHNG** PHOTOGRAPHY **EALBERT HO**

'tis the season

And just like that, the festive season is almost upon us. Get party-ready with our favourite must-haves...



URBAN DECAY *Vice 4 Palette, $88.*

ELIZABETH ARDEN *Golden Opulence Beautiful Color Highlighter in Gold Illumination, $59.*





CHANEL *Signe Particulier Creation Exclusive 4 Ombres, $96.*



SHU UEMURA X MAISON KITSUNE *Beauty Remix Smokey Eye & Cheek Palette in #Plum, $98.*

LANCÔME *L'absolu Palette, $98.*









BEAUTIFUL AT EVERY AGE

Loved by celebrities like Miranda Kerr, Kim Kardashian and Gwyneth Paltrow, Bio-Oil is perfect for every age. Packed with ingredients like camomile, rosemary and calendula plant oils, together with vitamins A and E, and PurCellin oil, this lightweight, multipurpose product is known more than just for keeping stretch marks at bay.

20s

Fade acne scars. According to a study done by Peking University in 2012, using Bio-Oil can improve the overall condition of acne scars. Plus, Bio-Oil doesn't aggravate acne problems or increase sebum production so it's great for combination skin types.

30s

Smooth and tone skin. Used on the face and neck, a study done by Stephens USA in 2011 showed that testers saw a significant improvement in the overall appearance of their skin on the face and neck after 12 weeks, preventing the premature skin ageing.

40s

Keep skin even and glowing. Thanks to the use of vitamins A and E, Bio-Oil is able to improve uneven skin tone while reducing the appearance of pigmentation as shown by a study done by Stephens USA with just 12 weeks of use.

50 shades of lippie

Every woman knows the easiest way to dress up a look is with a bold lippie — and there's something for everyone at Yves Saint Laurent Beauté. The Rouge Pur Couture gives a gorgeous satin finish with rich colour. A blend of active ingredients and antioxidants ensures lips stay protected, nourished and hydrated all day. $49 each. At all Yves Saint Laurent Beauté counters.



TEXT LIEU WEI NING & VANESSA CHIA



SCENTS SURROUND

Eastern cultures meet Western aesthetics at cult fragrance house, Byredo. The name comes from an old English expression, "by redolence", which means fragrant or reminiscent, with each scent being a recollection of a memory or experience from founder Ben Gorham's life. We liked Encens Chembur that pays homage to Gorham's mother's Indian heritage, Seven Veils that was inspired by the Biblical story of Salome and her Dance of the Seven Veils from his Catholic school upbringing, while Blanche is a tribute from Gorham to his wife. Choose from an array of eau de parfums, colognes, candles, bath and body products, hand creams and even hair perfumes. Exclusively available at Escentials.

face off



Phoenix Facial, $259++. This holistic treatment includes a soothing facial and an acupuncture session to treat skin woes and internal ailments for a better you, inside and out. **Where** Asian Wellness Spa, One Farrer Hotel & Spa, 6705-7860.



Senze Renewal Proionic Facial, $480. Using the Indiba Proionic RF machine, this facial not only boosts microcirculation but also firms the skin and lifts contours. **Where** SK-II Boutique Spa, #02-06 Shaw Centre, 6836-9168.

BEAUTY INSIDE-OUT



Packed with BHN (marine) peptide collagen, ceramide, apple extract and co-enzyme Q10, the **Mieux** Collagen drink not only nourishes the skin from within, ensuring that skin stays supple, well-hydrated and youthful for longer.



The **Viviscal Professional** supplement ues AminoMar C marine complex, biotin, vitamin C and apple extract powder to promote hair growth for full, lustrous locks. Fans include Reese Witherspoon, Gwyneth Paltrow and Kate Hudson. $120 (before GST). For more information, visit www. viviscalprofessional.com.sg



forever young

No more fiddling with different potions and lotions to treat your various skin woes. The Sisley Supremÿa Baume At Night is one cream that promises to do it all.

The rich balm, which took five years to create, boasts 25 active ingredients and is powered by a technology that is said to improve the quality of skin cell life, giving cells more time to repair while we sleep. It's also packed with kokum butter, and hazelnut and macadamia oils to nourish, protect and restore lipids to improve skin's barrier function from the inside-out. A little truly goes a long way — just massage a pea-sized amount onto the skin to hydrate and boost microcirculation before bed. The result: Hydrated skin that's smoother and more radiant over time. $880. At all Sisley counters.


SAMSUNG

SAMSUNG
Galaxy Note5 4G+



Samsung Galaxy Note5 4G+ in Gold Platinum
Suit, MODERATO. Shirt, COS.



ALL POWERFUL S PEN

Samsung Galaxy Note5 4G+
in Gold Platinum (Montblanc Case)

Jacket & pants, SANDRO.
Knit sweater, PAUL SMITH.



ENHANCED GRIP WITH CURVED BACK

Samsung Galaxy Note5 4G+
in Black Sapphire

Knit shirt & vest, DOLCE&GABBANA.
Pants, LARDINI.



ADVANCED CAMERA

Samsung Galaxy Note5 4G+
in Gold Platinum (Clear Cover)

Trench coat, KIMSEORYONG HOMME.
Pants, PRADA.



SCREEN OFF MEMO
Samsung Galaxy Note5 4G+
in Black Sapphire

Shirt, LOUIS VUITTON.

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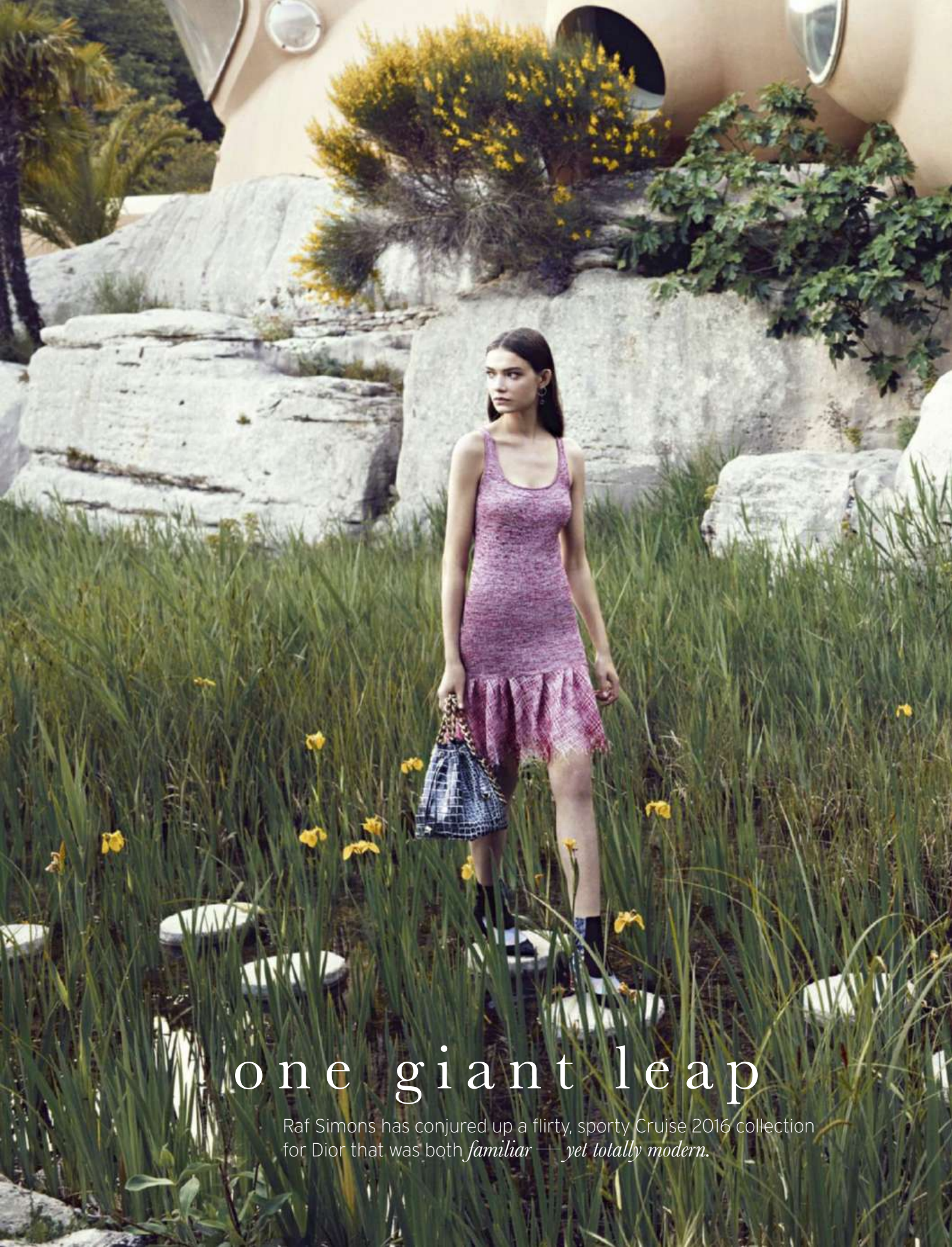
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ELLE FASHION



PLEASE REMAIN SEATED...

For the entire show. Here's everything you need to know about Dior and Louis Vuitton's Cruise extravaganza and that special Fendi *haute fourrure* presentation.



one giant leap

Raf Simons has conjured up a flirty, sporty Cruise 2016 collection for Dior that was both *familiar — yet totally modern.*



(Left) Pleated crimson knit tweed dress, jacquard low boots, and Dior Bubble bag. *(Right)* Caramel pleated knit tweed mini-dress, jacquard low boots, and Dior Shades earrings.

photography EMMA SUMMERTON FOR DIOR

styling ELIN SVAHN



Yellow rubber tweed knit top, dark navy rubber tweed knit shorts, mink, merino and astrakhan fur stole, jacquard flat low boots, and Dior Shades earrings.

(Opposite) Off-white silk bodysuit, knit net top, black knit net skirt, and Dior Shades earrings.



(Left) Long black silk dress, floral jacquard flat low boots, and Dior Shades earrings. *(Right)* Long printed off-white silk dress, jacquard flat low boots, and Dior Shades earrings.

(Opposite) Pleated and printed light pink and yellow silk top and skirt, Dior Shades earrings.

Production **BRACHFELD**
Hair **GUIDO PALAU**
Makeup **PETER PHILIPS FOR DIOR**
Models **ADRIANNA ZAJDLER, MARTA PLACZEK & KATYA LEDNEVA**





inside the bubble palace

Pierre Cardin's *retro-futuristic* holiday home in Cannes was both the inspiration and the breathtaking venue for Dior's Cruise 2016 collection. By Sharon Lim









Raf Simons (above left) chose to stage Dior's Cruise 2016 show at Pierre Cardin's (right) stunning holiday home in Cannes.

There he was in the front row, a white-haired elderly gentleman in a summer lounge suit. Legendary fashion designer Pierre Cardin, 92, looked quite at home – and he was.

We're in Le Palais Bulles, the iconic "Bubble Palace" that is Cardin's summer home. Its distinctive architecture, piles of terracotta-peach circles and ovals spilling onto the cliffs of the seaside village of Théoule-sur-Mer, was designed by Hungarian architect Antti Lovag and built between 1975 and 1989. It's also the perfect space for Cardin, the man who designed the bubble dress in 1954, and who is synonymous with the 1960s' space age futurism design movement.

Pierre Cardin's presence this balmy May evening was also a full circle fashion moment: From 1946 to 1950, he was head of coats and suits at Christian Dior – whose Belgian creative director today, Raf Simons, has chosen to stage his Cruise 2016 show in this space.

The house's labyrinthian walkways and terraces, as well as the panoramic poolside deck overlooking, set the stage for Simons' interpretation of "freedom, playfulness and individuality". "In many ways it is a form of architecture you cannot connect to another," says Simons of Palais Bulles. "It is more human than rational; individual and playful. It is a place that I have been fascinated by for a number of years."



CRUISE CONTROL

The trans-seasonal collection of 53 looks stayed true to Simons' vision of Dior: Modern, structured, occasionally whimsical, and influenced strongly by art and architecture. Inspired by the Mediterranean, embroidery, prints, metallics and sheer blouses ruled, luxed up with fur and silk.

Opening with clashing checks – silk gingham shorts and Lurex kilts, anyone? – Simons mixed resort classics like knit tennis dresses and high-waisted sailor's shorts with high-tech fabrics. Sequins, crochet and smocking lent a handmade vibecolourful handbags, leather flip-flops and pointy patchwork booties were distinctly urban.

There were new mid-thigh Bar suits and knit 'swimsuits' paired with mismatched earrings, that could easily transition from boardwalk to Bond babe. Surprise, surprise: Palais Bulles was where MGM and MTV hosted a party in 2002 to mark James Bond's 40th anniversary.

As Simons bashfully took his bow, we're reminded of his too-early exit at his Dior debut, documented in Fr'd'ric Tcheng's 2014 fashion film, *Dior and I*. On fashion's stage, Simons is no Karl Lagerfed or John Galliano, his predecessor at Dior. On the contrary, Simons is in his element behind the scenes.

'Raf is like an architect playing with the Dior spirit,' long-time Dior face Marion Cotillard told *The Hollywood Reporter*. 'I love the modernity that Raf brings to everything he does... as a designer but also as an architect and a poet.'

ON THE GUEST LIST



Marion Cotillard



Dakota Fanning



Zoe Kravitz



Blogger Aimee Song



Tank magazine fashion director Caroline Issa



Chiara Mastroianni

resort essentials



The mismatched earrings



The statement sunnies



The colourful boxy handbag



The whimsical flatform sandal



The unexpected bootie



The quirky pouch

AND THE BEAT GOES ON

As the sun set past 9.30pm and night lights sparkled in Cannes on the horizon, a 15-minute fireworks show lit up the sky. Celebrity guests included Marion Cotillard, Dakota Fanning, Zoe Kravitz and Chiara Mastroianni.

Simons has been credited with injecting a youthfulness and new relevance into Dior, but Pierre Cardin, perhaps, has the last word. 'Raf has personality, this boy, and talent it is certain. He never copies anyone and that is very important. I have great admiration for him.'

let there be light

A *relaxed vibe* paired with a luminous complexion is what Dior's Cruise show 2016 was all about. By Vanessa Chia



Backstage at the Dior Cruise 2016 show in Pierre Cardin's Le Palais Bulles, Dior Makeup's creative and image director, Peter Philips is clearly in his element as he takes us through the look he's created for creative director Raf Simons' newest collection.

"The inspiration was really the mood of a Cruise collection. After all, we're here at the Cote D'Azur in Cannes, so I wanted to create a vibe that was very nonchalant, radiant, simple and stress-free."



"The make-up is very natural as I wanted to create a contrast with Raf Simons' collection, which plays with checks, prints and different associations," the Belgian-born makeup maestro explains. What inspired the makeup look? "The inspiration was really the mood of a Cruise collection. After all, we're here at the Cote D'Azur in Cannes, so I wanted to create a vibe that was very nonchalant, radiant, simple and stress-free."

Want to look as radiant as the models? We get Philips to break the look down.

PHOTOGRAPHY VINCENT LAPPARTIENT FOR CHRISTIAN DIOR PARFUMS



BEAT THE HEAT

With the weather being hot and rather humid in the South of France, much like Singapore, we asked Dior Makeup's creative and image director, Peter Philips, for his tips on making our makeup last.

tip #1

Start with clean skin and prep the skin with a lightweight moisturiser to ensure skin stays smooth and supple.

tip #2

Always apply your foundation in thin layers. If you need more coverage, apply another thin layer of foundation to cover. Avoid using too much at once because it can make your finish look too heavy.

tip #3

Dust a little powder on the T-zone to keep the complexion dewy yet still fresh.



STEP 1:

Keep the complexion fresh and luminous with the Diorskin Star Fluid Foundation, $80. "It's a foundation that works really well when it's hot and humid as it still gives skin that luminous quality."



STEP 2:

For soft, flushed cheeks, dab the Diorblush Cheek Stick in 765 Cosmopolite Rosewood, $60, onto the cheekbones and blend. "This suits all skin tones as it mimics how your cheeks flush naturally when you get excited." With the remaining product on your fingertips, lightly dab onto the chin to frame the face.



STEP 3:

Add a glow to the complexion by lightly dusting the Diorskin Nude Cosmopolite Compact Powder, $72, onto the face.



STEP 4:

Keep the eyes clean with the iconic Dior Eye Reviver Illuminating Neutrals Eye Palette in 001, $102. Start with the primer as a base on the lids. Select an eye shadow shade that complements your skintone and sweep that over the entire lid, till the crease line. Move to the dark brown shade and use that as an alternative to an eyeliner by applying it along the lash line. "This makes the eyes stand out without making too much of a statement."



STEP 5:

Define brows with the Diorshow Brow Style Gel, $38, and coat the top lashes with the Diorshow Designer Mascara, $53.



STEP 6:

Finish the look with the Lip Maximizer in 007 Pink Sunset, $46. "Apply it full on, so lips look nice and luscious. Then dab it with tissue to remove the high shine effect, which will leave your pout with a soft, luminous finish instead." ELLE



Waisted round coat in bobcat lynx, black Russian sable and silk taffeta, and Micro Peekaboo bag in bobcat lynx and palladium metal accessories. All clothes in this story by **FENDI.**

PURE THEATRE

Sumptuous, extravagant furs took centrestage in Fendi's first-ever *haute fourrure* collection.

photography YVAN FABING

styling CHARLOTTE STOCKDALE



Jacket with feather wings inlay with multi-coloured mink and silk taffeta, and Micro Baguette bag in matte alligator and palladium metal accessories.



Feathered Vortex coat in metallised mink and fox, and Micro Peekaboo bag with embroidered metallised feathers and ruthenium metal accessories.



(From left) Metallised column Ghetonato coat in metallised mink, black Russian sable and swakara fur. Metallised Gheronato wrap coat in metallised sable and swakara fur and metallised silk crepe de chine. Column sculpted coat in silk taffeta, sable and swakara fur.



Coat in multi-coloured mink with feather wings inlay and fur dress in swakara, bobcat lynx, mink, feathers and leather.



Flowers quilling embroidery cape in metallised swakara, metallised vinyl, crystals and point-lance embroidered silk *crepe de chine*.

location **THÉÂTRE DES CHAMPS-ELYSÉES, PARIS**
all clothes, shoes & accessories **FENDI**
models **VANESSA MOODY, CAMILLE HUREL & EMMY KRUGER**



Tone-on-tone fur in a mink coat and matching clutch.

first in show

Fendi's debut at Paris *haute couture* week also marks Karl Lagerfeld's 50th anniversary with the house. By Sharon Lim

A flurry of decadent, strikingly modern fur coats marked Fendi's debut at *couture* fashion week in Paris in July – the first in the house's 90-year history – and capped Karl Lagerfeld's 50th year as creative director.

As the final look, a long cape of metallised sable, mink, fox and feathers with tip-point lance-embroidery on the back exited the runway, applause broke out at the Théâtre des Champs-Élysées on Avenue Montaigne in Paris. The show was attended by over 700 guests including LVMH CEO Bernard Arnault, his daughter Delphine, executive VP of Louis Vuitton, and his son Antoine, chief executive of Berluti. The theatre was where the world premiere of Igor Stravinsky's *Rite of Spring* was staged in 1913, and where dancer Josephine Baker took to the stage for her infamous *Danse Sauvage*, wearing only a feather skirt in 1925.

Feathers, along elaborate embroidery and appliques, elevated furs such as ashtrakan, mink, sable, fox, Persian lamb and lynx in 37 theatrical looks. There was more than a touch of *Game of Thrones* in the coats, stoles and capes that were anchored by skinny pants, sleek boots and matchy-not-matchy bags, mostly clutches. And several looks seemed tailor-made for actress Tilda Swinton, especially a pink and peach coat with fur-feathered raglan sleeves, and the dress version in white and cream underneath a dramatic intarsia coat.





For Fendi's first – and possibly only – *haute fourrure* collection, Karl Lagerfeld sent out a flurry of decadent yet modern coats, some *Game of Thrones*-inspired, in furs such as astrakhan, mink, sable, fox, Persian lamb and lynx.



This coat with fur-feathered raglan sleeves seemed made for actress Tilda Swinton.

PHOTOS & ILLUSTRATIONS **FENDI**





Archive photos from the Fendi archives include a rare portrait of Karl Lagerfeld *sans* his signature sunglasses (above), with the Fendi sisters.

UNDER THE SILVER MOON

Karl Lagerfeld, who joined Fendi in 1965, has been credited with revolutionising fur from a fusty wardrobe item into a fashion statement when he launched the house's first ready-to-wear collection in 1977.

"When the Fendi sisters asked me to work with them, I said, 'You know I don't like the *bourgeois* mink, but if you do a fantasy line called Fendi Fun,'" Lagerfeld told *WWD*. "That's how it started and two years later I did everything and the double-F became the logo of the house."

With Fendi's *haute fourrure* debut, Lagerfeld has elevated fur from fun to flat-out fabulous, which is the point of couture: Working with the best materials available, elevating both craftsmanship and design, to fashion one-of-a-kind creations. With the "Silver Moon" collection, Fendi's approach to skins and furs was taken to a new level by treating it not just as a material, but as a canvas for new techniques such as *gheronatura* (let-out) and inlays. In fact, half the time, the furs were not identifiably fur at all. Instead, textures, sheen, embellishments and cuts dominated. There were voluminous hooded floor-length furs, mini-dresses in fur shaved into zig-zag patterns and interlaid with clear vinyl, a fur ballgown with a leather bustier. For the first time, too, Fendi's "silver fur effect", where a special process imbues a luminous metallic effect to fur while maintaining its softness, was on show – notably in a spectacular sable wrap coat. Its price? A cool $1 million.



Karl Lagerfeld today, at 82.

Of course, the use of fur in fashion has a long, controversial history. For Fendi's *haute fourrure* show, Brigitte Bardot wrote a letter to Choupette Lagerfeld, the designer's pet cat to "purr in the ear" of her master and save her "furry friends". Animal rights organisation PETA staged a protest outside the Théâtre des Champs-Élysées, which French police quickly moved to a nearby side road. Before the show, we received emails requesting that we bring formal identification as "security at the venue's entrance will be strict".



The box-bound Steidle tome, *Fendi by Karl Lagerfeld*, features his colourful sketches and is another fascinating insight into Karl Lagerfeld's already-public life.



THE €1 MILLION COAT

This shimmery black sable coat (above) may not be elaborate, but it is the most expensive piece in Fendi's *haute fourrure* collection.

WHAT'S NEXT?

Fendi's *haute fourrure* show has not only put fur on fashion's most prestigious stage, it has also scored Lagerfeld, who is also *couturier* at Chanel for over 30 years, another coup – the only designer to stage two *couture* shows in one week. Yet, as Lagerfeld told *WWD*, "I don't know if we will do it every season. It's not on my contract, so I don't know. I'm too busy perhaps to do it all the time."

But this ferocious information junkie is also possibly the only fashion designer with a wealth of knowledge about working with fur and skins.

"I see it like another material: Velvet or fur, it's the same thing. It's just another technique, it's something else, as tweed is also something else," he said in his *WWD* interview. He doesn't like panther ("I thought it was stiff") or printed fur. He loves mixing *faux* and real fur together, as "nothing should be forbidden". His favourites are sable and ermine: "Ermine because it's so liquid and sable because it's warm. They are the most flattering furs."

"I remember 30 years ago, we made a finale with 20 sable coats. If you want to do that today, you're lucky if you can make one or two or three because most of the animals are not hunted anymore. It's quite difficult to do high fashion because everything made in the past hardly exists anymore, so we have to invent unbelievable techniques and mix them with feathers and other things. We are not in the '80s anymore."

Also: "The techniques I invented in the '70s and '80s to make fur coats light and with expensive fur can now be done with less expensive furs."

He is also one of the few designers who still sketches everything himself, rather than assigning his ideas to a team or using a computer. "I don't know how others do with computers or draping materials; I don't do that, I have a vision and I put it on a paper and they translate. They all look the same – this is the end of a personal style. By contrast, sketching is like writing – you have your special handwriting and if you sketch with the hand it's always better." Which makes the launch last May of the box-bound Steidl tome, *Fendi by Karl Lagerfeld*, featuring his colourful sketches, another fascinating insight into his already-public life.

With Fendi's *haute fourrure* collection, Lagerfeld wants to distinguish even further the difference between ready-to-wear, which is increasingly luxe, and *haute couture*. "The high-fashion things can be, in a way, more eccentric than you would show at ready-to-wear. I'm very much against ready-to-wear shows when you see things you'll never see in the shops. I hate creativity for nothing, only for the press, I think that is the opposite of what fashion is supposed to do."

There has been renewed interest in fur over the past few seasons with the material featured in Spring/Summer collections. But Lagerfeld reckons "people like fur, but they like fur as a fantasy, not as a status symbol. It's not something you buy to show how rich you are, or as an investment. That I hate." The Fendi fur "bag bugs" and the Karlito, a furball version of Lagerfeld that was launched in 2014, are a way, perhaps, of poking fun at this.

It's difficult to imagine fashion without Karl Lagerfeld, who at 82 is one of the last great designers of his time. But he has declared: "Don't ask me too much about the past. For me personally, it's about doing and it's not about what I have done. I hate anniversaries." ELLE



in his words

KARL LAGERFELD LOOKS BACK

1965 HIS FIRST DAY AT FENDI

I had a Cerruti hat, long hair and dark glasses, wearing a printed ascot tie and a jacket like an English hunting one. I used to wear it together with French-style culottes and boots and I had a bag which I bought in Milan. When I see it now I think it's not so bad.



1968 ADVERTISING CAMPAIGN

The campaign showed a man, a woman and even a child. That child was Silvia Venturini Fendi. I find this absolutely incredible.

GEOMETRIC SHAWL, FALL/WINTER 1969-1970

This is a Fendi classic, a vast geometric shawl in Astrakhan fur with tiny little wool coils. The Fendi sisters wanted to create a collection of fashion furs because at that time fur coats (made in mink and sable) targetted staid women.





ESKIMO FUR, FALL/WINTER 1970-1971

It was the first time Fendi would have a show in Florence. We had 16 models. We decided to print this Eskimo pattern on foal fur. The clothes were in foal fur and there were lots of accessories: Bags, shoes and large floppy hats. When I look at it now, I think how very slick it was.



ROOF TILE AND MAPPAMONDO FURS, FALL/WINTER 1978-1979

We had to really go for it, exaggerate the volumes and be aggressive. The fur coats were like armour for women of that time.... Instead of metal, we made it in fur.





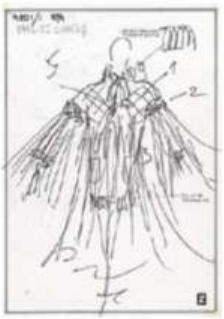
RAVIOLI FUR, FALL/WINTER 1982-1983

Ravioli fur defined the moment when we started to make items in three dimensions. It was inspired by an old cushion I had at my place, which was torn. This damaged aspect gave me the idea for something new, which is quite funny. It was really in 3D.



YELLOW MONGOLIA FUR, FALL/WINTER 1988-1989

The yellow Mongolia fur was on enormous flecked coats, long-haired furs with inlay details, as if they were ermine stoles. They weren't necessarily white, they could be yellow or black.



INSANE FUR, FALL/WINTER 1993-1994

Insane fur could seem very simple, but there's a lot of work involved. On the top part, the vertical bands of fur were inter-linked with the bands going across. The others were left to float down in all different lengths. It wasn't just one fur but five, six, seven or eight different types of fur, giving a multi-coloured effect.

CHOCOLATE CANDY FUR, FALL/WINTER 1999-2000

It featured a unique way of lacquering the underside of the coat. It was reversible and the metallic effect was obtained by heat set of techno-nylon on the leather side.





FLOATING DRESS, FALL/WINTER 2005-2006

This dress was half destroyed and half structured. The embroidery was made with some unusual and innovative fabrics.



WILD FUR, FALL/WINTER 2010-2011

This piece is made with furs used as if they were... stuck together at random. It was fun to mix it with wilder-looking furs, so that it didn't look too bourgeois.



BLACK LONG FUR AND CADY DRESS, FALL/WINTER 2013-2014

I like dresses which are decorated with fur. This was one of them, but afterwards we put a belt on it.

lucy in the sky with diamonds

If every cloud has a silver lining, these *dreamy precious pieces* might just be it.

art direction DANNII CHOO

photography HONG CHEE YAN

(From left) A pair of Celestial Orion wedding bands in white gold and rose gold with diamonds and a blue sapphire, Celestial Orion engagement ring in white gold, plated black gold with diamonds and a blue sapphire, Celestial Orion eternity ring in white gold and rose gold with diamonds, and Celestial Orion eternity ring in white gold and plated black gold with diamonds, all by **GOLDHEART JEWELLERY**.





(From left) Petals key in rose gold with diamonds, $13,000, clover key pendant in gold with diamonds, $3,050, crown key pendant in gold with diamonds, $3,750, and gold chain, $935, all by **TIFFANY & CO**.

(Opposite, from top) Forevermark Eternal ring with Forevermark diamond and pave diamonds set in white gold, Forevermark Eternal necklace with Forevermark diamonds set in white gold and Destiné Diamonds ring set in white gold, all by **LEE HWA JEWELLERY**.





Monogram fusion studded earrings in white gold and diamonds, $11,400 each, by **LOUIS VUITTON**. Dior VIII Montaigne watch in steel, mother-of-pearl, diamonds and alligator strap, by **DIOR**. Arceau Millefiori watch in white gold, diamonds and ultra-violet alligator strap, $66,000,by **HERMÈS**.

(Opposite) De Ville Prestige Dewdrop Co-Axial watch in yellow gold on yellow gold and De Ville Prestige Dewdrop Butterfly Co-Axial watch in red gold, both by **OMEGA**.

photography assistance
RADIN SARIP





Poolside at the Bob and Dolores Hope house.

life in the desert

Nicolas Ghesquière knew exactly how to impress with a Louis Vuitton Cruise 2016 showcase *in the heart of Palm Springs*.
By Stacey Anne Rodrigues

Palm Springs □ a favourite holiday destination with the Rat Pack back in the 60s □ was the perfect location for Nicolas Ghesqui□re's second Cruise collection for Louis Vuitton. The two-hour drive from LAX to the Springs may be over dry desert land, but on arrival it was definitely the oasis that it's reputed to be.

Of course, this resort city is somewhat past its prime, and where baby boomers flock to for retirement. But beyond the kitsch factor of its main shopping strip, with classic souvenirs like pistol-shaped shot glasses painted with the words □Palm Springs□, Ghesqui□re knew exactly what he was doing when he chose to show at the home of the late Hollywood icon

IMAGES LOUIS VUITTON

Bob Hope and his wife Dolores. Designed by John Lautner in 1980, some have likened this sprawling property to a UFO, but its brutalist architecture is on the one hand futuristic and on the other, blends in seamlessly with the rocks of this desert landscape. The estate is now up for sale at a cool US$25 million ($35.6 million).

Arriving at this massive home seemed almost ominous. Models took to the wide balcony with 80s technicolour makeup by Pat McGrath, posing and


Miranda Kerr.


Maggie Cheung with creative director Nicolas Ghesquière.


(*From left*) Miranda Kerr, Alicia Vikander, Michelle Williams, Nicolas Ghesquière, Nathalie Emmanuel, Britt Robertson and Adele Exarchopoulos.


Selena Gomez

glaring down at the gathering of guests. Celebrities like Michelle Williams, Carina Lau and Selena Gomez, even prominent bloggers like Nicole Warne and Yoyo Cao, arrived decked out in full Louis Vuitton.

But so much brighter than the star power was the magnificent set in which the Cruise 2016 collection was showcased in its full glory. Ghesquière chose the courtyard which overlooks the Coachella Valley, bordered by the San Bernardino mountains. The scene was set with wood and Perspex crates set up in a spiral-like formation for models to wind their way through the guests. Mirrored and glass surfaces both hid and exposed













A close-up look at the accessories of Louis Vuitton's Cruise 2016 collection.



Viviane Oliveira in a woven slit dress.

the speaker system, modernist style, to reflect the rawness of the house and the collection.

With its countless windows and balconies, the house itself played a big role in this scene as the first model worked her way down from the topmost floor, down the spiral stairs and out into the courtyard, wearing a signature silhouette for the collection, a long, lean, midriff-baring look of contrasts with billowy silk mixed up with tough leather accents. Taking off a pair of headphones she wore, Flavian Berger's *Leviathan* soared and the show began.

The choice of the Hope estate reinforced the play on contrasts shown throughout the collection.

Ghesquière had referenced Robert Altman's film, *3 Women* (1977) as his inspiration for three main themes of 70s prairie, modern Mod and warrior princess. Where Lautner blended a brutalist concrete exterior with carpeted, easy-



Sora Choi in a warrior princess gown.



Lorelle Rayner in one of the key pieces: A cropped top with criss-crossed leather straps that reveal a triangle of midriff.

glamour interiors, Ghesquière mixed flowy Hollywood-glamour dresses with military boots or sneakers, austere high-collared jackets with black wedge flip-flops, and stunning perforated-leather maxi dresses, made of soft lambskin.

For every woman who secretly hates trotting about in heels, we thank the fashion gods and Ghesquière for bringing flats back, even if it is just for a season. Other highlights of the collection were the frond-print train cases, vivid stained glass-inspired prints and colour-block sequins cut through the mainly earth-toned collection, and amid the floor-grazing drama, there are tribal-print hot pants for those who want to show off their year-long commitment to squats and lunges.

While many had asked the heads of LVMH – without much luck – just how much a production like this had cost the group, you cannot deny that it was a faultless orchestration of design and location for a resort collection, harking back to an era of old glamour and luxury travel. ELLE

"The choice of the Hope estate reinforced the play on contrasts shown throughout the collection. Ghesquière had referenced Robert Altman's film, 3 Women *(1977) as his inspiration for three main themes of '70s prairie, modern Mod and warrior princess."*



olivier's twist

Balmain creative director Olivier Rousteing talks about perfectionism, *luxe for less* and the impact of Michael Jackson while working on the latest H&M collab – launching this month. By Sharon Lim







Olivier Rousteing in person looks just like his Instagram selfies (@olivier_rousteing) – a graceful, dusky-skinned man with groomed brows, killer cheekbones, a supermodel pout and a lean physique that's currently ensconced in a grey T-shirt, sharp charcoal jacket and matching pants. He's wearing Balmain, of course: The cut of the jacket tells you that right away. The twist? He's actually wearing pieces from the Balmain X H&M collection, which drops in Singapore on 5 November.

At a preview in Paris in July, I saw recognisable Balmain signatures such as sharp, tailored jackets, perfectly-cut leather bombers, sexy bodycon dresses, feminine blouses and high-waisted pants, in materials like velvet and silk-satin, with rich embellishments like rope braiding and pearl beads, and graphic elements like wide black-and-white stripes and oversized zips. For menswear, there were the requisite sharp blazers and leather jackets, along with bold sweatshirts and slouchy trousers including a drop-crotch track pant.

It's Balmain's first collab. "It's once in a lifetime, so it was important that this collaboration was nailed, and perfect," says Rousteing.

"Olivier had a very strong idea of what he wanted to do for H&M – these key pieces he had created over the five years he's been at Balmain," adds Anne-Sofie Johansson, H&M's head of design. "He wanted to do a big collection. It's around 45 pieces now; he had 20 more pieces in the beginning."

He was appointed creative director of Balmain in 2011 at just 26. He has since revitalised the house with his edgy, sexy aesthetic, fuelled by his friendships with celebrities like Rihanna, Kanye West and the Kardashians – Kendall Jenner is in the campaign for the H&M collab – as well as a savvy social media approach: His Instagram account has 1.3 million followers and counting.



OLIVIER'S MUST-HAVES



"The velvet one-button jacket."



"My velvet dress with pearls, of course."



"The double breasted jacket."



"The pink dress."



"The leather jacket with the gold badges."

PHOTOS H&M

team with...



The oversized cuff



The strappy gladiator heel



The sleek bag



The statement necklace



The retro shades

It's sexy, it's fun, it's really powerful, and it's really a lot of attitude in the collection," says Johansson. "Olivier has asked, 'Will they like it? Do you think there will be lines outside the stores? Will it be the biggest seller?'"

We get up close and personal with Olivier Rousteing, who at 29 is the youngest creative director of a major high-fashion house.

How did this collaboration come about?

Olivier Rousteing It had to look luxury, unique and *couture*. And there was no compromise. You want Balmain, you need to make sure it looks luxe. It was challenging for me to respect the prices and to get luxury in their store. But we made it happen.

How did you achieve Balmain at H&M prices?

OR It was interesting for me as a designer to go in for less craftsmanship, using different techniques, different fabrics. At the end of the day, we had to make sure it can be affordable.

Were you a bitch to work with?

OR I was really perfectionist about the collection, but so was H&M. That's really important, that we were on the same page.

Did you have a muse?

OR There's no muse at all, it's like more what the high street wants to get from Balmain. Thanks to my Instagram and my social media I know the items people love.

Who is this collection for?

OR This collection is really global. You can find beautiful tailored jackets, velvet bodycon dresses, leather pants – this collection is for people who love travelling and partying.

"I think Olivier already had a very strong idea of what he wanted to do for H&M — these key pieces that he had created over the five years he's been at Balmain."

— *Anne-Sofie Johansson, H&M's head of design.*



Tell us about the accessories...

OR All the belts, the jewellery, the necklace, the earrings are part of the Balmain outfit.

Were you inspired by the '80s?

OR I think a big reference was pop culture, and understanding what my muses today could wear, from Rihanna to Justin Bieber to Kanye West to Kendall to Kim.

What inspires you?

OR Music is my life. Like, I couldn't do fashion without music. [*It*] makes me more creative day after day.

You're a Michael Jackson fan...

OR He always had an amazing way to express himself, to be loud but making sure people listen to him. I think he pushed the boundaries more than music.

You turn 30 next year. What's next?

OR I've worked in fashion since I was 18. I'm just enjoying my work every day. You know, some people say having fun and being happy is not cool, but I don't want any torture, I wake up in the morning with a smile. ELLE





light & motion

Bulgari looks to its *heritage* and horological traditions with the *sundial-inspired* Lucea. By Tan Wei Lin

It's easy to see why the Lucea is one of the most desirable and versatile timepieces for modern women – its sophisticated finish channels quiet luxury while the distinctive form gives it recognisability. Never has heritage and classic appeal made as alluring a combination in a watch.

Honouring the jeweller's Roman history, Lucea pays tribute to the sundial with a design that captures the power of light (*luce* in Italian). Luminosity is interpreted in its precious materials – the radiance of gold, brilliance of diamonds and iridescence of mother-of-pearl. In true high jewellery spirit, each Lucea timepiece also bears a lucent gemstone as its crown – a mark of Bulgari's audacity.

This year, the brand has extended the line with new features and sizes. White gold makes its debut in the collection, seen on the latest designs of which some are set off with diamonds on the bezel, bracelet and even a scintillating full *pavé* dial. The Lucea is also now available in a 36mm size, giving women a bolder option on top of the classic 33mm model.

A high level of metalworking mastery goes into its sleek and deceptively simple bracelet, which was designed as a nod to Bulgari's iconic Serpenti jewellery. Alluding to the complexity of the contemporary woman, it is a fitting statement of both style and substance. ELLE



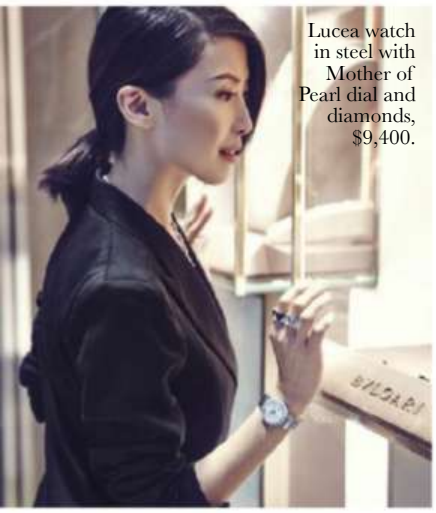
Actress Jeanette Aw wears the Lucea range, by **BVLGARI**.

Lucea watch in steel with diamonds, $6,460.



crafting a masterpiece

Fabrizio Buonamassa Stigliani, Bulgari Watches Design senior director, reveals the work and thoughts behind the creation of Lucea.



Lucea watch in steel with Mother of Pearl dial and diamonds, $9,400.

What was the inspiration?

Fabrizio Buonamassa Stigliani Lucea owes its name and its design to the sundial, [*which*] was the timepiece of ancient Egypt. Light was the essential element for the sundial to function.

What makes the watch stand out?

FBS The unusual geometry of its bracelet, a trapezoidal shape reminiscent of the Serpenti collection, is the cornerstone of Bulgari style.

Tell us about the design process.

FBS We started with the idea of creating a jewel to be worn on the wrist. We wanted a timepiece containing the brand's codes; a product with lasting style, a strong design, yet also a product of simplicity, *sans* decoration, offering great versatility.



Lucea watch in 18K gold case with 1.4 carat diamonds and leather bracelet, $36,300.



Lucea watch in 18K gold case with diamonds and leather bracelet, $17,600.

How was the bracelet designed?

FBS Lucea's distinctive 'scaled' bracelet echoes the snake scales of the iconic Serpenti collection. It is a flexible object that is comfortable to wear. [*But unlike*] the Serpenti collections, there is no spring inside. The bracelet is simply linked; so it perfectly follows the shape of the wrist with no rigidity.

The crown is the other highlight...

FBS It reflects the motifs of Bulgari high jewellery, with a diamond at the centre of the hard stone. I cannot deny the difficulty of this feat: It took us six months' work. The stone must be pierced and fixed to a metal base, to hold it in place and block it. We had to find a stone hard enough to be drilled into without breaking. We chose corundum with a specific cut, as we often do in jewellery, into which we nestled a bezel-set diamond.

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ELLE STYLEGUIDE

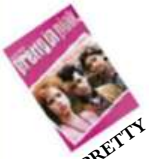


GIRLS JUST WANNA HAVE FUN

Master the art of modern 80s dressing, pick up a pair of Mod sunnies and lace up the season's must-have shoes.

H&M X Balmain polyester dress, $599, by **H&M**. *Faux leather clutch, $59.90, by* **CHARLES & KEITH**. *Leather boots, by* **MICHAEL MICHAEL KORS**.

RELIVE THE EIGHTIES



Rewatch **PRETTY IN PINK**.



Polyester scrunchie, $9.90, by **TOPSHOP**.



Teardrop metal earrings, $21.92, by **ASOS.COM**.

TEXT **GRACIA PHANG** PHOTOGRAPHY **AIK CHEN** STYLING **GRACIA PHANG** HAIR **PETER LEE**/ **HAIRLOOM** USING **GOLDWELL** MAKEUP **HUIMIN NG**/ **PALETTEINC** MODEL **SOPHIA CRAWFORD**/ **MANNEQUIN**



FASHION MASTERCLASS

going '80s

Forget the big (terrible) hairdos; *the decade of extravagance* is back with all its best elements – reduxed.

styling GRACIA PHANG

photography AIK CHEN

Balmain X H&M embellished velvet dress, $799, by **H&M**. *Metal choker, $29, by* **ALDO**. *Glitter leather brogues, $220, by* **PEDDER RED**.



Polyester playsuit, $93.90, by **MISS SELFRIDGE**. *Disco Fever earrings, $120, by* **KATE SPADE**. *Balmain X H&M metal and suede belt, $299, by* **H&M**.

Cinching with a **WIDE BELT** *gives any outfit a pulled-together look (literally), and the illusion of endless legs.*

Wool coat, $490, by **COS**. *Silk shirt, $500, by* **ALICE & OLIVIA**. *Polyester skirt, $149, by* **KEEPSAKE** *from Eclecticism by Lauren Jasmine. Faux suede belt, $19.90, by* **STRADIVARIUS**. *Faux leather belt, $29, by* **MANGO**.





Faux fur gilet, $149, wool jumper, $56.90 and polyester skirt, $76.90, all by **TOPSHOP**. *Faux stone ring set and faux leather belt, both by* **H&M**. *Faux leather booties, $85.90, by* **CHARLES & KEITH**.



Polyester-blend dress, $1,115, by **CH CAROLINA HERRERA**. *Denim and acetate sunglasses, $440, by* **RAY-BAN**.

H&M X Balmain wool vest, $199, and H&M X Balmain silk skirt, $159, both by **H&M**. *Cotton top, by* **MICHAEL MICHAEL KORS**. *Rhinestones ring set, $19.90, by* **TOPSHOP**. *Metal clutch, $89.90, by* **CHARLES & KEITH**. *Studded faux suede pumps, $169, by* **ALDO**.

Every key '80s look had its **POWER SHOULDERS**; *team yours with pared-down, streamlined pieces for a modern touch.*



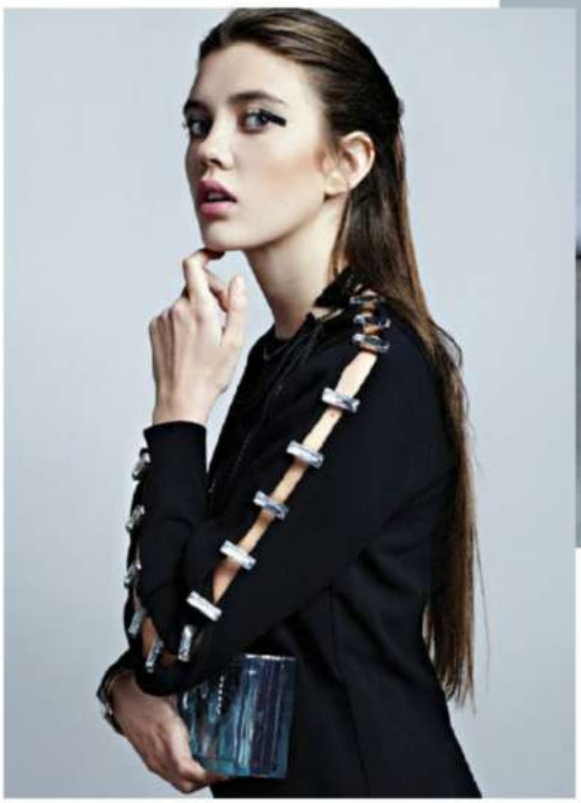
H&M X Balmain silk top, $159, by **H&M**. *Polyester skirt, by* **TOPSHOP**. *Metal ring, $5, by* **FOREVER 21**. *Leather bag, $330, by* **KATE SPADE**.





Polyester top, $59.90, and polyester skirt, $69.90, both by **ZARA**. *Metal cuff, $13, and rhinestone ring set, $5, both by* **FOREVER 21**. *Metal ball bag, $59.90, and Balmain X H&M suede booties, $449, both by* **H&M**.

Bring back the heyday of '80s **DISCO** *with sequins, embellishments and shimmer — Madonna would approve.*



Embellished cotton-blend top, by **MICHAEL MICHAEL KORS**. *Metal necklace, by* **H&M**. *Resin clutch, $650, by* **KATE SPADE**. *Metal and faux stone cuff, $8, by* **FOREVER 21**.



Sequined top, $79.90, by **H&M**. *Polyester-blend dress, by* **MICHAEL MICHAEL KORS**. *Glittered PVC bag, $620, by* **KATE SPADE**.

BEAUTY MASTERCLASS

nail this look



PREP

Create the perfect canvas for base makeup while boosting skin's radiance with Touche Éclat Blur Primer, $65. Formulated with nourishing oils, this lightweight primer instantly reduces the appearance of pores, evens out skin tone and leaves skin softer without any greasy residue.



Metal earrings, $14.90, by **H&M.**



FINISH

For a striking, graphic eyeliner look, use short strokes to determine the outline of the shape, before filling it in with the Eyeliner Effet Faux Cils Bold Felt-Tip Eyeliner Pen, $45. Don't forget to curl and coat lashes with the Mascara Volume Effet Faux Cils Luxurious Mascara, $52, for brighter peepers.



BUILD

Apply the Fusion Ink Foundation, $89, to give skin a second-skin coverage with a matte finish. Then, dab and blend a little Touche Éclat Radiant Touch, $58, on the inner corners of your eyes, or the top of your cheekbones, or wherever needed, to highlight for a radiant finish.







ELLE'S QUICK TIP *When wearing a graphic eyeliner, keep the rest of the look clean. Add definition by dusting Blush Volupt□Heart of Light Powder Blush, $70, onto the cheeks. And keep lips natural with Rouge Volupt□Silky □Sensual Radiant Lipstick in 1 Beige Charnel, $49.*

Available at Yves Saint Laurent Beaut□counters.

TEXT **LIEU WEI NING** PHOTOGRAPHY **EALBERT HO**

ELLE LOVES

glam bam



Helter Sketler sunglasses, $380, by **KAREN WALKER** *from On Pedder.*



Polyester-blend lace shirt, by **BCBGMAXAZRIA**.



Crystal earrings, $45, by **JESMA**.



Dare torque necklace, $700, by **SWAROVSKI**.



EMILY RATAJKOWSKI
AMERICAN ACTRESS AND MODEL



Raul polyester-blend dress, $640, by **SANDRO**.



Annie leather cross-body bag, $319, by **KURT GEIGER**.



Beaded clutch, by **ZARA**.



Leather belt, by **BIMBA Y LOLA**.



H&M X Balmain velvet pants, $199, by **H&M**.



Polyester duster dress, $149, by **TOPSHOP**.



Leather pump, $399, by **MAX & CO.**



Brass ring, $16.90, by **CHARLES & KEITH**.



Watch, by **MICHAEL MICHAEL KORS**.



INVESTMENT PIECE

Leather pump, $2,960, by **LOUIS VUITTON**.

TEXT & STYLING **GRACIA PHANG** PHOTO **IMAXTREE**



Brass necklace, $46.90, by **CHARLES & KEITH.**



Polyester pants, $420, by **KATE SPADE.**



Janis leather bag, $495, by **AGNES B.**



Plastic sunglasses, $39.45, by **ASOS.COM.**

SHOPPING

swinging sixties

Excuse us while we *channel Twiggy* in polished shift dresses and all things mod.



Java faux leather shoes, $106, by **TOPSHOP.**



Suede dress, $439, by **ASOS.COM.**



Abbrivio leather belt, $79, by **MAX & CO.**



Skylar viscose-blend dress, $289, by **NIKKIE.**



Taylor suede pumps, $160, by **PEDDER RED.**

TEXT & STYLING **GRACIA PHANG**



Lila plastic sunglasses, $33.90, by **TOPSHOP**.



Metal and acetate sunglasses, $330, by **RAY-BAN**.



Round sunglasses, $39, by **MANGO**.

SHOPPING

round sunglasses

An instant cool-factor upgrade, it's no wonder these *retro frames* are stylish all year round.



Metal round sunglasses, $25.92, by **ASOS.COM**.



Enamelled metal sunglasses, $35.90, by **BERSHKA**.



Maze sunglasses, $400, by **KAREN WALKER** from On Pedder.

Two-tone polycarbonate sunglasses, $39.90, by **ZARA**.



Acetate and metal sunglasses, by **SPORTMAX**.

TEXT & STYLING **GRACIA PHANG**



Joey leather pump, $220, by **PEDDER RED**.



Lana faux leather pump, $60.52, by **ASOS.COM**.

SHOPPING

laced-up shoes

Fun and flirty, these *strung steppers* will take you from Friday drinks to weekend brunches.



Excite leather pump, by **STUART WEIZTMAN**.



Faux leather pump, $59.90, by **PULL & BEAR**.



Faux suede cut-out boot, $149.90, by **NEW LOOK**.



Jess suede pump, $210, by **PEDDER RED**.



Suede pump, $99, by **MANGO**.



Polyester shoe, $99.90, by **ZARA**.

TEXT & STYLING **GRACIA PHANG**

ELLE BEAUTY



PHOTO CARVEN/IMAXTREE

THE BEAUTY EDIT

The men take centrestage this month. Get healthy skin, inside and out with HABA and turn back the clock with Sulwhasoo. Get glowing with our skincare and beauty must-haves, plus the lowdown on the newest cushion compacts.

SHINE, BABY, SHINE



FRESH *Seaberry Moisturizing Face Oil, $82.*



TOM FORD *Cream And Powder Eye Color in Night Sky, $94.*



M.A.C *Guo Pei Powder Blush in Red Water Lily, $123.*



male order

Fact: *Men age better than women.* Three celebrities dish on their grooming routines – while experts share tips on how to keep our guys looking good.

art direction VANESSA CHIA

photography KELVIN CHIA

styling RANDOLPH TAN

(from left to right)
On Tosh: Chintz wool stretch jacket with satin lapel, wool pullover, cotton shirt and pinstripe trousers, by **BLACKBARRETT**. On Pierre: Cotton wool blend jacket, wool turtleneck and trousers, by **BOSS**. On Elvin: Embroidered jacket, by **SALVATORE FERRAGAMO**. Cotton shirt, by **DIOR HOMME**. Wool trousers, by **PRADA**.



Some men might, under the influence of girlfriends and wives, start to pay attention to their grooming habits as they age. But most can't be bothered. Perhaps one reason for this is simply because men really do age better than women.

This theory seems to hold true when I meet our three male celebs. Despite nursing a cold, Tosh Zhang, still looks suave. Pierre Png, although in his 40s, retains a boyish demeanour. And Elvin Ng looks fresh after a full day of filming.

We ask the experts to shed light on what men need to know, and do, to keep up appearances.



BETTER MAN

The things you need to know about your guy's skin.

1 HE AGES BETTER

Dr Low Chai Leng, medical director of The Sloane Clinic, explains, "Men have more collagen and elastin, and a tighter network of fatty tissue directly under the skin. As a result, men's skin is about 20 to 30 per cent thicker, and this does a better job at resisting wrinkles. And as men's faces are naturally oilier, it is also able to trap moisture, to keep skin hydrated, giving it a plump and youthful appearance."

2 HE NEEDS A SKINCARE ROUTINE

In his 20s: Dr Georgia Lee of TLC Lifestyle says focus on oil control while Dr Low adds that products with BHA, such salicylic acid, can help keep shaving bumps and acne at bay.

In his 30s: "As men are usually active in the day, look for skincare ingredients, like niacinamide or vitamin B3, that won't make skin photosensitive but still hydrates and protects," says Dr Low.

In his 40s: Anti-ageing products are a must. Active ingredient to look out for: coenzyme Q10 to boost collagen and elastin production.

3 HE SHOULD INVEST IN AESTHETIC TREATMENTS

Microdermabrasion:
Keeps skin clean and clear.

Botox:
When done discreetly and in minute, well-placed doses, this gives a fresh-faced look.

Laser Resurfacing treatments:
Helps reduce the depth of post-acne scars and the appearance of pores and wrinkles.

ELLE RECOMMENDS:



CLARISONIC *Smart, $330.*

LANEIGE *Homme Oil Control Cleanser, $28.*

CLARINS MEN *Revitalizing Gel, $80.*

KIEHL'S *Facial Fuel "Heavy Lifting" Eye Repair, $52.*

BIOTHERM *Homme Aquapower 72H, $69.*

PHOTO **CORBIS**



Wool pullover, by **SALVATORE FERRAGAMO**.

HAIR (FOR TOSH AND PIERRE) MCPHEE / CINQ STUDIO
HAIR (FOR ELVIN) SYLIN'YER / SHUNJI MATSUO
GROOMING LOLENT LEE USING M.A.C COSMETICS / 9114-7447

mr gentleman: pierre png, 41

SKINCARE ROUTINE I'm really a fuss-free, soap-and-water kind of guy. So I'm very blessed to have good skin. Though I also drink lots of water. Since I was young, my parents never allowed me to drink soft drinks. So yes, having good genes and drinking plenty of water definitely helps.

CLEAN SHAVEN OR FUZZ? If I didn't have to shave, I wouldn't.

EVER SECRETLY USED YOUR WIFE'S SKINCARE?

I'm really a fuss-free, soap-and-water kind of guy. So I'm very blessed to have good skin.

Yes. I started noticing that I was getting more wrinkles some eight years ago, and I would go over to my wife's side of the sink to see what I could use.

Pierre Png is currently filming the variety drama *Project W* in October. The show will air on Channel U on 9 December at 9pm.



"You need to make the effort and have discipline if you want to look good."

Denim jacket, by **DIOR HOMME**. Wool pullover, by **BOTTEGA VENETA**. Wool trousers, by **PRADA**.

mr bright side: elvin ng, 34

SKINCARE ROUTINE

I believe in keeping it simple. I use a facial wash and a moisturiser at night to keep my skin moist.

GROOMING TIP

Sunblock and moisturiser. I only started paying attention to my skin recently when I noticed that I was starting to get freckles from the constant filming outdoors.

FITNESS ROUTINE

I used to go to the gym about three to four times a week, and I would run, play soccer and swim. Recently, I've slackened a little due to work, but I'm getting back at it. You need to make the effort and have discipline if you want to look good.

Elvin Ng is currently filming the TV drama *Life Fear Not*, which will air from 19 October at 9pm on Channel 8. He also has another new drama that will air in May 2016.

BEST TRESSED

We ask hairstylist and director of Evolve Salon, Edward Chong, to decode the male style.

What are the biggest hair trends for men this season?

EC This year, we're still seeing a lot of classic gentlemen's cuts evolving into a more modern look, which includes a side sweep, undercut or a more tousled, undone look. More local men are also getting their hair permed to create some soft waves and yet still looking natural.

There are so many different styling products — what should he use?

EC Wax: There are different kinds of hair wax in the market, which varies according to the holding strength. This is actually very versatile and easy to use. All you need to do is rub some wax onto the palms, apply to the hair and style.

Pomade: Due to the return of the classic gentlemen's haircut, more guys are using pomade these days. Pomade makes the hair look sleek and shiny. To use, apply the pomade onto the palms, then run your fingers through the hair a few times to style and get a natural finish. For a cleaner and neater look, use a comb.

Mud: Often used to create that street-style look with a matte finish. It can also help add some thickness to the thin and fine hair.

Gel: This gives a stiff, hard and wet look to the hair, and is actually good for guys with thick hair. It definitely creates a long-lasting effect, and you won't even need a touch-up.

If a guy wants something fuss-free, what is his one must-have styling product?

EC There really isn't a fuss-free hairstyle, other than a clean, shaven head. Most hairstyles require the use of a product or two, though most men often opt to do without. Minimally, he should use a wax and hairspray as these are the easiest products to use to achieve his desired do.

ELLE RECOMMENDS:



REDKEN *Short Sculpt 19, $32 (before GST).*



TONI&GUY HAIR MEET WARDROBE *Men Styling Clay, $19.90.*



LAB SERIES *Age Rescue Shampoo + Conditioner, $55 and $60 respectively.*

A CLOSE SHAVE

Whether he's looking for a clean jawline or a nifty new 'do, here are three grooming places to check out.



THE PANIC ROOM

311A Geylang Road, 6746-1565

This quirky place offers everything from haircuts and traditional shaves to hair tattoos (those cool intricate designs on shorn heads that are fast gaining popularity). Send your guy and he'll emerge perfectly coiffed, groomed and hip.



PREMIUM BARBERS

#04-12/13 Orchard Gateway, 6702-6228

Old school barber meets a modern spa here. This American-style barbershop boasts a full range of services that include haircuts, shaves and even moustache trims. And if he gets a little thirsty, it also has a full bar that serves beers, wines and spirits.



DEEP CUTS

85 Kampong Bahru Road, 9852-1184

The focus is all about offering the best shaves and haircuts here. Whether you're looking for a traditional hot towel shave or prefer something dapper and trendy, the team here will deliver. Simple, fuss-free and professional.

3 DIY TOOLS TO STAY FUZZ-FREE:



BRAUN *Series 9 Electric Shaver, from $499.*



SCHICK *Hydro 5 Moisturazor, $12.90.*



GILLETTE *Fusion ProGlide with FlexBall Razor, from $16.50.*

mr shy guy: tosh zhang, 26

MUST-HAVE SKINCARE ITEM Moisturiser because I have dry skin.

GROOMING TIP Drink orange juice regularly or take vitamin C. I was told by some hairstylists that it would help give my skin glow and look healthier.

BIGGEST GROOMING SPLURGE When I go for treatments for my hair, I can spend between $500 and $600 each time. Thankfully, I don't do this often; I would be pretty broke otherwise.

Up next for Zhang is a role in the film *Mr Unbelievable*. Also look out for more photos of Zhang in the *Ah Boys To Men* photo book. Both of these will be released on 15 December 2015.



Wool pullover and trousers, by **SALVATORE FERRAGAMO**.

HE SAID, SHE SAID

Team ELLE and our partners put these male fragrances to the ultimate sniff test.

4/5

CALVIN KLEIN *CK Eternity Now for Men EDT, from $59.*

HE SAYS Though the first whiff was overwhelming, it smelt clean and crisp after. I wouldn't wear this daily, but would save it for an occasion like a dinner date. *– Samuel Chiong, 35, trainer*

SHE SAYS I love this on him. The scent matures from a fruity to a fresh, powdery scent. I might just steal this to use too. *– Ng Shiqi, 32, designer*

4/5

BALMAIN HOMME *EDT, from $90.*

HE SAYS Its freshness and spiciness mellows into a woody scent that I found pleasant. It's definitely something I would wear to work. *– Eugene Soon, 32, fitness instructor*

SHE SAYS The scent can get rather robust, but with just the right amount, I found it quite sexy. It's sophisticated and fresh. *– Joey Wong, 30, assistant marketing manager*

3/5

DUNHILL *Icon EDP, from $100.*

HE SAYS I like that it isn't overpowering and that it lasts long – something I would wear to work. *– Kelvin Kwoh, 36, IT consultant*

SHE SAYS I like that it isn't your typical mainstream male fragrance. The lavender notes were prominent and the scent was musky. *– Audrey Phoon, 36, digital editor*

5/5

GIORGIO ARMANI *Eau de Cedré EDT, $129*

HE SAYS This well-balanced scent is fresh, sweet and masculine at the same time. It's long lasting but isn't cloying, and is the perfect scent to wear to work and on dinner dates. *– Zac Pow, 28, tech lead*

SHE SAYS This was very different from the cologne he usually uses – it's pleasant and light, and I felt like I could wear it as well. *– Gracia Phang, 26, fashion stylist*

4.5/5

HUGO BOSS *Boss The Scent EDT, from $105.*

HE SAYS This is something I would wear for an afternoon out in town. It smells masculine, a little spicy and subtly sweet, without being overpowering. *– Alym Tan, 23, national serviceman*

SHE SAYS This smelt amazing on him – it was clean and masculine. It was a familiar and comforting scent, and I couldn't stop sniffing him. *– Gwendolyn Lee, 21, digital writer*

4/5

DIOR *Sauvage EDT, from $112.*

HE SAYS Its citrus and spicy notes felt like I could wear this when I'm out doing sports, though the musky trail was a little overwhelming. *– Ben Chan, 31, head chef*

SHE SAYS It can be intense, so this isn't one you'll want to use liberally. *– Lieu Wei Ning, 26, senior beauty writer*

ART DIRECTION **KAREN CHNG** PHOTOGRAPHY **KELVIN CHIA**

hand in hand

It's all about *beauty from the inside-out* with Japanese brand, HABA, where skincare and healthcare work together for a healthy, glowing complexion. By Lieu Wei Ning.



We're en route to Hokkaido, Japan, and at 35,000 feet, I do a HABA Deep Moisture Beauty shot. "Flying can dry the skin out, and this honey-flavoured supplement drink is an easy way to replenish skin's moisture," shares my flight buddy and managing director for HABA Skincare and Cosmetics Singapore, Cynthia Sng.

Our destination is Tomakomai, Hokkaido. The countryside offering blue skies, green grass and fresh air, isn't just an ideal escape from Singapore's balminess and haze, it's also home to HABA's cosmetic factory.

behind the scenes

As we pull up outside what's also known as the HABA "Garden" Factory, we are greeted with a brick walkway, lush green slop and a rose garden. The interior of the factory is modest – white walls, spotless floors; the whole place is seemingly sterile.

Ingredients for HABA products are mainly sourced from Hokkaido and since the city's environment is cleaner with lower pollutants, products produced here are also said to have higher purity levels. "Products should be manufactured in a clean factory, in a rich, natural environment. Our factory's location is near clean running water, which we use in our skincare products. We are also near the airport, which makes the distribution of products more convenient too," explains Mitsuru Ono, president of the HABA factory. And as HABA products are free of preservatives, the faster and more efficient the speed for delivery, the better.

Before touring the factory that produces up to 1.5 million products daily, we "scrub in" and don head-to-toe protection gear, making us feel like we're

in an episode of *Grey's Anatomy*. Finally, we walk through air chambers to eliminate any last specks of dust and bacteria. To prevent dust particles from entering, the rooms contain high levels of air pressure. This is extremely important as all HABA products are free of preservatives and made from ingredients as natural as possible. In fact, the brand is so particular about its cleanliness level that it ensures the factory maintains levels that are on par with pharmaceutical factories.

beauty inside out

HABA, short for Health Aid Beauty Aid, aims to provide products for all your health and beauty needs. All its products are *mutenka*, which translates to having or using no additives in Japanese. The brand, which has been around for 32 years, first started selling health supplements like Vitamin C 1,500. Today, HABA offers 29 supplements, 43 skincare and 87 makeup products.

"We believe that whatever you consume, including supplements, will show through your skin. So besides skincare, HABA has supplements to give you true beauty from the inside out," says Chieko Hiromori, director of HABA Beauty Consultation Department.

So on top of the lotions and creams you use, don't forget to boost your skin's health with a supplement or two. After all, you are what you eat. ELLE

PHOTOS **IMAXTREE**

food for thought

Unfortunately, we can't take them all. Supplements, like skincare, should be taken according to your needs. So choose carefully...



HABA *Sleep Support Capsule, $51 for 60 capsules.* Formulated with natural herbs to leave you relaxed for a good night's rest.

HABA *3000CxB, $48 for 30 sticks.* Enriched with vitamin C – equivalent to 60 lemons, and is great for health maintenance on busy days.

HABA *Iron Jelly, $51 for 90 pieces.* Chew on these grape-flavoured sugarless gummies for your iron, folic acid and vitamin B intake.

HABA *Squalene SP, $49 for 90 capsules.* This contains 99.9 per cent pure squalene to aid liver function, improve blood circulation and boost moisture from within.

HABA *Deep Moisture Beauty, $59 for 10 bottles.* This honey-flavoured beauty drink, with hyaluronic acid and royal jelly, replenishes moisture for dry skin.

HABA *Meta-burn, $59 for 90 capsules.* To be consumed after meals, this diet supplement has fat-burning and anti-diabetic properties.

GET GLOWING SKIN

HABA's way to healthy skin is simple – cleanse, moisturise and protect. Here are our favourite must-haves.



HABA *Squa Powder Wash, $37.* Upon contact with water, the powder face wash melts to create an ultra-fine lather, to remove all traces of dirt and grime, without stripping skin of moisture.

HABA *White Lady, from $29.* Formulated with vitamin C, this brightening serum works on dark spots, acne marks, wrinkles, visible pores and dryness all at once.

HABA *Squalane, from $29.* The brand's star oil is made from 99.9 per cent purified squalene. Lightweight and easily absorbed, it can be used on skin, hair, body and nails to moisturise and get rid of any dryness.

HABA *Night Recovery Jelly, $85.* Use this slow-penetration mask before bed and wake to hydrated and radiant skin – yes, even if you didn't get eight hours of sleep.

HABA *UV Cut 25, $49.* A lightweight moisturising and anti-inflammatory formula that's suitable for the face and body, it's your best companion in the fight against UV damage.



bespoke scents

The new Dior J'Adore Touche de Parfum allows you to create your very *own fragrance*. Vanessa Chia finds out more.

We're sitting in the midst of the rose gardens of Domain de Manon in Grasse, well known to be the heart of the fragrance world. The sun is shining brightly and there's a soft breeze blowing about.

It is here that Dior gets its rose centifolia, affectionately known as "may rose", for its J'Adore fragrances, so there's no better place for us to be to learn more about the newest J'Adore offering from perfumer Francois Demachy.

"It's essentially a different way to perfume layering," says Demachy about the new Dior J'Adore Touche de Parfum. The nose who's responsible for all the different J'Adore scents is once again the brains behind this creation. But what makes this addition truly unique is that it's all about creating a scent that is strictly about you.

When asked what makes the J'Adore Touche de Parfum different from the other fragrances, Demachy says that the biggest difference was the removal of alcohol. "While other perfumes are mainly 30 per cent alcohol, the J'Adore Touche de Parfum has none, and only uses perfume oils, which means it lasts longer and combines differently with your skin's own natural oils as well."

ART DIRECTION **KAREN CHNG** PHOTOGRAPHY **EALBERT HO**

"I made the base more evident, but still kept it true to the characteristics of J'Adore," Demachy shares. In doing so, he used jasmin sambac and Turkish Damascus rose, both which can be found in the J'Adore Eau de Parfum, combined with the Sri Lankan sandalwood of the J'Adore Eau de Toilette, together with Indian tuberose, lily of the valley, ambrette extracted from hibiscus seeds, pear and musk, for a new olfactory offering, yet still remaining very familiar to the senses.

We ask Demachy about the inspiration for the scent, and he tells us honestly that he never starts from scratch as there is always a base to spring-board off. But of course, it largely stems from the brief and concept that the brand has in mind as well.

When it comes to creating a fragrance, Demachy adds that he never truly gets the perfect formula. "You should always have some doubt, as this keeps you on your toes to push yourself further. Once you are sure, you are dead," he adds.

When we first encounter the new fragrance, we are intrigued. The roller-ball design allows you to easily apply the scent anywhere you want, though placing a drop or two on your pulse points is recommended. Demachy, as usual, encourages us to wear it anywhere we please. "There are no rules in perfumery. You do what you want," he emphasises.

The scent is feminine and intense. But in a short time, it dries down to a lovely, subtly floral trail. It smells like skin, just better. And we can't help sniffing our wrists throughout the rest of the interview.

"The Touche de Parfum doesn't enhance the body's scent, but it does follow your body's scent. I didn't want to create something that would hide your natural scent," Demachy explains.

While the J'Adore Touche de Parfum is best complemented with the use of the other scents in the J'Adore range, Demachy doesn't believe in limiting yourself. "It's perfectly fine to pair it with other Dior scents; it's up to you." ELLE

$160. The Dior Touche de Parfum is available at all Dior counters.

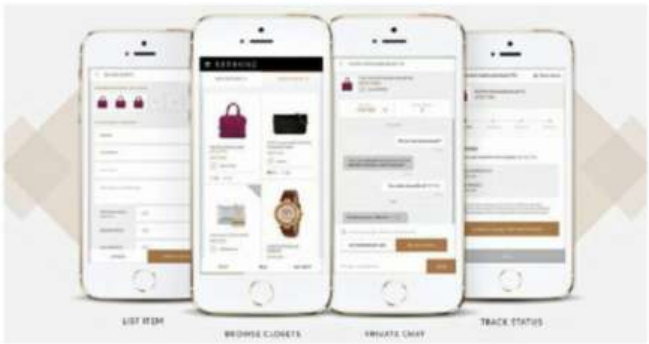




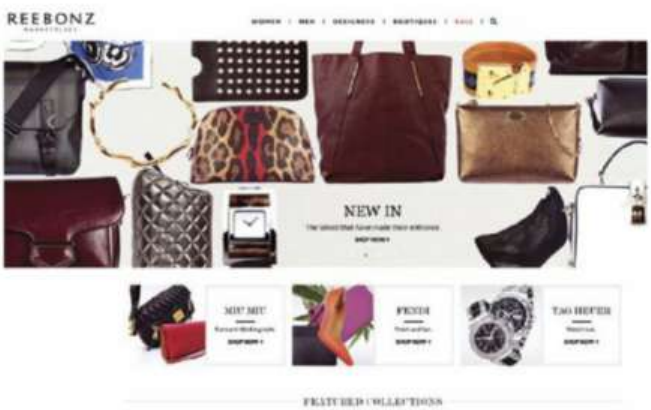
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BUY IT NOW

golden girl

Glow on with these beauty must-haves.



12 Hours

LA MER *The Renewal Oil, $370.*
The moisturising dual-phase oil contains ingredients from La Mer's miracle broth, which delivers cell-renewing energy to the skin. Don't mind if we do, but we're using it on our hair, body and nails, too.

28 Days

L'OCCITANE *Immortelle 28 Day Divine Renewal Program, $218.*
Each vial is infused with essential oil and active ingredients to work in tune with skin's renewal cycle, enhancing its natural ability to regenerate.



10 Minutes

DR.WU *Instant Whitening Capsule Mask with Vitamin C, $19.90 for a box of 3.*
This sheet mask uses a capsule release technology to deliver active ingredients such as vitamin C and camu camu extract more effectively into the skin for a brighter complexion.



6 Hours

CARTIER *Must de Cartier Gold EDP, from $153*
This reinvention of the brand's first-ever fragrance is fresh, oriental and green with notes of galbanum, jasmine and osmanthus.





10 Seconds

TONI&GUY HAIR MEET WARDROBE *Glamour Sky High Volume Dry Shampoo, $15.90.*
This doesn't just get rid of hair grease, it also helps create instant volume – the perfect companion for backcombing, big curls and oversized buns.



4 Hours

RMK *Gold Impression Illuminator, $79.*
Dust this fine powder on the face as a highlighter to give complexion a natural glow. Or sweep some onto the décolleté for added radiance.

72 Hours

ESTÉE LAUDER *Re-Nutriv Ultimate Diamond Transformative Energy Eye Crème, $508.*
Luxuriously packed with black diamond truffle extract, this firms, re-energises, sculpts and brightens the eye area. It also increases skin's natural collagen production.



8 Hours

KOHAKU HADA *Milk Lotion, $16.90.*
A milk-based, amber-infused moisturiser that leaves skin hydrated – with no stickiness at all.



TEXT **LIEU WEI NING** PHOTOGRAPHY **EALBERT HO**

FIVE FACTS

time is of the essence

Sulwhasoo's premium TimeTreasure EX range is back and it's *better than ever*.



1 IT'S BEEN UPGRADED.
The third-generation anti-ageing TimeTreasure EX range – it was first launched in 2006, now contains upgraded ingredients, is reportedly more efficient, and boasts a new look.

2 IT'S A FAST WORKER.
The unique encapsulation of the active ingredients allows the formula to reach the deeper layers of the skin, up to 33 times more, boosting the product's effectiveness for even faster results.

3 PINE IS THE SECRET INGREDIENT.
One of the best pine species, the trees are a symbol of longevity and is able to keep its needles green for thousands of years. Its bark and resin are also used in traditional Korean medicine too.

4 NEW INGREDIENT TO KNOW.
DAA (age-defying De-Aging Active), found in Korean red pine, enhances skin vitality as it address the causes of skin ageing by increasing the expression of skin's longevity gene.

5 KEEP CALM AND BREATHE...
These are not only great for the skin but the fresh scent of pine that's synonymous with the range will also comfort the mind and soul.

From $142. At Sulwhasoo counters.

ART DIRECTION **KAREN CHNG** PHOTOGRAPHY **EALBERT HO**

beautiful bounce

ELLE readers pat on these *lightweight bases* for a dewy finish.

LANEIGE BB CUSHION ANTI-AGING SPF50+/PA+++, $62.

Though this is my first time using a cushion foundation, I'm sold. It was definitely easier to apply with the provided puff, compared to my usual foundations. It gave my skin even coverage, and my complexion looked brighter with a dewy sheen. The formula was hydrating, though my T-zone started to look shiny after five hours – but that's nothing a touch-up couldn't fix.
Lim Huiping, 31, pianist
4.5/5

THE FACE SHOP OIL CONTROL WATER CUSHION SPF50+/PA+++, $29.90.

This offers natural coverage with a slightly dewy finish. This promises to control excess sebum production and it did keep my complexion fresh without drying it out. However, it does some time and effort to blend, and I wish there were more shade options to choose from.
Lisa Lee, 30, marketing manager
4/5



INNISFREE LONG WEAR CUSHION SPF50+/PA+++, $34.

This is totally convenient to use – I liked that I could do touch-ups on-the-go so easily! I also felt like I didn't need loose powder after application, and the finish was quite dewy. Someone even said my skin was glowing. It did take quite a bit of time to pat and blend in the product. It stayed on for most of the day, though I found it to be slightly drying on my nose.
Jacqueline Soh, 37, sales manager
4/5

THE HISTORY OF WHOO GONGJINHYANG SEOL WHITENING & MOISTURE GLOW CUSHION FOUNDATION SPF50+, $76

I usually use two-way cakes but after trying this cushion, I'm a fan. It's really easy to use and I like that it's refillable. Besides being user-friendly, I like the effortless, dewy finish that this gives. The foundation offered natural coverage, while leaving my skin brighter and moisturised.
Elaine Tan, 38, homemaker
4/5

LANCÔME BLANC EXPERT CUSHION UV COMPACT SPF23/PA++, $75.

This offered medium coverage with a natural, glowy finish. Though this kept my skin hydrated throughout the day, it did accentuate the existing dry skin flakes around the corners of my mouth. And the provided puff picked up too much product, so I had to take a longer time to blend.
Jolene Chan, 27, financial consultant
3.5/5

ART DIRECTION **KAREN CHNG** PHOTOGRAPHY **KELVIN CHIA**

ELLE LIVING

DARE TO DREAM

Cover girl Jeanette Aw talks about summoning her bad-girl side as she takes to the stage this month in *Beauty World*. Three women share the reality of living their dreams. The dish on Hollywood's hottest men now. What are your dreams trying to tell you? A 60s-style Beverly Hills home gets a makeover, and we toast our 22nd birthday with a bespoke cocktail.



Hexagon georgette muffler shirt, matching scarf skirt and Vachetta leather belt, all by **MICHAEL KORS COLLECTION**. *B.Zero1 ceramic and pave necklaces, B.Zero1 ceramic rings with pavé diamonds, B01 pink gold ring, and B.Zero1 ceramic rings, all by* **BVLGARI**.

TEXT **MICHELLE BONG**

SWEET DREAMS ARE MADE OF THESE...



JAWBONE *Activity tracker UP3 in sand, $309.*



GREAT BARRIER ISLAND BEE CO. *Lip balm (SPF30), $18.*



BELVOIR FRUIT FARMS *Mango Peach, $6.70.*

THE GOOD GIRL

How will Jeanette Aw embrace her latest role as the vampy man-eater Lulu from *Beauty World*? She chats with Michelle Bong about personal projects, getting out of her comfort zone and her long-delayed return to the stage.

art direction DANNII CHOO

fashion direction DAPHNE CHEN-CORDEIRO

photography AIK CHEN

Jeanette Aw has a not-so-secret rendezvous coming up, and her excitement is palpable; you can tell from the sparkle in her eyes, the quick intake of breath at each mention of it, and the joy in her mega-watt smile as she admits she's very excited for the day to come.

That magical day, if you don't already know, is 13 November. That's when Aw will be reunited with one of the loves of her life: The stage. She's one of the stars of the revival of *Beauty World*, Singapore's most iconic musical, which runs at Victoria Theatre from 13 November to 12 Decemver. Its cast is a mix of familiar faces such as theatre and TV actress Janice Koh and *The LKY Musical*'s Edward Choy, along with newbies such as Timothy Wan, Frances Lee, Joshua Lim and Cheryl Tan. Dick Lee directs this restaging, promising that it will be "darker" to show the cabaret as a bit more seedy and threatening, and less like an amusement park."

Thanks to this role, Aw, a Theatre Studies honours graduate from National University of Singapore (NUS), will come full circle. It marks a return to her performing roots; Aw was the former president of performance group NUS Dance Ensemble, which celebrates Asian

STYLING ASSISTANCE GRACIA PHANG HAIR DEXTER NG USING KEVIN MURPHY MAKEUP CINDY GOH USING SHISEIDO



Viscose-blend coat, and wool sweater, both by **BOTTEGA VENETA**. Cotton-blend skirt with embroidery, by **DIOR**. Lucea watch, B.Zero1 white gold bangle, and B.Zero1 pavé diamond bangle, all by **BVLGARI**.



Wool sweater, by **CHLOÉ**. Viscose-blend skirt, by **DIOR**. B.Zero1 ceramic and pink gold ring, B.Zero1 ceramic ring, and B.Zero1 ceramic and pavé ring, all by **BVLGARI**.

contemporary dance through a fusion of jazz and ballet movements. Serendipitously, the group's artistic director and resident choreographer, Zaini Mohammed Tahir, has been commissioned to choreograph *Beauty World*.

"I'm really excited!" Aw beams. "I've been trying so hard to find the time to go back to the stage, which involves lots of time for rehearsals and the actual shows. It's not just a matter of one or two weeks but several months – which is how long it takes to do a drama series."

TV GIRL IN A TV WORLD

Aw should know, having been in showbiz for 15 years, and counting. Since she won her first Star Award for Best Newcomer in 2002 for her role as Fan Ke Ke in *Beautiful Connection*, she's been a firm fixture on the small screen. Some of her most memorable roles include Mo Jing Jing in *Holland V*, Lin Yazi/Hong Minghui in *The Journey* trilogy, and of course, Huang Juxiang/Yue Niang in *The Little Nyonya*. Along the way, she has also bagged many Best Actress nominations, and has won numerous popularity awards in Singapore and around the region.

To think this 36-year-old never intended to be on TV in the first place. She muses, "I never really wanted to do TV, yet it's been 15 years. I always wanted to do dance and stage work, anything to do with the stage because of my background." She was also quoted in a *Today* newspaper article, recalling how her co-stars remarked she was "too theatrical" in her first TV drama.

"I am happy with what I've achieved, of course. It's a lot more than what I expected; I didn't have much expectations, I didn't come in here to take on TV and do drama series and all that."

But an impressive body of work (she's starred in over 30 drama series) later, she's thankful for her TV success. She reveals, "I am happy with what I've achieved, of course. It's a lot more than what I expected; I didn't have much expectations, I didn't come in here to take on TV and do drama series and all that," she shares.

"I'd say it's been smooth-sailing and I had a really good start. So many people helped me along the way, even my former professors. I'm thankful and grateful; I have nothing to complain about."

BITCH, PLEASE

Her work portfolio will also give her the training she needs to play the vampy Lulu onstage. Having perfected so many "good-girl" roles for over half a decade, all eyes will be on her interpretation of the iconic role of a popular night club singer. After all, Aw is practically saccharine on legs.

When I ask her if she even *has* a bad girl in her, she grins sheepishly. "I don't think I have a bad-girl side, I've always been pretty well-behaved!" she offers, almost apologetically. "But I guess when it comes to acting, anything is possible." "I have a lot to be thankful for [*my dance background*]," in terms of body language, I have been trained, and sexy costumes don't faze me. Plus, when it comes to body language, I don't think there is anything I can't follow, to take on the shape and form of a person. After all these years of acting, there's a certain level of confidence to be able to build a character and deliver."

Scoring the role was all about being at the right place at the right time. Aw reveals that the wheels started turning when she met director Lee at an event months ago and broached the subject of going back to the stage and productions I could possibly be involved in. Later, when they were both in Shanghai for the Singapore Day event, Lee heard Aw perform *The Moon Represents My Heart*. She laughs, "He asked me why I said I couldn't sing. I told him I wasn't trained and not that confident. He replied that I should push myself harder!"

Aw was called in for an audition to play Lulu, and had to script-read two scenes on the spot – something she was glad for, because it allowed her to interpret the character "purely by my gut feel". "Before you could say '*Beauty World*, cha-cha-cha!'," Lee was impressed, Aw's hectic schedules were worked around and she was taking singing lessons with performer and vocal coach John Lee.

Aw muses, "I think [*Dick Lee*] saw something in me, and he liked how I didn't just deliver the typical OTT bitch [*acting style*]. I have not worked with anyone in the cast. I'm so looking forward to the show; it will be a good experience!"

"It can be hard to figure out how much differently you can play, for example, a good girl. What other variations can one add to it? Once I reach a point where I feel I'm too much in my comfort zone, I'll try to do new things."

ROOM TO MOVE

Beauty World caps off an exciting year for Aw; she was on Channel 8 TV drama *The Journey: Our Homeland*, published her second book, an illustrated story titled *Sol's World: Somebody to Love*, and collaborated with the National Museum of Singapore to helm an interactive space as part of the Children's Season. In December, she starts filming another drama series which airs next year, and you'll see her on TV again in *The Dream Makers 2*, as the depression victim Zhao Fei Er.

The varied repertoire of work and personal projects is down to Aw's refusal to be complacent. "There are always points in your career when you feel you've hit a plateau and there's nothing allowing you to push yourself more. You get [*the same*] role after role, and you're trying to play it differently from before.

"It can be hard to figure out how much differently you can play, for example, a good girl. What other variations can one add to it? Once I reach a point where I feel I am too much in my comfort zone, I'll try to do new things."

What's next for this busy thespian, for whom 2015 was filled with great experiences? Work-wise, she will go with the flow, and in terms of her personal life, she remains buoyed by the support of her long-term love and her parents. And in terms of personal projects, she's hungry for more.

Aw reveals she's looking to write a script for a short film. She says, "I'd like to write my own script... Be in total control to build characters, present something in my own voice. Hopefully next year."

We have no doubts it will happen. And we're looking forward to that. ELLE



Bonded suede shift dress with plongè trim, and leather belt, both by **MICHAEL KORS COLLECTION**. *(On right hand)* B.Zero1 white gold bangle with pavé diamonds, B.Zero1 white gold bangle, B.Zero1 pink gold bangle with pavé diamonds, *(on left hand)* B.Zero1 pink gold soft bracelet, B.Zero1 ceramic rings with pavé diamonds, B.Zero1 pink gold ring and B.Zero1 ceramic rings, all by **BVLGARI**.



SOMEONE LIKE YOU

French *ingénue* Adèle Exarchopoulos talks about life after *Blue Is The Warmest Colour*, her admiration for Sean Penn, and shooting with Juergen Teller in the Palm Springs desert.

photography JUERGEN TELLER



Embroidered dress.

(Opposite) Leather jacket, viscose dress, and palladium malletage ring set (worn throughout).

Tell us about your childhood, in Clichy and then in the 18th district of Paris. What drove you to become an actress?

Adèle Exarchopoulos I grew up in the north of Paris. I regularly attended improvisation classes to pass the time and to have fun. Then one day, a casting director turned up and called me for a casting. I failed, but I wasn't bothered. I didn't even know how a film was made, but I knew that I liked acting. One thing led to another and before I knew it, I had an agent. That's how everything began.

How did you adapt to the changes in your life after the wild success of *Blue is the Warmest Colour*?

AE It was a very fast journey from darkness to light and sometimes you say to yourself that perhaps it was almost too fast. You question yourself, you have doubts: Am I capable of playing the roles I'm now being offered? But then you quickly understand that the work is the thing that's got to last. And the rest – the media, my image – I treat like a game; a game where I simply remain true to myself.

Did you have moments of doubt?

AE Obviously, after such a change you go through moments of doubt, as in all professions I suppose. But challenging oneself has to be constructive. And I am always trying to use my doubt in a positive way as it is present come what may.

How were you chosen by Sean Penn for *The Last Face*? How did you react?
AE I honestly couldn't believe it! He's such a great actor, director and as a human being, he's incredibly poetic, touching and extremely funny too!
How did the filming for *The Last Face* go in South Africa with Charlize Theron and Javier Bardem? And, of course, being directed by Sean Penn?
AE Being in this film, in Cape Town, surrounded by actors who have inspired me in so many films, was like being in a daydream. I observed and I tried to learn as much as I could. There was much to enjoy, but I'll admit that it was intimidating at times too. Working with Americans is very different: Everything is organised and precise, which leaves lots of freedom during takes. Sean is the kind of director who encourages lots of freedom. He works closely with his actors and is at their disposal, in the same way we are to our characters and their history.
How did your collaboration with Louis Vuitton start?
AE My collaboration with Vuitton started after my second Cannes film festival. I attended the first fashion show for Nicolas Ghesquiere's Cruise Collection for Louis Vuitton in Monaco.



Embroidered dress.

The Louis Vuitton brand is very much associated with the notion of travel. Travel is part of your daily life as an actress. Do you enjoy it?
AE Acting provides the opportunity to travel and the fact that we don't get to choose the location really pushes us to discover countries that we wouldn't necessarily choose to visit ourselves. It's nourishing and I take it as an opportunity. I love to travel, whether it's on holiday or for a shoot. There's no such thing as a perfect trip, but it's the spontaneity of travel that excites me; the destination and travelling with the people I love are often the only part of the trip I will plan.



Jacquard sweatshirt, viscose shirt and monogram canvas PM backpack.



Leather jacket, cotton T-shirt, viscose skirt, desert leather boots and studded lambskin mini GO-14 Malletage bag.

What is it that you like about Nicolas Ghesquière's work? Were you familiar with it before he took on a central role in the [Louis Vuitton] house?
AE I was already familiar with Nicolas's work at Balenciaga, but I found myself even more drawn to his work once he started working at Vuitton. I like the fact that Nicolas creates modern, intelligent heroines with a wild, poetic side.
What was it like doing a shoot with Juergen Teller in Palm Springs?
AE Juergen Teller is a master in his field and we bonded very quickly because we like to improvise in the same way. I love his work because it is an equal mix of eccentricity and modesty and he always works in way that is both simple and amusing. When you do a photo shoot with Juergen, you can become another person; nothing is written in stone, nothing is imposed. It's simply a matter of going along with him and laughing with him. His work is really special to me! The whole shoot could be an anecdote in itself because nothing about it was conventional. We would wander around Bob Hope's house [where the fashion shoot and Cruise 2016 show took place] and when an idea occurred to us, we would try it out.

"When you do a photo shoot with Juergen [Teller], you can become another person; nothing is written in stone, nothing is imposed."



Leather dress.

You are very active on Instagram and yet in interviews you refuse to talk about your private life. Do you think it's possible to do both?
AE Social networks allow us to manage our image and to share what we want with those who follow us. It is up to us to understand our own limits, to know what we wish to share. While we have a choice, there is a difference between being asked to defend a film and constantly being asked questions about one's personal life. It's a real shame.
You are known for speaking your mind. Do you think you will be able to hold onto this, in spite of your success?
AE I am often reminded about the fact that I speak my mind. I don't pay any attention to it; I am who I am. Like everyone.
What do you look for in a project?
AE I look for something new, a character to fight for, some mystery. An adventure that I want to immerse myself in. ELLE



Embroidered blouse
and viscose skirt.

what's your dream?

ELLE meets three women living their respective dreams – each of them proof that with clear goals and hard work, *nothing is out of reach.*
By Michelle Bong

art direction VANESSA YEO

photography EALBERT HO

styling RANDOLPH TAN

Years ago, I worked on a theatre production called *Half Lives*. Written by Singaporean playwright and director Chay Yew as part of the *Whitelands* trilogy, it's a tale of an Asian-American family in transition as the father's business collapses and the son is unsure of his sexuality. My main takeaway from the performance is this emotional line: "I want to live a full life, not a half one."

I have never forgotten that line, which has remained with me all these years. All of 11 words, it's short yet laden with profound wisdom. We know the qualities of a full life: Living in exuberance, being excited about almost every single moment, feeling more conscious, more alive.

Many of us want all this and more, but do not necessarily achieve it – more often than not, due to circumstances. On tougher days, it seems so out of reach. As such, for most of us, it remains an aspiration, a driver that encourages us to reach for more.

Yet we forget, our life experiences are in our hands. Putting ourselves in the right place at the right time, meeting the right people, going that extra mile at the right instance – these are what create opportunities in life, opportunities that open doors, transport us to new worlds, put us on the path to bigger and better things, and fill us with passion.

Passion. That's what drives us, and motivates us to live full lives as we steer our own courses. And why shouldn't we? As the late Steve Jobs said, "Your time is limited, don't waste it living someone else's life. Don't be trapped by dogma, which is living the result of other people's thinking. Don't let the noise of others' opinions drown your own inner voice. And most importantly, have the courage to follow your heart and intuition. They somehow already know what you truly want to become. Everything else is secondary."

Three women, all travelling on different life paths, could not agree more. They are each living their own dream, one that fills their days completely, and allows them to grow in amazing ways. Be inspired by them, just as we are.



INTERVIEW **TAN WEI LIN** HAIR & MAKEUP **SHA SHAMSI USING SEBASTIAN PROFESSIONAL & SHU UEMURA**

A Life Less Ordinary

Since winning the 987FM Radio Star competition three years ago, Sonia Chew's life has changed in many ways. Now a DJ for the radio station and a MediaCorp personality, the 24-year-old also travels the world as a host, meeting Hollywood stars at just about every stop.

Bomber jacket and Chelsea boots, both by **TOPSHOP**. Turtle-necked micro-stripe sleeveless dress, by **BANANA REPUBLIC**.

Has being a DJ so far been what you've expected?

Sonia Chew It's not what I expected at all! I never thought I'd have to do so many things outside of a four-hour show (*The Bright Side* on 987FM). I'm not complaining, though – I adore it. I tend to pack a lot of activities in my schedule even at the expense of sleep and a social life. If I don't do it while I'm young, then when?

You're also a great fit as a host for Toggle's *#TravelSSBD*...

SC I'm definitely a travel junkie, but I think due to the show being primarily unscripted, they needed someone who would be game to do a lot of adventurous things – I'd like to think that I managed to live up to that expectation.

How has work changed your life?

SC The moments that touch me the most are when random people come up to me on the streets, saying "thank you" for helping them through their mornings. If anything, I want to use my work as a way to improve our listeners' quality of life, and to create a more positive environment for everyone.

Share some of your adventures...

SC I never thought I would travel so much for this job. It took me to Melbourne, Los Angeles, San Francisco and even Las Vegas. I also got to interview people like Emma Stone, Andrew Garfield, Hugh Jackman, Peter Dinklage – I feel over the moon when my superiors are confident about me taking on interviews with key people. And I still get star-struck sometimes!

Are you living your dream life now?

SC Career-wise, I'm definitely living a dream. I wouldn't trade it for anything else. I also want to increase my profile to a regional level and maybe even international in the future. I believe that it's possible especially now with this travel show that I'm doing.

A Dream Career

Despite having cold water thrown on her sporting dream, 30-year-old Sarah Pang persisted and came through a winner. Currently the only Singaporean tennis player who competes regularly on the International Tennis Federation Pro circuit, she tells us more about her bumpy journey to success.



Cashmere cardigan, blouse and skirt, all by **BRUNELLO CUCINELLI**. Knot necklace, by **BANANA REPUBLIC**. Shoes, Pang's own.

How did you end up playing tennis professionally?

Sarah Pang I think there are very few things in life that can give a person the feeling that they were made for it. In a way, it's like falling in love! When I ask my married friends why they committed to their spouse, the answer I often get is, "You just know." It's the same for me with this career. Everything else, as exciting as it was sometimes, always ended up tasting like paper.

What difficulties did you face?

SP I started learning tennis at 19 with the dream of going pro. People told me I was being delusional and unrealistic. Someone even told me he was concerned I would "end up 40, penniless and a spinster". Fact is, I did get to that penniless state a few times in my journey. I bartered to work in kind for my training at a Spanish academy, clocking 12-hour shifts. Over 10 years, I basically self-funded my developmental pipeline, working jobs while constantly looking for ways to improve my game.

What does playing for Singapore mean to you?

SP It means having a platform to potentially be a tennis sporting symbol for our nation. That is a huge possibility and responsibility that I don't take lightly. To me, that includes the way you comport yourself both on and off the court. On court, it makes it just a little bit harder, especially when you get caught up in the moment and the heat is real.

How do you measure success?

SP True success for me is how many people can look at my life, and feel inspired from my journey to go pursue their own dreams. I liken it to adding value to our social fabric.

You even started a crowdfunding campaign for your career – tell us more.

SP I wanted to be proactive about looking for the support I need to make it on tour. The best "government handout" for me is the fact that we live in a wonderful, prosperous country with an educated population. I believe there are people out there who are willing to help and believe in raising leaders to make a positive difference in their country. For me, it's much more meaningful to have a community of people behind you, because your journey then takes on a different lens and you win for the people with you.

INTERVIEW **TAN WEI LIN**



A Big Family

Lynn Yeow-De Vito, 35, executive director of The Ate Group and co-founder of sassymamasg.com, wanted a big household since she was 15. Happily, she's made it a reality, while juggling a hectic work schedule.

(*From left*) Blazer, shirt and jeans, all by **JOHN GALLIANO** from Kids 21. Shirt, vest and jeans, all by **ARMANI JUNIOR** from Kids 21. Short-sleeved shirt by **PETER JENSEN** from Lula Rock, and skinny jeans, by **BANANA REPUBLIC**. Tuxedo jacket, shirt and jeans, all by **PAUL SMITH JUNIOR** from Kids 21. Pullover and shirt, both by **PAUL SMITH JUNIOR** from Kids 21, and pants, by **BONPOINT**. All shoes, models' own.

Has having a big family been everything you envisioned?

Lynn Yeow-De Vito It has been that, just 10 times more fun (and tiring!) at the same time. It's tough managing work, family, couple quality time and still be able to spend time with friends. But I have learnt it as we go along. It's manageable so far. It helps that Beppe [*De Vito, her restaurateur husband*] is very much hands-on and supportive.

The time I have now is spread among four boys: Marco, 11; Tanin, five and half; Nico, three; and Lucio, 15 months. That's my maximum I can manage now – four boys of different ages and different personalities.

Was it difficult to find a partner who shared the same vision/desire?

LY Yes, but I was really lucky to find my best friend and soulmate in my husband, Beppe. As clichéd as it sounds, that's the best way for me to put it.

How does making your dream a reality make you feel?

LY Actually, I'm still working towards my dream. I'm considering a fifth child when I turn 40. That would be my 40th birthday present to myself!

How do you juggle a successful, busy career with the demands of a family?

LY I have good business partners and a great team. We complement each other very well, and that lets me contribute on a higher strategic level.

At home, we are lucky in Singapore that my mum helps, too, and domestic help is available.

What do you say to women who feel they can't have it all?

LY Don't be ashamed to ask for help. Don't try to have it all. We can't have it all! ELLE

hollywood: the new class

Mirror, mirror on the wall, who's the *hottest* of them all? See if your favourites make ELLE's cut.

They are Tinseltown's elite. They light up the big screen and they are amazingly easy on the eye. The allure of the male Hollywood pin-up remains as strong as ever. ELLE presents the class of 2015, a roundup of eight of today's hottest actors. Fantasies are made of these, because hey, a girl can dream.



1 Scott Eastwood, 29

He's got Hollywood royalty in his blood, and started his career with the moniker Scott Reeves to avoid any association with his father, actor-director Clint. Since then, he's appeared in *Gran Torino*, *Suicide Squad* and *The Longest Ride*. Next up: The biopic *Snowden*, alongside Joseph Gordon-Levitt and Shailene Woodley.

Debut: *You Got Served* (2004)
Breakthrough: *The Longest Ride* (2010)
Net worth: US$1 million





2 Oscar Isaac, 36

This Miami native, who is also a musician, realised quickly that his calling in life was to be an actor. Early roles in *W.E* and breakthrough performances in *Inside Llewyn Davis* and *Ex Machina* later, his next big projects will be *Star Wars: Episode VII – The Force Awakens* and *X-Men: Apocalypse* as the title character.

Debut: *All About The Benjamins* (2002)
Breakthrough: *Inside Llewyn Davis*
Net worth: US$5 million

"I've been fortunate to be working mostly right out of school. Every year, there was a little something, and it kept the confidence going. It's about confidence and the belief."
— Oscar Isaac





Miles Teller, 28

A Tisch School of the Arts graduate, he has many acting nominations under his belt and was hand-picked by Nicole Kidman for his first role in *Rabbit Hole*. You've seen him in *Divergent*, *The Divergent Series: Insurgent* and *Fantastic Four*. He plays boxer Vinny Paz in his latest movie, *Bleed For This*. Interesting fact: He's played the same role in *Footloose* twice – once in a high school production, the other in the 2011 remake.

Debut: ***Rabbit Hole*** **(2010)**
Breakthrough: ***Whiplash*** **(2014)**
Net worth: **US$2 million**



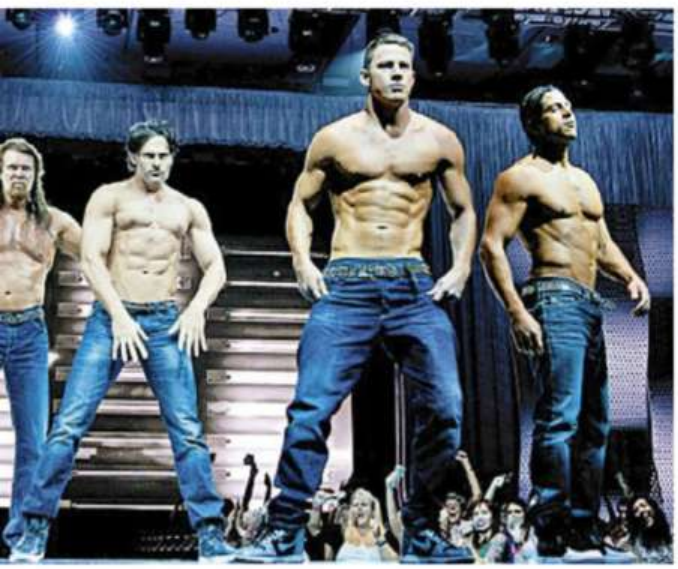
Chris Pratt, 36

Formerly known as "that fat guy in [*TV series*] *Parks and Recreation*", he used to be a discount ticket salesman and a daytime stripper. But he always knew he wanted to be famous, and was discovered by actress Rae Dawn Chong who cast him in her directorial debut. He went on to international stardom with *The Lego Movie*, *Guardians of the Galaxy* and *Jurassic World*. He's currently filming *The Magnificent Seven*, due for release next year.

Debut: ***Cursed Part 3*** **(2000)**
Breakthrough: ***Moneyball*** **(2011)**
Net worth: **US$21 million**



"I'm still fighting really hard to get any role I get. If it's comedy, I go for the laughs. And if it's drama, I try to tell the truth, and try to play the real stakes of whatever scenario the character's in. — Chris Pratt"



Channing Tatum, 35

His dance background opened the door to Hollywood for him, and he's gotten women all over the world wishing for no end to the number of *Magic Mike* sequels. Formerly a dancer who appeared on Ricky Martin's *She Bangs* video, he's appeared in *Step Up*, *White House Down* and *The Vow*. Now a father of one, he's on to bigger and better things – directing and starring in 2016's *Gambit*.

Debut: ***Coach Carter*** **(2005)**
Breakthrough: ***Step Up*** **(2006)**
Net worth: **US$5 million**







Ryan Gosling, 34

Never have we wanted a man to say those five magical words to us: "Let's get out of here", a tagline he made popular in *Crazy Stupid Love*. The Canadian and former *Mickey Mouse Club* member's body of work is highly coveted; he's worked alongside Hollywood's best like George Clooney (*The Ides of March*) and Michelle Williams (*Blue Valentine*). He's just taken the No. 1 spot on *People With Money* magazine's top 10 highest-paid actors for 2015 with an estimated $82 million in combined earnings.

Debut: *The Notebook* **(2004)**
Breakthrough: *Half Nelson* **(2006) which earned him his first Oscar nomination**
Net worth: **US$30 million**



Armie Hammer, 29

You know you're somebody in Hollywood when you can make a cameo in the *Entourage* movie as yourself. To date, he's played a prince (*Mirror Mirror*), an FBI agent (*J. Edgar Hoover*) and John Reid/The Lone Ranger (*The Long Ranger*). Mostly recently seen in *The Man from U.N.C.L.E*, he's filming two 2016 releases: *Birth of a Nation* and *Free Fire*.

Debut: *Silent Hill: Flicka* **(2006)**
Breakthrough: *The Social Network* **(2010)**
Net worth: **US$200 million**





Kit Harington, 28

He wanted to be a journalist or a war correspondent, but thankfully for us, he chose acting. Months of speculation later, no one's still quite sure if he will reprise his role as Jon Snow in the acclaimed TV series *Game of Thrones*. All will be revealed in the debut of the series' sixth season next year, when we can also look forward to *The Death and Life of John F. Donovan* and *Brimstone*, which also stars Robert Pattinson.

Debut: *Silent Hill: Revelation 3D*
Breakthrough: **HBO's** *Game of Thrones*
Salary: **US$4 million**

THE OLD GUARD

In the same way today's heart-throbs will become yesterday's matinee idols, these leading men are ageing like fine wine.

GEORGE CLOONEY, 54

More of a political activist and a producer now, Clooney is the only person in Academy Award history to be nominated for Oscars in six categories: Best Picture, Best Actor, Best Supporting Actor, Best Director, Best Original Screenplay and Best Adapted Screenplay.



TOM CRUISE, 53

You forget how long he's been in the business, and marvel at how he's held his own among his peers and the younger generation. Not sure what we mean? Watch that crazy airplane take-off stunt in *Mission Impossible: Rogue Nation*.



LEONARDO DICAPRIO, 41

A four-time Academy Award nominee and a passionate advocate for environmental issues, he has raised over US$60 million through his eponymous foundation. We're still rooting for him to take home an Oscar after being nominated over the years.





ROBERT DOWNEY JR, 50

He's possibly the only Hollywood actor who's enjoyed such a successful second wind after his brush with drugs in the '80s and '90s. Still cheeky, still hot and so-very watchable, we can't help but look forward to more movies – whether or not he's in an *Iron Man* suit.



BRAD PITT, 51

Re-watch movies like Thelma and Louise and Fight Club, and you'll understand why critics and fans say there's something about Brad. Look out for him in the upcoming *By The Sea* opposite his missus, Angelina Jolie.



it's a sign

Dreams – messages from our subconscious or just random brain activity? Tan Wei Lin finds out.

PHOTO CORBIS

I was once plagued by a recurring nightmare, in which I suddenly lost all my teeth. For no reason at all, they would simultaneously come loose, leaving me with bare gums, a handful of molars, and in desperate search of a dentist. Crazy as it sounds (as most dreams tend to be), it was terrifyingly vivid. It freaked me out more than any other nightmare ever did, because somehow it felt much more real than say, being chased by a ghost/killer/wild animal or falling from the twentieth storey of a building.

Month after month, I'd face the same nightmares at least once a week, until one day they magically stopped, as though someone had flipped a switch. I did not at first think much of it, expecting them to return eventually. But on hindsight, I realised they were stress dreams linked to the job that I held then, because they had completely ceased once I'd left the company.

It's strange that what happens in our daytime lives can spill over into our sleep, and how amazingly creative our brain can be at making up dreams. Are dreams a revelation of our unconscious mental and emotional states? It has long been a subject of scientific study by psychologists, and just as much unscientific conjecturing by those outside of that community.

FREUDIAN FEUD

Differing views on dreams have arisen since the early 20th century and have even fuelled the most famous falling-out in psychology's history. Sigmund Freud and his protégé Carl Jung both believed that dreams provide a window through which the unconscious mind can be seen, but cannot see eye to eye on how they should be read.

Sigmund Freud and his protégé Carl Jung both believed that dreams provide a window through which the unconscious mind can be seen, but cannot see eye to eye on how they should be read.

Freud's belief was that dreams are a direct representation of our repressed desires, but Jung, while not entirely refuting him, was against the idea of a "dream dictionary" in which interpretation is tagged to fixed meanings. He argued for more subjectivity, taking into account each individual's life experiences and personality.

Gisela Guttman, a clinical psychologist from Alliance Professional Counselling, finds more logic in Jung's theory: "I'm very sceptical of the type of interpretation that assumes symbols in dreams have a universal meaning. Every element of a dream has particular meaning for each individual and can only be interpreted with the support of a psychologist."

There are also scientific explanations for dreams, and Guttman points out that one of them could be the "cleaning up of the brain's software at night", metaphorically speaking. The brain organises your thoughts of the day into "folders" and deletes the rubbish it doesn't want to retain. Oddly, most of the time, our dreams are nowhere related to what we've encountered in the day.

Although they may be a mysterious business that is difficult to explain, Guttman sees the value of dreams in therapy: "They can be a useful tool, especially the intriguing, recurrent ones. They are usually either an expression of a repressed desire in a roundabout manner, or an attempt to deal with traumatic experiences."



DREAM QUIRKS

Just a few of the bizarre things that happen while we sleep.



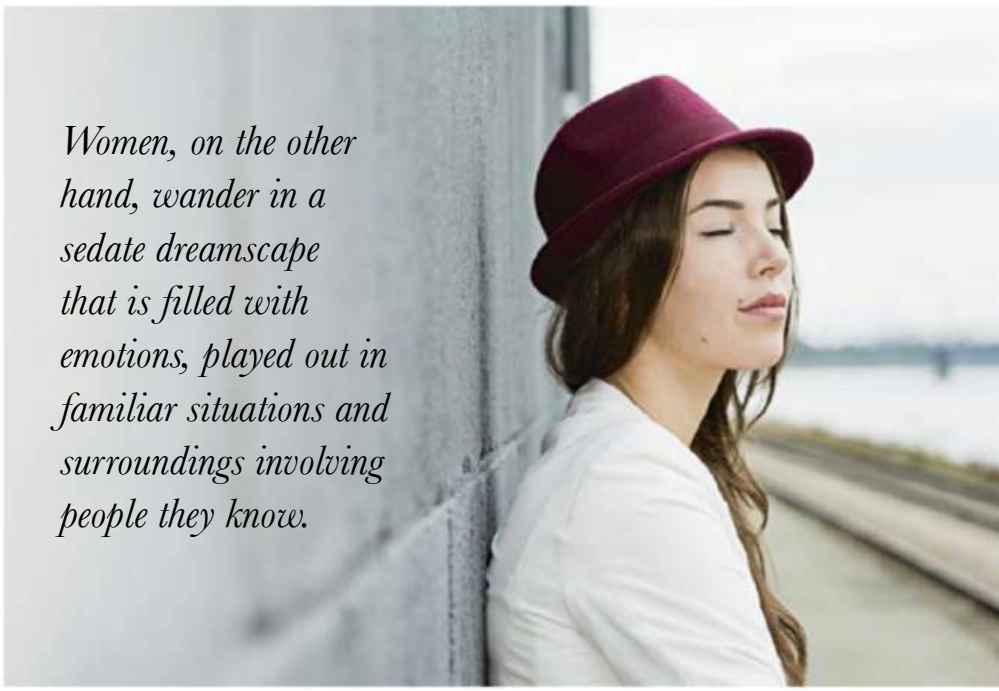
- We only dream during the REM period of sleep and can have up to seven different dreams a night depending on how many REM cycles you have. That explains why you may not feel well-rested after a full eight hours of sleep.

- Everyone dreams, except those who are struggling with psychological disorders.

- Some believe in lucid dreaming, in which they can supposedly control their dreams. It happens when they briefly "gain awareness" in the REM stage, in the middle of a dream. In this situation, they report being able to do what they want to in it, such as flying.

- Woke up groggy and unsure if you're still dreaming? Try reading something. Most people are incapable of reading or telling time from a clock in their dreams.

- Experts suggest dreaming is the brain responding to biochemical changes and electrical impulses that occur during sleep, or a type of consciousness that unites the past, present and future. Dreaming is also said to be the result of the brain preparing itself to face threats, dangers and challenges.



Women, on the other hand, wander in a sedate dreamscape that is filled with emotions, played out in familiar situations and surroundings involving people they know.

THE GREAT DIVIDE

Gender differences, too, exist in dreamland, which could be explained by disparities in our biological make-up. No surprises here, men are more likely to dream of sex (mostly with strangers, no less) than women. Violence, cars and action of the high-octane variety are other frequent subjects in men's dreams. Women, on the other hand, wander in a sedate dreamscape that is filled with emotions, played out in familiar situations and surroundings involving people they know. Curiously, women also report more colours and conversation in their dreams, and quite predictably, more nightmares than men do.

Does this mean that women suffer more stress and anxiety? We can't say that men's lives are entirely carefree, so perhaps the female mind is simply more predisposed to worrying and overthinking. Here's what we know though – sleep studies have shown that people who hit the sack late are prone to having more nightmares, a result of a screwed-up circadian rhythm. So while you may not be able to stop dreams from happening, there's something you can do to keep them sweet. ELLE

raise your glass

As ELLE Singapore celebrates her 22nd anniversary, we invite Sam Wong from *Nutmeg & Clove* to create a bespoke birthday drink for us.



The most important element of any celebration is the choice of tipple – no seasoned party-goer would disagree. So who better than Sam Wong, head bartender of Nutmeg & Clove, to do the honours of creating our birthday cocktail? The result: A pink and flirty concoction christened "From Sam With Love", by the Diageo Reserve World Class South East Asia 2015 Finalist himself.

While the colour choice was quite obvious, the selected ingredients were for reasons less so – Wong worked on it with the aim of creating a healthy drink for ladies on the go. He explains, "Tanqueray No. TEN gin has a lot of [*health*] benefits – it's good for your teeth, keeps you hydrated and prevents cancer. I'm not kidding!" The man speaks the truth; on further research, we learnt that gin is made from juniper berries and contains botanicals like coriander, liquorice and angelica root.

"It's also got antioxidant-rich raspberries, sugarcane juice for natural sweetness and an egg white for a protein boost – it's practically a meal!"

And I like the citrusy character of Tanqueray No. TEN rather than other gins that are usually floral," he explains.

As for food to go with it, Wong recommends Hokkien *mee*: "It's got a very rich, seafood-based taste so this cocktail will clear the palate beautifully. Of course, if you've got fancier tastes, it'll also go well with fine-dining seafood dishes."

Even the garnish of a peacock feather, dehydrated lemon and a dried rosebud is part of the experience. He says, "As you take a sip, you can smell both the rose and lemon, and the feather is meant to tickle your nose," he grins, with tongue in cheek. "My birthday wish for ELLE Singapore? I hope the dreams of ELLE's readers, whatever they are, will come true. And that ELLE gains more readers. Even men should be reading it so that they understand women – I read it, too!" ELLE

TEXT **TAN WEI LIN** PHOTOS **EALBERT HO**



FROM SAM WITH LOVE

45ml Earl Grey-infused Tanqueray No. TEN
15ml sugar cane juice
20ml lemon juice
1 tsp *yuzu* marmalade
15ml house-made cherry syrup
4 raspberries
White of one egg

METHOD:

Shake all ingredients together and double-strain. Serve straight-up in a coupe glass. Garnish with a peacock feather, dehydrated lemon slice and dried rosebud.

playing it cool

A curvy, low-slung house in Beverly Hills gets a glamorous makeover that updates *swinging 1960s style for a new century*.





Located in the legendary neighborhood known as Trousdale Estates, at the highest elevation in Beverly Hills, this house was created in the 1950s when the acreage of Jazz Age oil baron Edward Doheny was sold off and subdivided. Over the years, the enclave's residents have included Frank Sinatra, Elvis Presley, Jennifer Aniston and Ellen DeGeneres.

The houses in the neighbourhood were designed by famed mid-century architectural talents, among them Frank Lloyd Wright, Wallace Neff and A Quincy Jones, and this 5,500-square-footer had been designed by Robert L Earl as a study in early-1960s curviness.

"[*The new owners*] wanted to honour the intent of the design, but we all realised that the original construction hadn't been that great anyway and that they needed a more contemporary approach," says Jamie Bush, the designer and architect who worked on the house with architect Dennis Gibbens. To that end, the footprint of the structure was



To that end, the footprint of the structure was largely kept intact, but the house was pretty much rebuilt from the studs into a minimalist two-bedroom structure with a 270-degree view of the city.

largely kept intact, but the house was pretty much rebuilt from the studs into a minimalist two-bedroom structure with a 270-degree view of the city.

The circular entry drive's monumental curved wall is now covered in ribbed limestone and features a simple plaster portico. A huge, undulating interior wall of glass that spans one side of the house has been reconfigured and complemented by a series of narrow reeded-glass panels defining the living and dining areas. The pool pavilion is shaded by a semicircular wedge of plaster that seems gracefully scooped out of the main house's roof-line. The landscaping purposefully does not compete with the view, which is as classic LA as it comes.



Keeping things in cool grey is also in line with one of the hottest decor trends of 2015 – embracing natural materials and going back to basics.



Inside, the neutral palette, enlivened by various textures, lets the owners' art collection shine. Their approach to the furnishings involved a certain rigour. The idea was to mix exceptional mid-century pieces with custom work and a few important examples of contemporary design. That balance, a specialty of Bush's, was key to keeping the house feeling fresh. The round dining table, for example, seats 10, weighs over 1,800kg, and was carved out of just two pieces of marble. It had to be brought in by crane, a feat that epitomised the owners' intense dedication to their vision of California Cool. ELLE

marble movement

Fill your living space with classic finds like these.



TEXT **NANCY HASS & TAN WEI LIN** PHOTOGRAPHY **DOUGLAS FRIEDMAN**
PRODUCTION **CYNTHIA FRANK**



A huge, undulating interior wall of glass that spans one side of the house has been reconfigured and complemented by a series of narrow reeded-glass panels defining the living and dining areas.



hot cocoa

RADO launches three delicious new additions to its HyperChrome family: HyperChrome Automatic, HyperChrome Automatic Chronograph Tachymeter and a limited edition HyperChrome Automatic Diamonds. The watches are made of a unique chocolate-brown high-tech ceramic that changes from light to dark. Besides looking good enough to eat, the watches are scratch-resistant, lightweight, and adapt to your body temperature so they feel comfortable no matter what climate you're in.



LISTEN UP

The brand of choice for professional recording studios, **BOWERS & WILKINS** unveils its first-ever Bluetooth headphones, the P5 Wireless. Its best-in-its-class bass frequency of 10Hz will add a whole new dimension to your tunes, while a charge that lasts an impressive 17 hours means less hassle. $690. At Challenger, Courts and other major electronics stores.



FUN IN THE SUN

Packing for your next beach vacay? Add **BILLABONG**'s Beach Bleached range of bikinis, shorts, tops and dresses to your travel bag. The pieces feature vintage '70s and '90s silhouettes in exotic Persian prints and dreamy muted neon hues. Stay comfy while soaking in the sun in the Sistermoon cropped bikini top with a sporty high neckline, and the Drifter Shorties, a pair of denim shorts with a pull-on waist.

TRAVEL IN STYLE

Jetsetters will love **RIMOWA**'s new Bossa Nova collection. Inspired by botanical artist Margaret Mee, it comes in a rich emerald hue inspired by Brazil's Amazon forests, with complementary green or contrasting beige trim. Each luggage is fully padded inside and a leather-coated handle ensures comfortable manoeuvring. The shell is fitted with a bag holder to securely hold your extra baggage.



THIRST QUENCHERS

Drink up — these hydrating treats will instantly soothe dry and distressed skin.



BIOTHERM *Blue Therapy Accelerated Serum, from $99.*



THE FACE SHOP *Blanclouding White Moisture Cream, $34.90.*



ERABELLE *Skincare Rose Otto Hydrosol, $68.16.*



FOR BELOVED ONE *Hyaluronic Acid GHK-Cu Moisturizing Bio-cellulose Mask, $63 for a box of three sheets.*

X'MAS CAME EARLY

Avoid the last-minute Christmas gift panic and start shopping now, with our mini gift guide.



For dad
Berluti F007 briefcase, by **BERLUTI**.



For the younger sister
iPhone 6 case, by **DIANE VON FURSTENBERG**.



For mum
Haute joaillerie earrings, by **CHOPARD**.



For the edgy best friend
Knucklebox clutch, by **ALEXANDER MCQUEEN**.

SNEAKING AROUND

Trek in style with these sweet kicks.



Monili sneaker, by **BRUNELLO CUCINELLI**.



Puma x ICNY sneakers, by **PUMA X ICNY**.



Cult sneaker, by **ASH**.

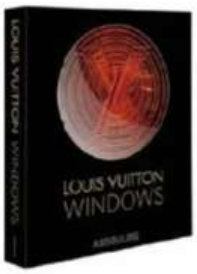


Stan Smith sneaker, by **ADIDAS**.



FORM MEETS FUNCTION

If you're heading to a colder climate for the holidays, you'll want to own a pair of Touch 75B boots from **ECCO**. *Its chunky heels and ergonomic design hug your feet to provide all-day comfort and warmth for long treks in a foreign city. Available in red or classic black, the boots are minimalist enough to go with just about anything in your suitcase and take you anywhere, from coffee at a nearby cafe, to a night out.*



WINDOWS TO YOUR SOUL

If you've ever stopped in your tracks to appreciate **LOUIS VUITTON**'s storefront, you need to get your hands on the fashion house's new book, *Windows*. Inside the tome are images of show-stopping and often quirky window displays created by Louis Vuitton's visual creative director Faye Mcleod and art director Ansel Thompson for boutiques around the globe. The book ($1,230) is available at luxury book publisher Assouline stores all over the world, and at the Louis Vuitton Island Maison Marina Bay Sands.





PARTY READY

Step out in style as you hit the clubs in **LONGCHAMP**'s Fall/Winter 2015 collection. You'll stand out in eclectic printed dresses, vibrantly-hued separates and metallic jackets from the ready-to-wear selection. Hold all your party essentials in any of the wide range of roomy mini-bags and clutches, then complete your look with a matchy-matchy pair of shoes. Go for the Artwork Cuir wedges for a dash of Parisian chic, or a sensible pair of loafers that will keep you on the dance floor from dusk till dawn.

HEAVEN ON EARTH

Valentino toes the line between sexy and sweet perfectly with its Angelicouture sandals. Reminiscent of early Renaissance painter Beato Angelico's paintings of angel wings, they first wowed us on the Spring/Summer 2015 runways, and have now been reinterpreted into two fresh designs for the Fall/Winter season. Girls who like their accessories a little badass will want the one in leather with micro-studs, while the version in suede, painstakingly laid with over 500 Swarovski crystals, is perfect for the girlie girl.





THE PRACTICAL CHOICE

Guilty of overloading your everyday bag? Instead of cramming your extra items in a shopping bag, split the load with one of **ROBERTA PIERI**'s chic options. The Italian brand's signature Robertina tote is large yet light, perfect for stashing your laptop. Now available a new geometric Tatami print recalling Japanese *origami*-inspired patterns. Looking for something for the weekend? The Cacciatorina satchel, in bright hues and prints, will hold all your essentials so you can go shopping with ease.



STRAND SAVERS

Run your fingers through your hair. Does it feel dry and brittle? If every wash makes hair appear more lifeless, the **KÉRASTASE** Résistance Thérapiste range might just boost your crowning glory. It repairs damaged hair fibres by offering two customisable home routines for fine or thick tresses that will leave hair glossy and frizz-free again. From $39.

good enough to eat

Nothing gets us hungry in the shower like this skin-smoothing body scrub from **FRESH** that smells like a chocolate dessert. The Cocoa Body Exfoliate, $65, sloughs away dry skin flakes gently with crushed cocoa and coconut shells. Rinse off for silky smooth skin, thanks to a blend of cocoa butter and coconut oil. At the Fresh boutique.



head start

These beauty treats are perfect to give – or receive.



URBAN DECAY *Naked Vault Volume II, $388.*



MAKE UP FOR EVER *Cult Brush Set, $135.*



AVEDA *A Gift to Relieve Stress for the Road, $79.*



SEPHORA *Brilliant Makeup Palette, $69.*



SKIN INC *Mask To Perfection, $148.*



SHU UEMURA *x Maison Kitsuné Curious Eye-opening Premium Curler, $30.*



ESTÉE LAUDER *Snow Globe Beautiful Solid Perfume Compact, $600.*



GIORGIO ARMANI *Sì EDP Holiday Set, $125.*



FLAWLESS FINISH

The only "C" you'll need for perfect skin: Coverage.



CLINIQUE *Beyond Perfecting Foundation + Concealer, $52.*



CLIO *Kill Cover Liquid Founwear Cushion SPF50+/ PA+++, $59.90.*



LAURA MERCIER *Smooth Finish Flawless Fluide, $78.*

LA VIE EN ROSE

Feminine rose-gold gets toughened up in **NIXON**'s Gray Rose collection. Don't expect dainty, jewellery-like timepieces – the automatic and chronograph watches sport a masculine design in cool stainless steel, contrasted by warm rose-gold touches in the indices, hour-and-minute hands and dials. Get one in a stainless steel bracelet for the boyfriend, and the version with the leather watchband for yourself.



SMELL GOOD ANYTIME



9AM
ESCADA
Joyful EDP, from $86.



3PM
TORY BURCH
Absolu EDP, from $153.



10PM
VICTORIA'S SECRET
Forever Sexy EDP, from $149.



LIVING WELL

EKTORY *specialises in handcrafted set design and décor ideas for weddings and fashion photoshoots, and floral arrangements for the home. It's also partnered with local company Printiculous to offer Photo Booth packages popular at events, weddings and birthday parties. Visit ektory.com for more.*



potter's pride

ATOMI's latest range of pottery, 1616/TY Standard by ceramics maker 1616/Arita Japan, is crafted with a traditional technique that uses clay made of crushed stone, resulting in a high-density construction that makes these creations extremely strong and stain-resistant, even without glazing. These pieces are meant to be used in different combinations for various functions, proving that simplicity is truly the most versatile principle in design. From $9 to $59.

TEXT BY GWENDOLYN LEE, TAN WEI-LIN & LIEU WEI NING



change it up

DANIEL WELLINGTON iconic watches with interchangeable NATO straps may be perfect for casual weekends, but are probably not the best pick for work. Enter its new Dapper collection, which features the same convertible concept, this time with classy leather straps complemented by sleek watch cases in silver or rose-gold. Something else to look forward to from the brand: It set to open its first store here late this year or in early 2016. Time to prepare your wallets.

THE BLING RING

Sparkle from head to toe in these dazzling creations.



Rainbow collection heels, by **DOLCE & GABBANA.**



La Mini D de Dior watch, by **DIOR.**



Majestic Feathers charm bracelet, by **PANDORA.**

NEW IN TOWN



ORIGINS BOUTIQUE

There a new beauty boutique in the heart of Orchard. The interactive **ORIGINS** store is perfect for trying out products at your own leisure. Indulge in complimentary services such as the Origins Feel Good Mini Facial, which allows you to try out scrubs and masks in the store and is inclusive of a makeup touch-up. At #B3-55/56 Ion Orchard.



Rémy Cointreau

PEAT PERFECT

Hailing from Islay in Scotland, **BRUICHLADDICH** has a reputation for making cult whiskies, and produces a popular selection offering varying levels of peat – from the unpeated The Classic Laddie to the world's most heavily peated whisky series, Octomore, which has a cult following. Good news for fans of the limited-edition Octomore: The latest release, Octomore 7.1, has been available since end October at select stores such as The Whisky Library and Bacchus.





COLOUR YOUR JOURNEY

With **AMERICAN TOURISTER**'s spiffy new Gelato line of suitcases in fuchsia, mint green and grey, you'll have no trouble identifying your luggage on the baggage carousel. Available in three sizes – 55cm, 67cm and 79cm – these spinners are not just easily manoeuvrable, but also lightweight and supremely functional. From $140 to $180.





Ian Bickley, Jay Park and Andrew Stanleick.



Andrew Stanleick, Jeanette Aw, Elvin Ng and Ian Bickley.





NEW RETAIL CONCEPT IN TOWN *Wisma Atria, Singapore*

With a star-studded party, the Coach boutique at Wisma Atria reopened in August, unveiling its next-generation retail identity. Korean superstar Jay Park attended the event, where local celebs Jeanette Aw and Elvin Ng, and style personalities Yoyo Cao and Arissa Cheo were also seen. The 4,600-sq ft store has a modern new look with warm wood finishes, shearling-upholstered club chairs and video walls among other luxe and contemporary elements. It's also the brand's first flagship that boasts a craftsmanship bar to provide guests with personalisation services.

A TIME FOR STYLE *Mount Pleasant Drive, Singapore*

Excellence and precision – these are values Blancpain shares with the world of gourmet food. In a colonial bungalow, the watchmaker presented its 2015 collection, along with superb gastronomic creations. As craftsmen from its Le Brassus manufacture demonstrated the art of manual engraving, guests enjoyed creative dishes such as Hot Airy Raclette Foam. The new horological stars were then unveiled – the Villeret Shakudo, Villeret Grande Date and Jour Nuit.





Blancpain's horological highlights for 2015.



A black-and-white colonial bungalow provided an elegant setting for the event.





The delicate art of manual engraving.

TEXT TAN WEI LIN



Old-world goodies are now available at Robinsons The Heeren.

REVISITING HISTORY

Robinsons The Heeren, Singapore

Robinsons, Singapore's second-oldest department store, recently opened a Heritage Shop on the fifth floor at its Heeren location. It encapsulates Robinsons' storied past with an exhibition of vintage artefacts, memorabilia and display panels relating the department store's long history. Among the items exhibited are products sold at Robinsons over the past 50 years, contributed by shoppers during a curation drive earlier this year. You'll also want to check out the fine bone china products from Robinsons' Collection De La Maison and collectibles like umbrellas and totes that bear an image of the iconic Robinsons building.



Arm candy by Furla and sweets by Janice Wong.

ASIA'S BIGGEST PARTY PLAYGROUND

TREC, Jalan Tun Razak, Kuala Lumpur

The US$10 million Zouk KL opened with much fanfare this August. This superclub, a complex with 11 different experiential spaces, is Asia's current largest club, and also ranks among the top 100 in the world. The launch was a resounding success that was attended by some 4,000 guests, and the revelry at the mammoth club ended with an equally spectacular three-minute synchronised fireworks display.









Party-goers had a wild time exploring the many experiential spaces of the gigantic Zouk KL.



Virtual reality experienced through Google Cardboard.

HELLO, ACCESSORIES WONDERLAND

The Shoppes at Marina Bay Sands, Singapore

Furla unveiled its new 1,600-sq ft flagship in September. It was inspired by an 18th-century villa in Bologna, which was evident from the pastel colour palette and materials used, such as Italian travertine marble. Guests including Diana Ser and Paul Foster checked out Furla's Metropolis bag and its debut men's bag collection, while enjoying creations by 2am : dessertbar's Janice Wong. It was a night of sweet treats, indeed.

MORE REASONS TO SHOP

Deck, Singapore

Online fashion retailer Zalora welcomed British high-street fashion labels Topshop and Topman to its website with a launch party. Guests watched special videos using Google Cardboard, which took them behind the scenes on the set of Topshop and Topman photo shoots. This virtual-reality experience was a first for the retailer and also for many of those at the event.

SCORPIO

24 SEP – 23 OCT

A relationship that started at work some time ago is developing into something special, and once you accept that you have real feelings for each other, it deepens even further. The result is the most intense but enjoyable few weeks of the whole year, when events happen almost too fast for you to control. Don't try. Just let it all happen, and let the whole adventure be a delightful surprise. It's better that way.



ABOUT YOU

Intense, powerful and passionate about everything you do, Scorpio has the bad-girl reputation. You're sexy and seductive, but there's much more to you than that. Determined and perceptive, you can see right to the heart of things but wisely don't tell all you know. This makes you quite an enigma: A loyal ally, for whom hell hath no fury like a Scorpio wronged. Your lucky colours: Black, maroon, red.

SAGITTARIUS
23 NOV – 21 DEC

There is a huge difference between doing what you have to and doing what you want to. In recent weeks, there have been many excellent opportunities you could have gone for, but didn't, simply because they didn't feel right for you. Late October, however, provides something not only interesting but also entertaining, which makes everything else seems dull by comparison. That's the one you've been waiting for.

CAPRICORN
22 DEC – 19 JAN

Just as you have to stand sideways with your bag between your feet on a crowded train, you will have to compromise your principles and put personal preferences to one side to make any progress in the next few weeks. It's not what you want, but the alternative is to wait for the next train, and you probably won't want that either. Luckily, the discomfort is only for a few days; by mid-November, you can relax again.

AQUARIUS
20 JAN – 18 FEB

If you tell yourself something often enough, you can convince yourself that it is true – or that it isn't happening when it is. Right now, there seems to be some distance between what you are saying and what your heart really wants. The cause of this uncertainty is an awkward transition between short-term goals and longer-term ambitions; the answer is to look not at where you are, but where you are going.

PISCES
19 FEB – 20 MAR

How do the forces of Fate get you to change direction? By persuasion. First, you are presented with the idea; if you respond to it, so much the better. On this occasion, however, you don't. So you are given an actual invitation – a ticket, perhaps, which should be enough to catch your interest. What matters is not the event itself, of course, but what it leads to. Once you're up and moving, everything else will follow.

ARIES
21 MAR – 19 APR

You're under pressure to make a move that you could have made earlier in the year, but didn't. The option has been there for several months now, so you've had plenty of time to think about it, and you know exactly what's involved. If it's what you genuinely want, then go with it while you have the chance; but if you're only doing it to please other people, or just to fill up some spare time you may have, say no.

TAURUS
20 APR – 20 MAY

This is a time of extraordinary potential, and it is very likely that you are not thinking on a large-enough scale. Success in whatever you are doing at the moment can be taken for granted; what would you like to do after that? If you could have anything at all, what would it be? What are the things you dare not even dream of, because you think they're impossible? These are what you should aim for. Astonish yourself.

GEMINI
21 MAY – 21 JUN

When you tell someone you never want to speak to them again, it may well be the truth – but only at that particular moment. Within days, your temper will cool. You are both part of a wider network of friends and contacts, and in time, you will need to make use of that. So, although your present situation requires clear and decisive action, do not use so much force that you make problems for yourself in the future.

CANCER
22 JUN – 22 JUL

A moment of recognition arrives. You may think you have done nothing out of the ordinary, and that there are others who are just as good, or even more deserving; but it's your name that has been chosen. Make your way to the podium, say what a surprise it all is, thank everyone for their inspiration and support, and above all, smile. Afterwards, think about how you can use this as a step up to better things.

LEO
23 JUL – 23 AUG

It's time to take the first step in a new direction – and it's harder than you thought. Friends are offering advice of every kind, and although it is all well meant, very little of it is any use. You also feel that you are expected to perform brilliantly, but since you have never done anything like this before, how can you? The answer is not to look back at the crowd following you, but to look ahead, and to trust your instincts.

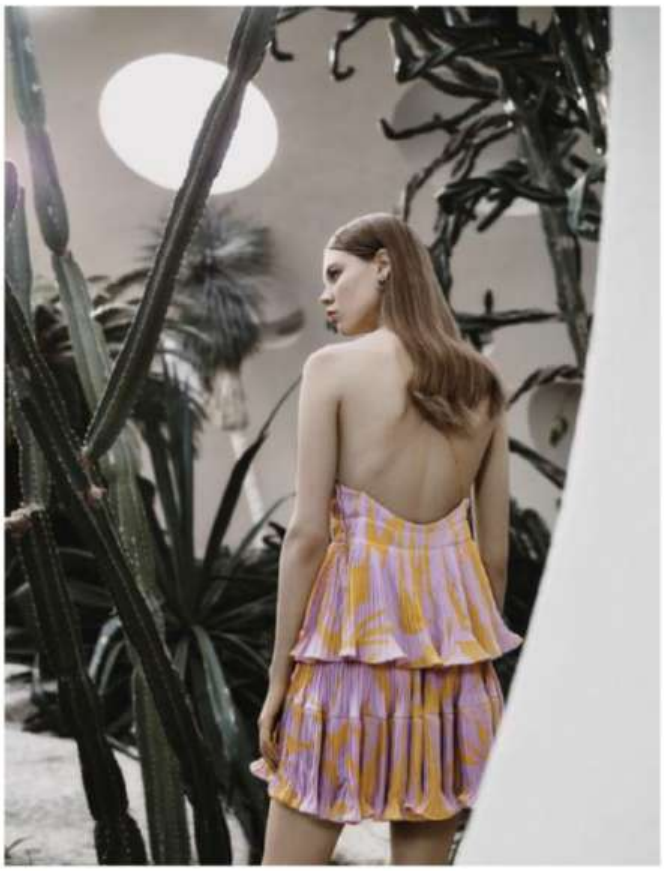
VIRGO
24 AUG – 23 SEP

It is a common belief that a true love affair must be wild and unpredictable, an emotional hurricane which tears apart all you have worked so hard to achieve. You have had several of these; but what you are really looking for is something far gentler, something you can place at the centre of your life, and let it radiate its warmth through everything you do. It seems that you might have just found it.

LIBRA
24 SEP – 23 OCT

After falling behind the schedule you set yourself for this year, you are now picking up speed, and by the end of this month, all should be well. But first, you need to step back into the recent past and revisit a relationship that may still have the potential to flare up again. In your head, you intend to bring it to an end, make a clean break and move on. In reality, it may not be as easy as that.

TEXT **BERNARD FITZWALTER** ILLUSTRATION **IVY LIM**



3CE Sephora **ADIDAS** #B2-58/59 The Shoppes at Marina Bay Sands, 6688-7230 **AGNES B** L3 Takashimaya, 6733-1343 **ALDO** #B2-20 Ion Orchard, 6509-1198 **ALEXANDER MCQUEEN** #01-01/02 Scotts Square, 6443-9092 **ALICE & OLIVIA** #03-17 Ion Orchard, 6238-7911 **AMERICAN TOURISTER** #03-110 Marina Square, 6338-3097 **ASIAN WELLNESS SPA** One Farrer Hotel & Spa, 6705-7860 **ASH** #03-02A Ngee Ann City, 6887-4695 **AVEDA** #B1-32A Ngee Ann City, 6735-0091 **BALENCIAGA** #01-07 Paragon, 6304-1349 **BCBGMAXAZRIA** #B1-28 Ion Orchard, 6238-0958 **BERLUTI** #B1-91/92 The Shoppes at Marina Bay Sands, 6509-1195 **BERSHKA** #B2-09/10/11 Ion Orchard, 6509-8708 **BILLABONG** #04-29 313@ Somerset, 6509-0575 **BIMBA Y LOLA** #B1-04 Ion Orchard, 6509-3305 **BIO-OIL** Watsons; Guardian **BIOTHERM** Tangs at Tangs Plaza, 6737-1791 **BOTTEGA VENETA** #01-04A Ion Orchard, 6238-0020 **BOWERS & WILKINS** Courts; Challenger **BONIA** #01-62 Bedok Mall, 6844-9381 **BRUNELLO CUCINELLI** #01-17 Paragon, 6235-1609 **BVLGARI** #01-113 & #02-219 Ngee Ann City, 6735-6689. Fragrances at Tangs at Tangs Plaza **BUGABOO** Motherswork **BURBERRY BEAUTY** Tangs at Tangs Plaza, 6836-5516 **BURBERRY PRORSUM** #02-16 Ion Orchard, 6509-9326 **BYREDO** Escentials **CARTIER** #01-20 & #02-10 Ion Orchard, 6235-0295 **CH CAROLINA HERERRA** #L1-19 The Shoppes at Marina Bay Sands, 6688-7503 **CHANEL** #01-59 The Shoppes at Marina Bay Sands, 6634-7350. Cosmetics, fragrances and skincare at #B2-43 Ion Orchard, 6634-5500 **CHARLES AND KEITH** #B3-58 Ion Orchard, 6238-1840 **CHLOÉ** L4 DFS Galleria Scotts Road **CHOPARD** #01-03 Ngee Ann City, 6733-8111 **CITYLUXE** #B3-04 Ion Orchard, 6509-8879 **CLARISONIC** Sephora **CLÉ DE PEAU BEAUTÉ** Tangs at Tangs Plaza, 6235-6126 **CLINIQUE** Tangs at Tangs Plaza, 6733-0419 **CLIO** Watsons **CLUB 21** #01-01 Four Seasons Hotel, 6304-1385 **COS** #03-23 Ion Orchard, 6238-8933 **DANIEL WELLINGTON** CityLuxe **DIANE VON FURSTENBERG** #03-01 Ion Orchard, 6509-9062 **DIOR** 1800-415-9990, contactdiorasia@dior.com Cosmetics, fragrances and skincare at Tangs Orchard, 6738-6618 **DOLCE & GABBANA** #01-21 & #02-11 Ion Orchard, 6509-3294 **DONNA KARAN** #01-11/12/14 Hilton Hotel, 6304-1358 **DUNHILL** L1 Takashimaya **DR. WU** Watsons **ECCO** #02-361/362 Suntec City Mall, 6337-9419 **ECLECTICISM BY LAUREN JASMINE** #B1-06 Wheelock Place, 6735-0543 **ERABELLE** #02-01/02 VivoCity, 6376-8336 **ESCADA** Sephora **ESCENTIALS** #03-02/05 Paragon, 6737-2478 **ESTÉE LAUDER** #B2-52 Ion Orchard, 6634-7287 **ETUDE HOUSE** #B1-20/21/22 Wisma Atria, 6737-2460 **FENDI** #01-30 Ngee Ann City, 6887-5981 **FOR BELOVED ONE** Sephora **FOREVER 21** #01-10 313@somerset, 6834-4423 **FRESH** #B3-45 Ion Orchard, 6509-6481 **GIVENCHY BY RICCARDO TISCI** #01-41 Paragon, 6235-4438. Fragrances at Robinsons The Heeren **GUCCI** #01-38 Paragon, 6734-2528 **H&M** Orchard Building, 1 Grange Road, 6235-1459 **HABA** #B2-13A Ngee Ann City, 6737-1808 **HÈRMES** #01-02A Liat Towers, 6738-9807 **HISTORY OF WHOO** L1 Tangs at Tangs Plaza, 6268-5850 **HUGO BOSS** Sephora **ILLAMASQUA** #B1-32 Ngee Ann City, 6734-4302 **INNISFREE** #B2-34/35 Ngee Ann City, 6733-6728 **JAWBONE** Challenger **JIMMY CHOO** #01-42A Paragon, 6235-3233 **KATE SPADE** #03-27 Ion Orchard, 6634-9177 **KÉRASTASE** For stockists, call 6738-3113 **KIEHL'S** #B3-54 Ion Orchard, 6509-8941 **KOHAKU HADA** Sasa **KOSÉ** L1 Takashimaya, 6735-7956 **KURT GEIGER** #B2-117 The Shoppes at Marina Bay Sands, 6688-7453 **L'OCCITANE** #B2-33 Ion Orchard, 6509-9068 **LA MER** L1 Takashimaya, 6737-4107 **LAURA MERCIER** Sephora **LANCÔME** Tangs Orchard, 6737-0095 **LOUIS VUITTON** #01-23 Ion Orchard, 6788-3888 **LONGCHAMP** #02-02 Paragon, 6235-0498 **LONGINES** #B1-90A The Shoppes at Marina Bay Sands **M.A.C** Tangs at Tangs Plaza, 6235-7718 **MAKE UP FOR EVER** #01-06 36 Armenian Street, 6333-0678 **MANGO** #B2-16 Ion Orchard, 6634-1562 **MARC BY MARC JACOBS** #03-21 Ion Orchard, 6304-1375, Cosmetics and fragrances at Sephora. **MARNI** #01-06 Paragon, 6304-1348 **MARY CHIA** #02-18 Orchard Point, 6732-0220 **MAX & CO.** #02-12 Paragon, 6838-0215 **MERIDIANI** L1 Q Square, 6383-8432 **MICHAEL KORS** #01-16 Scotts Square, 6723-8068 **MINOTTI** #01-02 30 Hill Street, 6338-2822 **MISSONI** #01-15/16 Hilton Hotel, 6732-3970 **MISS SELFRIDGE** #01-25/26 Wisma Atria, 6732-1430 **MIU MIU** #01-01 Paragon, 6735-5026 **MOONSHOT** Sephora **MOTHERSWORK** #03-161/162 Marina Square, 6513-3225 **MSGM** L2 Takashimaya, 6304-3577 **MU MIEUX COLLAGEN** Mary Chia **NARCISO RODRIGUEZ** Sephora **NARS** Tangs at Tangs Plaza, 6235-0967 **NEW LOOK** #B1-34 313@Somerset, 6884-6408 **NIKKIE NIXON** #B3-13 Ion Orchard, 6509-7295 **ON PEDDER** #02-12 Ngee Ann City, 6835-1307 **PANDORA** #B1-25 Ion Orchard, 6509-6131 **PEDDER RED** #03-04 Ngee Ann City, 6735-5735 **PEDRO** #B3-10 Ion Orchard, 6238-2067 **PULL & BEAR** #B2-08 Ion Orchard, 6238-7655 **PUMA** #B2-23 Ion Orchard, 6509-5697 **PRADA** #01-01 & #02-15 Ion Orchard, 6509-3113 **RADO** #B1-86/87 The Shoppes at Marina Bay Sands, 6688-7290 **RAY-BAN** Sunglass Hut **RIMOWA** #B2-236 The Shoppes at Marina Bay Sands, 6688-7104 **RMK** L1 Takashimaya, 6887-5308 **ROBERTA PIERI** Ton **ROGER VIVIER** #02-12F Ngee Ann City, 6737-8444 **SAINT LAURENT** #01-27 Ion Orchard, 6735-7378 **SALVATORE FERRAGAMO** #01-10 Ion Orchard, 6509-8003 **SANDRO** #03-18 Ion Orchard, 6636-597 **SASA** #B1-06/08 Wisma Atria, 6738-8232 **SEPHORA** #01-05/06 Ion Orchard, 6509-8255 **SHU UEMURA** #B2-40 Ion Orchard, 6509-8931 **SISLEY** L2 Metro Paragon, 6884-4170 **SK-II** L1 Takashimaya, 6734-3234 **SK-II BOUTIQUE SPA** #02-06 Shaw Centre, 6836-9168 **SKIN INC** #B3-42 Ion Orchard, 6222-7428 **STELLA MCCARTNEY** #02-19 Hilton Shopping Gallery, 6304-3576 **STUART WEITZMAN** #02-12E Ngee Ann City, 6734-2331 **STRADIVARIUS** #B2-15 Ion Orchard, 6634-1201 **SULWHASOO** Tangs at Tangs Plaza, 6736-0339 **SUNGLASS HUT** #B2-05 Wheelock Place, 6735-3923 **SPA INFINITY** #02-486 Suntec City Mall Tower 2, 6738-0069 **SPA SYMPHONY** #B2-50/51 313@Somerset, 6636-8878 **SWAROVSKI** #01-25 Ngee Ann City, 6734-8819 **THE FACE SHOP** #B1-25A/B Plaza Singapura, 6835-7854 **TIBI** L2 Tangs at Tangs Plaza, 6737-5500 **TOM DIXON** Xtra **TOM FORD** #B1-128 The Shoppes at Marina Bay Sands, 6222-3778 **TON** #03-08/09 Orchard Gateway, 6702-6788 **TONI&GUY HAIR MEET WARDROBE** Watsons **TOO FACED** Sephora **TOPSHOP** #B2-01 Ion Orchard, 6509-8602 **TORY BURCH BEAUTY** L1 Robinsons The Heeren, 6735-8838 **URBAN DECAY** Sephora **VALENTINO** #01-03 Ion Orchard, 6509-8062 **VAN CLEEF & ARPELS** #B2-210 The Shoppes at Marina Bay Sands, 6688-7858 **VIVISCAL PROFESSIONAL** Privé Clinic, #03-03 Palais Renaissance, 6737-6639 **WOLFORD** L3 Takashimaya, 6506-0458 **XTRA** #01-01 Park Mall, 6336-0688 **YVES SAINT LAURENT BEAUTÉ** #B2-34 Ion Orchard, 6509-7423 **ZARA** #02-02 Liat Towers, 6733-0029

SPOTTED

colourblock coats

More is more with this attention-grabbing piece.







Loud and proud is the way to go this season, and what better way to do that than with a flashy colourblock coat?

Colourblocking has been a runway mainstay since the pop art era in the 60s, but since Fall/Winter 2014, designers have been taking it to new heights, colour blocking two, three and even four colours in a single piece. This Cruise 2016 season saw Fendi sending out a stunning fur coat in a Mondrian-inspired graphic while Thom Browne applied pretty pastel-hued colourblocks heavily in his collection.

They may seem tricky to pull off, but colourblock coats are an effortless way to instantly look pulled together. Take a leaf out of fashion week regulars, who throw on their multi-coloured coats over classic ensembles, be it a shirt and jeans or a simple shift.

For the fearless, turn up the drama with a coat in a variety of neon hues. In fact, don't just stop there: Colourblock your outfit with your shoes, bags, and accessories in contrasting colours – the possibilities are endless. ELLE







keep it current

PLAY WITH TEXTURES
A coat that mixes different materials, textures and prints keeps things interesting.

ACCESSORISE
Let your coat do the talking and keep accessories delicate.

VESTED INTEREST
Won't be wearing a coat anytime soon? Try a humidity-friendly colourblock gilet instead.

pair them with

long gloves




HUGO BOSS


ELIE SAAB


DRIES VAN NOTEN


MARC JACOBS


PRADA

TEXT GWENDOLYN LEE IMAGES TPG/CLICK PHOTOS & IMAXTREE

Asia's Premier Fashion Week in Hong Kong





Hong Kong is the fashion capital of Asia, where you will find the global fashion trends of the coming seasons. One of the major trendsetters is the 47th edition of HKTDC Hong Kong Fashion Week for Fall/Winter, taking place from 18-21 January 2016 at Hong Kong Convention and Exhibition Centre (HKCEC).

As the largest fair of its kind in Asia, this superb one-stop platform provides a whole array of apparel, accessories, fabrics and services, brought to you by more than 1,500 exhibitors from all over the world. In its 2015 edition, the fair attracted over 22,000 buyers from 86 countries and regions

Delicately zoned to meet sourcing needs

Buyers specialized in cold-weather apparels will find exciting collections in **Thermal Clothing**, as well as **Cashmere & Wool** which presents garments in luxury knits.

For accessories buyers, must-visit zones include **World of Fashion Accessories, Fashion Jewellery Feast** and **Salon of Scarves & Shawls**.

Award-winning **Small-Order Zone** will also bring together exhibitors who accept MOQ of five to 1,000 pièces, perfect for buyers looking for variety in limited quantities.

Other highlighted zones include *Activewear & swimwear; Emporium de Mode; Fabrics & Yarn; Infant & Children's Wear; International Fashion Designers' Showcase and Sewing Supplies.*

It's all happening at Fashion Week

A great atmosphere is created by fashion shows, house shows, designers' collection shows and runway parades, with designers presenting new collections and top brands gathered into brand collections' shows.

Seminars and forums, including those by international trend forecasting agencies will keep industry players updated with the latest development in markets.

Networking events would also provide the golden opportunity to meet industry players.





Revamp to serve better

Another world class fashion event, **HKTDC World Boutique, Hong Kong** will be rescheduled from January to 7-10 September in 2016 at the Hong Kong Convention and Exhibition Centre, to better align with the international fashion trade calendar.

The fair will be re-named **CentreStage**, serving as a dedicated marketing platform for international and regional brands, ready-to-wear and designer labels.

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